

Cat's Ukulele Songs 2015

MORE Classic Rock, Hawaiian,
Beatles, Elvis, Country and Pop
(And also some Gospel, some 70's and 80's Classics!)

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Arrangements © 2015 by Cat Krestel Porritt

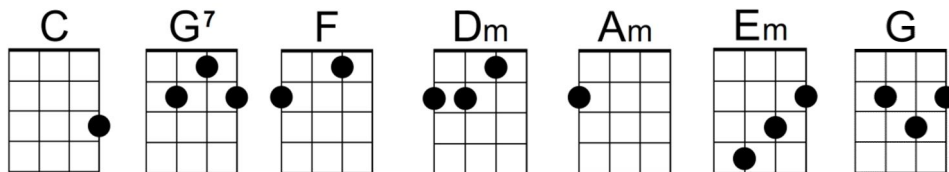
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NOTE FOR WEBSITE FOLLOWERS

Most of the songs posted at my website are included in this songbook, however, the ones that were left out were from other internet/online sources, and links to those were made available in the body of the posting.

CP

26 Cents ~ The Wilkinsons, 1998



She [C] sat all a-[G7]-lone on a [F] bus out of Beaumont,
the courage of [G7] just eighteen [C] years.

A penny and [G7] quarter were [F] taped to a letter,
and Mama's "good-[G7]-bye" in her [C] ears.

She [C] watched as her [G7] high school [F] faded behind her
and the house with the [G7] white picket [C] fence.

Then she read the [G7] note that her [F] Mama had wrote,
wrapped up with 26 [G7] cents [*stop*]

CHORUS

[*tacet*] When you get

[Dm] lone-ly, [G7] call me, [Am] anytime at all.

I'll be there [Dm] with you, [G7] all-ways, [Am] anywhere at all.

**[Am] There's nothing I've got that [Em] I wouldn't give,
and [F] money is never e-[Dm]-nough.**

**Here's a [F] penny for your thoughts, a [Dm] quarter for the call,
and [F] all of your [G7] Mama's [C] love.**

A [C] penny and a [G7] quarter buys a [F] whole lot of nothin',
taped to an [G7] old wrinkled [C] note.

When she didn't have [G7] much, she had [F] all Mama's love,
Inside that old en-vel-[G7]-ope! [*stop*]

[*tacet*] When you get.....

Bridge:

[C] Oh, [Am] it's been years since [G] Mama's been [F] gone.

But when she [Am] holds the coins, she [G] feels her love

[F-1] Just [F-1] as [F-1] stro-oo-ong! [*stop*]

[*tacet*] When you get.....

ENDING:

Here's a [F] penny for your thoughts,
[*slow down*] a [Dm] quarter for the call,
and [F] all of your [G7] Mama's [C] love.

Autumn Leaves

*LINEAR (Low g Tuning)

Dm7 G7
Cmaj7 C6
Dm E7

Dm7

The fall-ing leaves drift by my win- dow. The Au-tumn leaves,

Am
Dm7 G7
Cmaj7 C6

G7

of red and gold. I see your lips, the sum-mer kiss - es,

Dm E7
Am

Cmaj7

C6

Dm

E7

the sun-burn'd hands..... I used to hold.

E7
Am
G7

Am

Since you went away, the days grow long, and soon I'll hear....

C
Fdim
Fdim
3 0 Am 0 Am

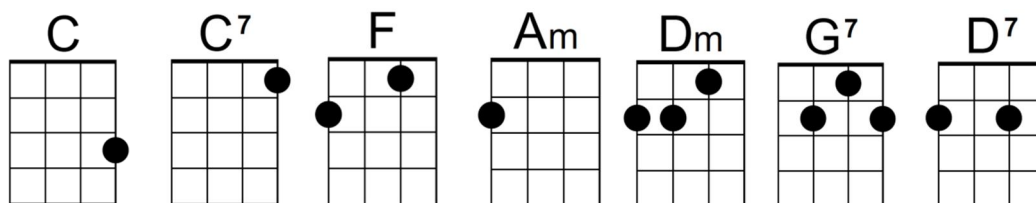
Fdim

Old Winter's song. But I miss you most of all, my dar - ling,

Dm7
E7
Am
Dm
Am

When Au.....-tumn..... leaves..... start to fall..... (REPEAT FROM TOP)

BEAUTIFUL KAUAI – Rudolph "Randy" Haleakala Farden



STRUM: Very slow, D Du uDu

INTRO: C G7 C

(G7) C F C
 There's an island, across the sea
 Am Dm G7 C
 Beautiful Ka-ai, Beautiful Ka-ai
 G7 C F C
 And it's calling, just calling to me
 Am Dm G7 C C7
 Beautiful Ka-ai, Beautiful Ka-ai

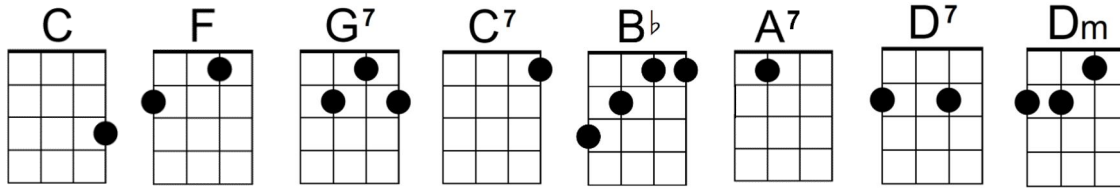
Chorus: C7 F C
In the mist of Fern Grotto, Mother Nature made her home
 D7 Dm G7
'Neath the falls of Wailua, where lovers often roam.

C F C
 So I'll return to my isle across the sea
 Am Dm G7 C
 Beautiful Ka-ai, Beautiful Ka-ai
 G7 C F C
 Where my true love is waiting for me
 Am Dm G7 C
 Beautiful Ka-ai, Beautiful Ka-ai

Chorus

C F C
 So I'll return to my isle across the sea
 Am Dm G7 C
 Beautiful Ka-ai, Beautiful Ka-ai
 Beautiful Ka-ai, Beautiful Ka-ai G7 C-1 strum

BEAUTIFUL KAUA'I EMBELLISHED



Unless otherwise indicated, all Chords signify 4/4 Timing (4 beats or DuDuDuDu)
 Numbers indicate per beat, ie. 2 = DuDu; 3 = DuDuDu; etc. / = One Down strum only

INTRO: C-4 F-4 C-4 G7-4 **OR** D7-2 G7-2 C-4 *Hawaiian Vamp

G7-2 G7-2 C-2 C7-2 F C-2 [C / B^b / A7 /]

There's an Island, a-cross the sea

A7 D7 G7 C G7-2

Beautiful Kau-a'i, Beautiful Kau-a'i

G7-2 C-2 C7-2 F C-2 [C / B^b / A7 /]

And it's call-ing, just call-ing to me

A7 D7 G7 C C7-2

Beautiful Kau-a'i, Beautiful Kau-a'i

C7-2 F

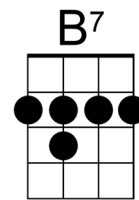
CHORUS: In the midst(mist) of Fern Grotto,

C-2 (D7-2 or B7-2) C

Mother Nature made her home

(Near) D7 Dm G7-1

'Neath the Falls of Wailua, where lovers often roam.



G7-3 C-2 C7-2 F C-2 [C / B^b / A7 /]

So I'll re-turn to my Isle across the sea

A7 D7 G7 C G7-2

Beautiful Kau-a'i, Beautiful Kau-a'i

G7-2 C-2 C7-2 F C-2 [C / B^b / A7 /]

Where my true love is waiting for me

A7 D7 G7 C C7-2

Beautiful Kau-a'i, Beautiful Kau-a'i

CHORUS

G7-3 C-2 C7-2 F C-2 [C / B^b / A7 /]

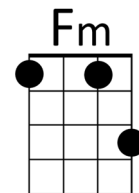
So I'll re-turn to my Isle across the sea

A7 D7 G7 C --- A7

Beautiful Kau-a'i, Beautiful Kau-a'i

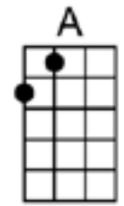
A7 D7 G7 F-4 Fm-4 C-4

Beautiful Kau-a'i, Beautiful Kau-ahhh- ahhh- iiiiii (1 sharp down strum – end)

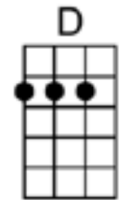


BLUE SUEDE SHOES/FLIP FLOP AND FLY ~ Elvis

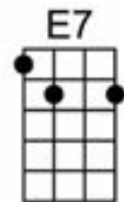
Well it's [A /] one for the money, [A /] two for the show
 [A /] Three to get ready now [A /] go, [A /] cat, [A /] go
 But [D] don't you....step on my blue suede [A] shoes
 Well you can [E7] do anything but lay [D] off of my
 Blue suede [A] shoes



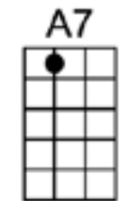
[E7]



You can [A /] knock me down, [A /] step on my face
 [A /] Slander my name all [A /] over the place
 [A /] Do anything, that you [A /] wanna do but
 [A /] Uh [A /] uh [A /] honey [A /] lay [A7] off of them shoes
 And [D] don't you, step on my blue suede [A] shoes
 You can [E7] do anything but lay [D] off of my
 Blue suede [A] shoes



[E7]



Well you can [A /] burn my house, [A /] steal my car
 [A /] Drink my liquor from an [A /] old fruit jar
 [A /] Do anything, that you [A /] wanna do but
 [A /] Uh [A /] uh [A /] honey [A /] lay [A7] off of them shoes
 And [D] don't you, step on my blue suede [A] shoes
 You can [E7] do anything but lay [D] off of my
 Blue suede [A] shoes

[E7]

Now when [A] I get the blues, I [D] get me a rockin' [A] chair
 When [D] I get the blues, I get me a rockin' [A] chair
 Well if the [E7] blues overtake me
 Gonna [D] rock right away from [A] here

Now when [A] I get lonesome, I [D] jump on the tele-[A]phone
 When [D] I get lonesome, I jump on the tele-[A]phone
 I [E7] call my baby tell her [D] I'm on my way back [A] home

Blue Suede/Flip Fly P. 2

[A] Now flip, flop, and fly. I don't care if I [A7] die
[D] Now flip, flop, and fly. I [A] don't care if I die
[E7] Don't ever leave me, [D] don't ever say good-[A]bye

[A] Give me one more kiss, [D] hold it a long, long [A] time
Give me [D] one more kiss, hold it a long, long [A] time
Now, [E7] love me baby, til the [D] feeling hits my head like [A] wine

[A] Here comes my baby, [D] flashin' her new gold [A] tooth
Here [D] comes my baby, flashin' her new gold [A] tooth
Well, [E7] she's so small she can [D] mambo in a pay phone [A] booth

[A] Now flip, flop, and fly. I don't care if I [A7] die
[D] Now flip, flop, and fly. I [A] don't care if I die
[E7] Don't ever leave me, [D] don't ever say good-[A]bye

I'm like a Mississippi bullfrog, [D] sittin' on a hollow [A] stump
I'm like a [D] Mississippi bullfrog, sittin' on a hollow [A] stump
I got [E7] so many women, I [D] don't know which way to [A] jump

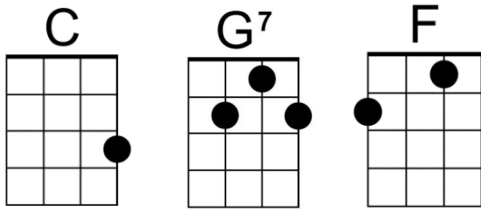
[E7]

Well it's [A/] one for the money, [A/] two for the show
[A/] Three to get ready now [A7/] go, [A7/] cat, [A7/] go
But [D] don't you....step on my blue suede [A] shoes
Well you can [E7] do anything but lay [D] off of my
Blue suede [A] shoes

Well it's [A] blue, blue, blue suede shoes
[A7] Blue, blue, blue suede shoes, yeah
[D] Blue, blue, blue suede shoes, baby
[A] Blue, blue, blue suede shoes

Well you can [E7] do anything but lay [D] off of my
Blue suede [A] shoes
Well you can [E7] do anything but lay [D] off of my
Blue suede [A] shoes

Brand New Key ~ Melanie Safka, 1972



[C] I rode my bicycle past your window last night
 [G7] I roller skated to your door at daylight
 [C] It almost seems, like you're avoiding me
 [F] I'm OK alone but you've got [G7] something I need ~ Well!

**[C] I've got a brand new pair of roller skates, you got a brand new key
 I think that we should get together and try them on to see
 [F] I've been lookin' around a while, you got something for me
 [G7] Oh, [C] I got a brand new pair of roller skates
 [G7] You got a brand new [C] key**

-

(bow-wow-wow-wow!)
 [C] I ride my bike, I roller skate, don't drive no car
 [G7] Don't go too fast, but I go pretty far
 [C] For somebody who don't drive I've been all around the world
 [F] Some people say I've done all [G7] right for a girl
 Oh, [C] yeah! Oh yeah, yeah, yeah!
 Oh, yeah, yeah, [F] yeah! Oh [G7] yeah, yeah [C] yeah.....

-

(bow-wow-wow-wow!)
 [C] I asked your mother if you were at home
 [G7] She said yes, but you weren't alone
 Oh, [C] sometimes I think, that you're avoiding me
 [F] I'm OK alone but you got [G7] something I need ~ Well!

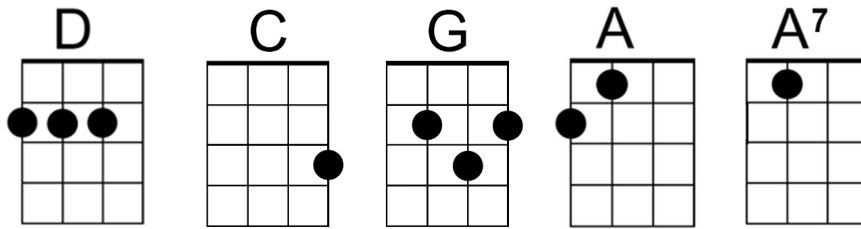
**[C] I've got a brand new pair of roller skates, you got a brand new key
 I think that we should get together and try them on to see**

***Original version:**

**[F] La la la la-la, la la la la-la, la la la la-la la
 [G7] Oh, [C] I got a brand new pair of roller skates
 [G7] You got a brand new [C] key [F-2, G7-2, C-1]**

***Cat's version:**

**[F] I've been lookin' around a while, you got something for me
 [G7] Oh, [C] I got a brand new pair of roller skates
 [G7] You got a brand new [C] key [F-2, G7-2, C-1]**

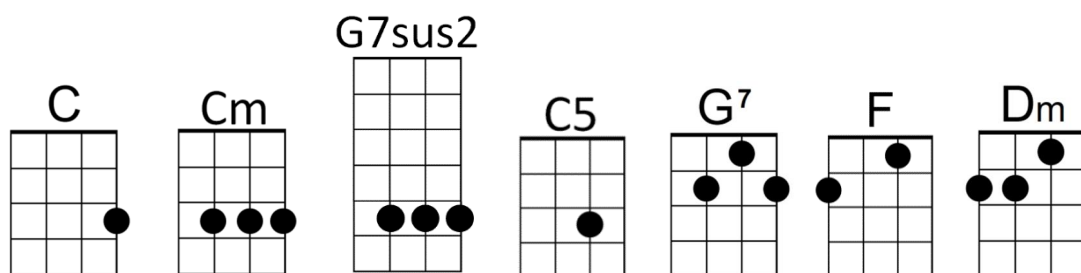
DON'T STOP – Words and music by Christine McVie, 1976

INTRO: D-2 strums C-2 strums G-4 strums; D-2 strums C-2 strums G-4 strums

D C G D C G
 If you wake up and don't want to smile, if it takes just a little while
 D C G A
 Open your eyes and look at the day, you'll see things in a different way
 D C G
 Don't - Stop - thinking about tomorrow
 D C G
 Don't - Stop - it'll soon be here
 D C G A A7
 It'll be – better than before. Yesterday's gone, yesterday's gone.

D C G D C G
 Why not think about times to come, and not a-bout, the things that you've done.
 D C G A
 If your life was bad to you, just think what tomorrow will do.
 D C G
 Don't - Stop - thinking about tomorrow
 D C G
 Don't - Stop - it'll soon be here
 D C G A A7
 It'll be – better than before. Yesterday's gone, yesterday's gone.

D C G D C G
 All I want is to see you smile, if it takes just a little while
 D C G A
 I know you don't, be-lieve that it's true, I never meant any harm to-oo you-oo
 D C G
 Don't - Stop - thinking about tomorrow
 D C G
 Don't - Stop - it'll soon be here
 D C G A A7
 It'll be – better than before. Yesterday's gone, yesterday's gone.
 D C G D C G
 Ooooooooooooo, don't you look baaaaaack X3

DRIFT AWAY – Dobie Gray/Uncle Kracker

RIFF: | C Cm G7sus2 Cm | C-C5 G7 G7 C |

[F] Day after day I'm more con-[C]fused
 [F] Still I look for the [G7] light in the pouring [C] rain
 [F] You know that's a game that I hate to [C] lose
 [Dm] I'm feeling the strain
 [F//][F] Ain't it a shame

Chorus

Oh, [C] give me the beat boys and free my soul
I [G7] wanna get lost in your rock and roll and [F] Drift Away (Repeat)

RIFF

[F] Beginning to think that I'm wasting [C] time
 [F] I don't under-[G7]stand the things I [C] do
 [F] The world outside looks so un-[C]kind
 [Dm] Now I'm counting on you
 [F//][F] To carry me through

Chorus

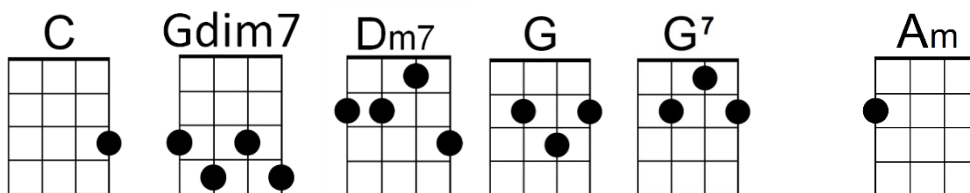
Bridge: [Dm] And when my mind is free, [F] you know a melody can [C] move me
 [Dm] And when I'm feeling blue, [F] the guitar's coming through to [G] soothe me
 [F] Thanks for the joy you're giving [C] me
 [F] I want you to [G7] know I believe in your [C] song
 [F] Your rhythm and rhyme and harmon-[C]y
 [Dm] You've helped me along, [F] making me strong

Chorus X2 (Second time, first half is No Chords, just clapping the beat)

[F] Nah, nah, nah, nah, Oh

Won't ya [C] take me, Oh [G7] take me, Oh [F] take me RIFF

Friends In Low Places ~ Garth Brooks, 1990



INTRO: [C] [Gdim7] [Dm7] [G] [G7] [C] [G7]

[C] Blame it all on my roots, I [Gdim7] showed up in boots
 And [Dm7] ruined your black tie affair
 The [G] last one to know, the [G7] last one to show
 I was the [C] last one you thought you'd see [G7] there

And I [C] saw the surprise, and the [Gdim7] fear in his eyes
 When [Dm7] I took his glass of champagne
 [G] I toasted you, said, "Honey, [G7] we may be through
 But you'll never hear me complain - - -

**'Cause [C] I've got friends in low places
 Where the whiskey drowns and the beer chases
 My [Dm7] blues away....and I'll [G7] be okay.....
 (Ohhh) [C] I'm not big on social graces
 Think I'll slip on down to the Oasis
 Oh!! [Dm7] I've got friends, [G7] in low-oh-oh [C] places."**

Instrumental Break (8 measures) C Gdim7 Dm7 - - G G7 C - -

[C] Well I guess I was wrong.....I [Gdim7] just don't belong
 But [Dm7] then, I've been there before
 Every-[G]thing's alright, I'll [G7] just say goodnight
 And I'll [C] show myself to the [G7] door

Hey [C] I didn't mean, to [Gdim7] cause a big scene
 Just [Dm7] give me an hour and then
 Well [G] I'll be as high as that Ivory Tower
 [G7] That you're livin' in!!! - - -

**'Cause [C] I've got friends in low places
 Where the whiskey drowns and the beer chases
 My [Dm7] blues away....and I'll [G7] be okay.....
 (Ohhh) [C] I'm not big on social graces
 Think I'll slip on down to the Oasis
 Oh!! [Dm7] I've got friends, [G7] in low-oh-oh [C] places.**

"Everybody":

[C] I've got friends in low places
Where the whiskey drowns and the beer chases
My [Dm7] blues away....and I'll [G7] be okay.....
(Ohhh) [C] I'm not big on social graces
Think I'll slip on down to the Oasis
Oh!! [Dm7] I've got friends, [G7] in low-oh-oh [C] places.

Mysterious Third Verse:

Well [C] I guess I was wrong.....I [Gdim7] just don't belong
But [Dm7] then, I've been there before
Every-[G]thing's alright, I'll [G7] just say good night
And I'll [C] show myself to the [G7] door

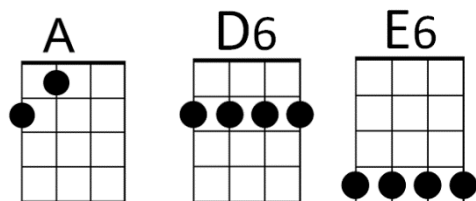
Hey [C] I didn't mean, to [Gdim7] cause a big scene
Just [Dm7] wait 'til I finish this glass
And [G] sweet little lady, I'll head back to the bar – **ha ha**
[G7] And you can kiss my ass!!! - - -

'Cause [C] I've got friends in low places
Where the whiskey drowns and the beer chases
My [Dm7] blues away....and I'll [G7] be okay.....
(Ohhh) [C] I'm not big on social graces
Think I'll slip on down to the Oasis
Oh!! [Dm7] I've got friends, [G7] in low-oh-oh [C] places.

"Everybody":

[C] I've got friends in low places
Where the whiskey drowns and the beer chases
My [Dm7] blues away....and I'll [G7] be okay.....
(Ohhh) [C] I'm not big on social graces
Think I'll slip on down to the Oasis
Oh!! [Dm7] I've got friends, [G7] in low-oh-oh [C] places.
[Am]
Oh!! [Dm7] I've got friends, [G7] in low-oh-oh [C] places.

Forgetful Lucy ~ From *50 First Dates* by Adam Sandler



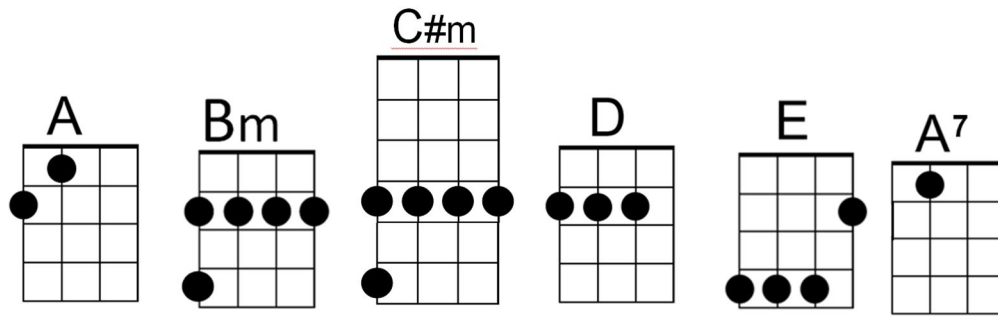
The [A] Hukilau Hut was the place
 [D6] Where I first saw your face
 We [A] liked each other right away
 But you [D6] didn't remember me the very next day!
 [E6] Forget-ful Lucy
 Has [D6] got a nice caboose-y.... [Stop]

I used to [A] trick you into pulling your car over so we could chat.
 But my [D6] favourite time was when you beat the shit out of Ula with a bat!
 [A] Then we drove up to see Doctor Keats
 And [D6] found out why Doug always has to change his sheets.
 [E6] Forget-ful Lucy,
 Cracked her [D6] head like Gary Busey..... [Stop]

[A] But I still love her so
 [D6] And I'll never let her go
 [A] Even if while I'm singing this song
 She's [D6] wishing I had Jocko The Walrus' schlong!
 [E6] Forget-ful Lucy
 Her [D6] [Stop] lips are so damn juicy.....
 How 'bout another First [A] Kiss?



Grow Old with You ~ From *The Wedding Singer* by Adam Sandler



Introduction by Billy Idol (Speaking):

Good afternoon everyone.

We're flying at twenty-six thousand feet, moving up to thirty thousand feet, and then we've got clear skies all the way to Las Vegas.

And right now, we're bringing you some in-flight entertainment.

One of our First-class passengers would like to sing you a song inspired by one of our coach passengers.

And since we let our First-class passengers do pretty much whatever they want, here he is.

Adam Sandler:

I wanna [A] make you smile, when-[Bm]ever you're sad
 [C#m] Carry you around when your ar-[D]thritis is bad
 [A] All I wanna do, is [E] Grow [D] Old with [A] You [A]

[A] I'll get your medicine, when your [Bm] tummy aches
 [C#m] Build you a fire if the [D]furnace breaks
 [A] Oh it could be so nice, [E] growing [D] old with [A] you [A7]

Bridge:

[D] I'll miss you, kiss you
 [A] give you my coat when you are cold
 [D] Need you, feed you
 [A] I'll even let you hold the [E] remote control [D]

[A] So let me do the dishes in our [Bm] kitchen sink
 [C#m] Put you to bed when you've had [D] too much to drink
 Oh [A] I could be the man, who [E] grows [D] old with [A] you [A]
 (*Lower*)
 [E] I wanna Grow [D] Old with [A] You

Girl Crush – Little Big Town

Arpeggiated chord style ~ see next page

Intro: C, X4, in arpeggio

C Em
 I've got a girl crush, hate to admit it but
 F G
 I got a hard rush, ain't slowing down
 C Em
 I got it real bad, want everything she has
 F G
 That smile and that midnight laugh she's giving you now

Am F
 I want to taste her lips, yeah, cause they taste like you
 C G
 I want to drown myself, in a bottle of her perfume
 Am F
 I want her long blonde hair, I want her magic touch
 C G
 Yeah, cause maybe then, you'd want me just as much
 Am F C G Am F C G
 I've got a girl crush I've got a girl crush

C Em
 I don't get no sleep, I don't get no peace
 F G
 Thinking about her under your bed sheets
 C Em
 The way that she's whispering, the way that she's pulling you in
 F G
 Lord knows I've tried – I can't get her off my mind

Am F
 I want to taste her lips, yeah, cause they taste like you
 C G
 I want to drown myself, in a bottle of her perfume
 Am F
 I want her long blonde hair, I want her magic touch
 C G
 Yeah, cause maybe then, you'd want me just as much
 Am F C G Am F C G
 I've got a girl crush
 (C) (Em) (F)
 I've got a girl crush, hate to admit it but I got a hard rush, it ain't slowing down

Arpeggiated C chord:

T		3		3		3		3
A	0	0	0	0	0	0	0	0
B	0			0				0

Arpeggiated Em chord:

T		3		2		3		2
A		4		3		4		3
B	0			4		0		4

Arpeggiated F Chord:

T		1		0		1		0
A	0			1		0		1
B	2			0		2		0

Arpeggiated G chord:

T		3		2		3		2
A	2			3		2		3
B	0			2		0		2

Arpeggiated Am chord:

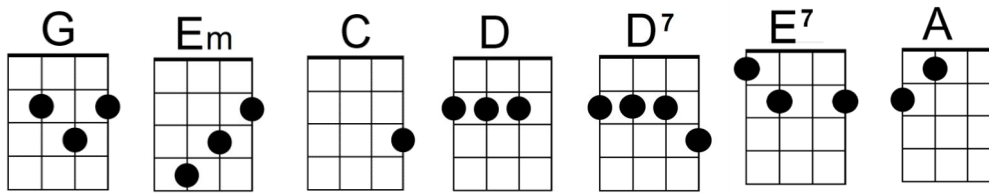
T		0		0		0		0
A	0			0		0		0
B	2			0		2		0

Alternatively, should you prefer G7 to G occasionally:

Arpeggiated G7 chord:

T		1		2		1		2
A	2			1		2		1
B	0			2		0		2

Hey Baby ~ From *Dirty Dancing* (1987) by Bruce Channel, 1961.



Intro: 2 beats each (DuDu) on G – Em – C – D, Repeat

[G]Heyyyyyyy [Em] ... [C][D] hey, [G] baby! [Em] [C]
 [D] I wanna [G] kno-[Em]-oh-[C]-ow if you'll [D]be my [G]girl. [Em] [C] [D]
 [G]Heyyyyyyy [Em] ... [C][D] hey, [G] baby! [Em] [C]
 [D] I wanna [G] kno-[Em]-oh-[C]-ow if you'll [D]be my [G]girl. [C] [G]

[C] When I saw you walking down the street, I said,
[G]"That's the kind of gal, I'd like to meet! **[C]She's** so pretty! Lord, she's fine!
 [D] I'm gonna make her **[D7]mine**-all-mine!"

[G]Heyyyyyyy [Em] ... [C][D] hey, [G] baby! [Em] [C]
 [D] I wanna [G] kno-[Em]-oh-[C]-ow if you'll [D]be my [G]girl. [Em] [C] [D]
 [G]Heyyyyyyy [Em] ... [C][D] hey, [G] baby! [Em] [C]
 [D] I wanna [G] kno-[Em]-oh-[C]-ow if you'll [D]be my [G]girl. [C] [G]

Bridge:

[E7] When you turn and walk away, [A] that's when I want to say,
 [D] "Come on, Baby, give me a whirl. **[G]I** wanna know, I wanna know—oh."
 [E7] When you turn and walk away, [A] that's when I want to say,
 [D] "Come on, Baby, give me a whirl. **[G]I** wanna know, if you'll **[D]be** my girl."

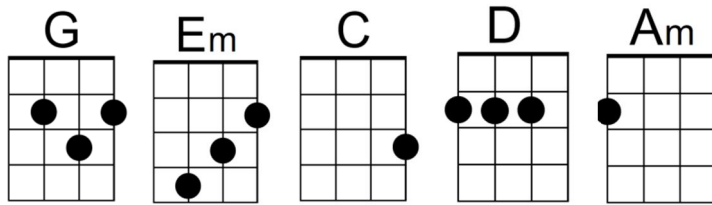
[G]Heyyyyyyy [Em] ... [C][D] hey, [G] baby! [Em] [C]
 [D] I wanna [G] kno-[Em]-oh-[C]-ow if you'll [D]be my [G]girl. [Em] [C] [D]

[G]Heyyyyyyy [Em] ... [C][D] hey, [G] baby! [Em] [C]
 [D] I wanna [G] kno-[Em]-oh-[C]-ow if you'll [D]be my [G]girl. [Em] [C] [D]

[G]Heyyyyyyy [Em] ... [C][D] hey, [G] baby! [Em] [C]
 [D] I wanna [G] kno-[Em]-oh-[C]-ow if you'll [D]be my [G]girl. [Em] [C] [D]

[G]Heyyyyyyy [Em] ... [C][D] hey, [G] baby! [Em] [C]
 [D] I wanna [G] kno-[Em]-oh-[C]-ow if you'll [D]be my [G ↓ ↓] girl. [C ↓ ↑] [G ↑]

I Hope You Dance ~ Lee Ann Womack



STRUM: D DuDuDu, or uDuD D or any Country style

INTRO: [C] [D] [G] [G], [C] [D] [G] [G]

I [G] hope you never lose your sense of wonder

You get your [Em] fill to eat but always have that hunger

May you [C] never take one single breath for granted

God for-[D]bid love ever leave you empty-handed

I hope you [C] still feel small when you [D] stand beside the [G] ocean

Whenever [C] one door closes [D] I hope one more [G] opens

Promise [Am] me that you'll give fate the fighting [C] chance

And when you [D] get the choice to sit it out, or dance

I hope you [Em] dance [C] [G] [D] I hope you [Em] dance [C] [D]

I hope you [G] never fear those mountains in the distance

Never [Em] settle for the path of least resistance

Living [C] might mean taking chances, but they're worth taking

Loving [D] might be a mistake, but it's worth making

Don't [C] let some hell-bent [D] heart leave you [G] bitter

When you come [C] close to selling [D] out, recon-[G]sider

Give the [Am] heavens above – more than just – a [C] passing glance

And when you [D] get the choice to sit it out, or dance

I hope you [Em] dance [C] [G] [D] I hope you [Em] dance [C] [D]

(Quietly – single strums)

I hope you [C /] still feel small when you [D /] stand beside the [G /] ocean

Whenever [C /] one door closes [D /] I hope one more [G /] opens

Promise [Am /] me that you'll give fate the fight-[C /]ing chance

And when you [D /] get the choice to sit it out, or dance.... (slight pause)

(With gusto)

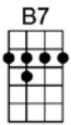
[Em] Dance!!!! [C] [G] [D] I hope you [Em] dance! [C] [D]

I hope you dance [Em] dance! [C] [G] [D] I hope you [Em] dance! [C] [D]

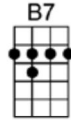
I hope you (slow down).... [G]..... dance!

*Converted to Uke by Cat, from original guitar score. © 2011

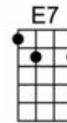
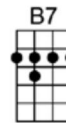
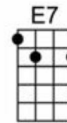
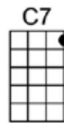
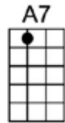
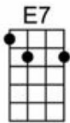
I Saw Her Standing There ~ THE BEATLES Lennon/McCartney



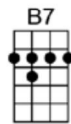
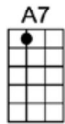
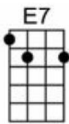
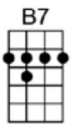
Well she was just seventeen, and you know what I mean



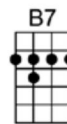
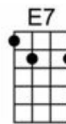
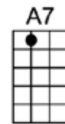
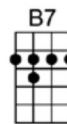
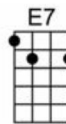
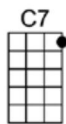
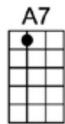
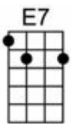
And the way she looked, was way beyond com-pare



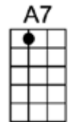
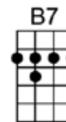
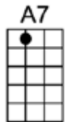
So how could I dance with another, ooh, when I saw her standing there.



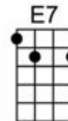
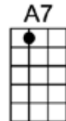
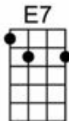
Well, she looked at me and I, I could see, that before too long I'd fall in love with her



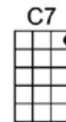
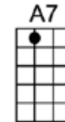
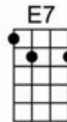
She wouldn't dance with another, ooh, when I saw her standing there.



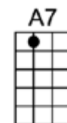
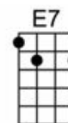
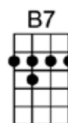
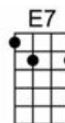
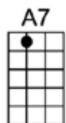
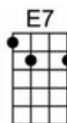
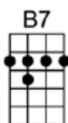
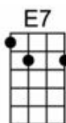
Well my heart went boom, when I crossed that room, and I held her hand in mi-ee-eeen!



Well, we danced through the night, and we held each other tight



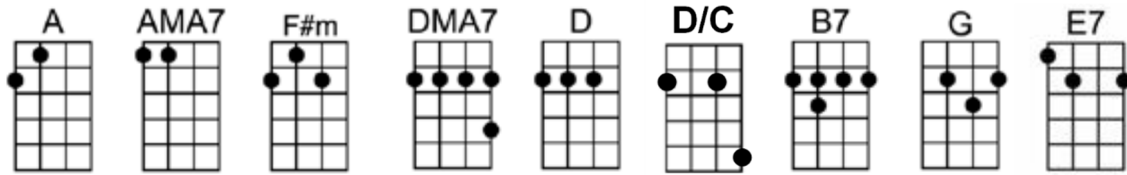
And before too long I fell in love with her. Now I'll never dance with another, Oooh!



Since I saw her standing there. Since I saw her standing there.

Since I saw her standing there. (END on E7)

I Want You to Want Me ~ Cheap Trick



(*AM = AMA7)

I [A] want [AM] you to [F#m] want me [AM]
 I [A] need [AM] you to [F#m] need me [AM]
 I'd [DMA7] love [D] you to [DMA7] love me [D/C]
 I'm [A] beggin' [AM] you to [F#m] beg me [AM]
 I [F#m] want [AM] you to [F#m] want me [AM]
 I [DMA7] need [D] you to [DMA7] need me [D/C]
 I'd [A] love [AM] you to [F#m] love me [AM]

Pre-Chorus:

I'd [F#m] shine up my old brown [B7] shoes, I'd [G] put on a brand new [A] shirt
 I'd [F#m] get home early from [B7] work, if you'd [G] say..... that you [F#m] love me

Chorus:

[A] Didn't I, didn't I, didn't I see you [E7] cryin'?
 Oh, [F#m] didn't I, didn't I, didn't I see you [D] cry?
 [A] Feelin' all alone without a friend you know you feel like [E7] dyin'!
 Oh, [F#m] didn't I, didn't I, didn't I see you [D] cry?

I [A] want [AM] you to [F#m] want me [AM]
 I [A] need [AM] you to [F#m] need me [AM]
 I'd [DMA7] love [D] you to [DMA7] love me [D/C]
 I'm [A] beggin' [AM] you to [F#m] beg me [AM]

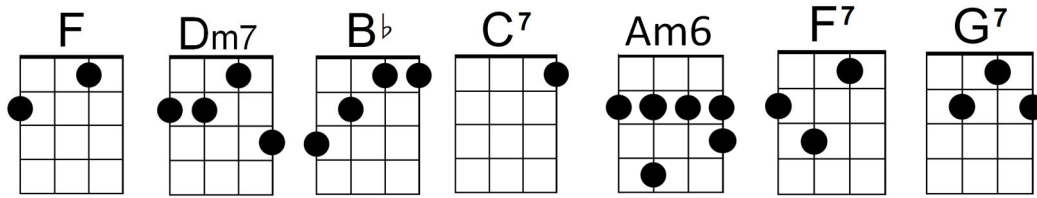
Pre-Chorus + Chorus

Bridge: [A] Feelin' all alone without a friend you know you feel like [E7] dyin'!
 Oh, [F#m] didn't I, didn't I, didn't I see you [D] cry?

I [A] want [AM] you to [F#m] want me [AM]
 I [A] need [AM] you to [F#m] need me [AM]
 I'd [DMA7] love [D] you to [DMA7] love me [D/C]
 I'm [A] beggin' [AM] you to [F#m] beg me [AM]

I [F#m] want [AM] you to [F#m] want me [AM]
 I [DMA7] need [D] you to [DMA7] need me [D/C]
 (Slower) I'd [A] love [AM] you to [F#m] love me... [AM].....

L-O-V-E ~ Bert Kaempfert and Milt Gabler, 1964. By Nat King Cole, 1965



Strum Pattern: D DuDuDu or ↓ ↓↑↓↑↓↑

Intro: [F] [Dm7] [Bb] [C7] – [F] [C7] [F]

[F] L is [Dm7] for t e way you [Bb] look at [C7] me
 [C7] O is for the only [Am6] one I [Dm7] see
 [F7] V is very, very [Bb] extra-ordinary
 [G7] E is even more than [C7-1][stop] anyone that you adore can

[F] Love is [Dm7] all that I can [Bb] give to [C7] you
 [C7] Love is more than just a [Am6] game for [Dm7] two
 [F7] Two in love can make it
 [Bb-1][stop] Take my heart and [G7] please don't break it!
 [F] Love was [C7] made for me and [F] you.

Riff or Instrumental: [F] [Dm7] [Bb] [C7] – Repeat

[F] L is [Dm7] for the way you [Bb] look at [C7] me
 [C7] O is for the only [Am6] one I [Dm7] see
 [F7] V is very, very [Bb] extra-ordinary
 [G7] E is even more than [C7-1][stop] anyone that you adore can

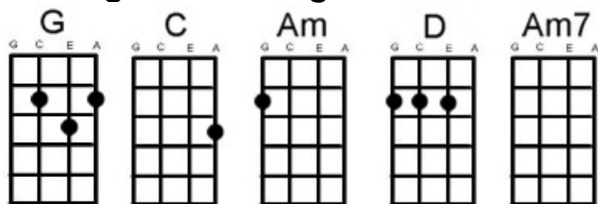
[F] Love is [Dm7] all that I can [Bb] give to [C7] you
 [C7] Love is more than just a [Am6] game for [Dm7] two
 [F7] Two in love can make it
 [Bb-1][stop] Take my heart and [G7] please don't break it!

[F] Love was [C7] made for me and [F] you.

[F] Love was [C7] made for me and [F] you.

[F] Love was [C7] made for me and [F] you [Dm7] [Bb] [C7][slow] [F-1]

Loving You Tonight ~ Andrew Allen



* = Let the chord ring

][= chunking or finger snap

G //][

C //][

Am //][

D //][

Lost, In the **day**, In a **way** it's the **same** as the one before

G //][

C //][

Am //][

D //][

This. And I **wish** I could **say** that it's **all** black and white

But it's [G] grey, it's the [C] same, it's the [Am] same, and [D] I'm so tired but

[G] You, are what [C] I'm coming home to [Am] [D]

Ohhh, I'm [Am / *] thinkin' 'bout a red wine buzz and takin' it [D /*] easy

And I got [Am / *] you in my arms, takin' a break from [D /*] crazy.

(Strumming)

And [G] I'll say "Hey", you'll say "Baby, [C] how's your day?" I'll say, "Crazy

[Am] But it's all gonna be all [D] right.....

You'll [G] kiss my smile, I'll pull you closer, [C] spend a while just gettin' to know ya

[Am] But it's all gonna be all [D] right..... Loving you tonight

[G] Oh Oh Yeah-[C]ah Loving you to-[Am]night Oh Oh Yeah-[D]ah

And you are [G] there, on my [C] heart, at the [Am] start, of my [D] every morning.

And [G] I, can't [C] deny, by the [Am] end of the day, that I'm [D] running on empty

but [G] you, make me [C] full, steal my [Am] breath, you're so [D] unpredictable

[G] That's what [C] I'm coming home to [Am] [D]

Ohhh, I'm [Am / *] dreamin' 'bout a romance, slow dancing [D /*] with you.

When I got [Am / *] you in my arms, I don't care what [D /*] we do.

And [G] I'll say "Hey", you'll say "Baby, [C] how's your day?" I'll say, "Crazy

[Am] But it's all gonna be all [D] right.....

You'll [G] kiss my smile, I'll pull you closer, [C] spend a while just gettin' to know ya

[Am] But it's all gonna be all [D] right [Cm]Cause every day is just the [G] in-between

[Cm] The hours separating [G] you from me.

[Am] I know you'll be waiting, I [D] know that you'll be waiting

And [G] I'll say "Hey", you'll say "Baby, [C] how's your day?" I'll say, "Crazy

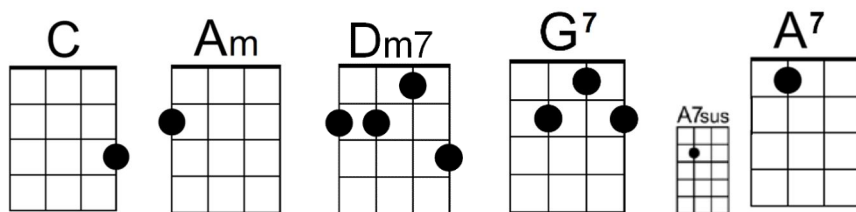
[Am] But it's all gonna be all [D] right.....

You'll [G] kiss my smile, I'll pull you closer, [C] spend a while just gettin' to know ya

[Am] But it's all gonna be all [D] right..... Loving you tonight

[G] Oh Oh Yeah-[C]ah Loving you to-[Am]night Oh Oh Yeah-[D]ah **[G]**

On And On – Stephen Bishop © 1975



Split Tempo Strum of D Du, u D u, ie.: C - Am

↓ ↓ ↑ ↑ ↓ ↑

(First note = open E string)

C ↓ ↓ ↑ Am ↑ ↓ ↑ C Am
 Down in Ja- mai-ca they got lots of pretty women.
 C Am Dm7 G7
 Steal your money then they break your heart.
 C Am C Am
 Lone-some Sue, she's in love with ol' Sam
 Dm7 G7 C A7sus ↑
Take him from the fire in-to the frying pan.
 A7 ↑↑ Dm7 (D Du, uDu) G7
 On and on, she just keeps on trying.
 C A7sus ↑↑ A7 ↑↑ ↓ ↑ Dm7 (D Du, uDu)
 And she smiles when she feels like crying-on and on,
 G7 C - Am C - Am

~ **On and on, on and on.** ~

C Am C Am
 Poor ol' Jimmy sits a – lone in the moonlight.
 C Am Dm7 G7
 Saw his woman kiss a – nother man. So he
 C Am C Am
 Takes a ladder, steals the stars from the sky
 Dm7 G7 C A7sus ↑
 Puts on Si- na- tra and starts to cry.
 A7 ↑↑ Dm7 (D Du, uDu) G7
 On and on, he just keeps on trying.
 C A7sus ↑↑ A7 ↑↑ ↓ ↑ Dm7 (D Du, uDu)
 And he smiles when he feels like crying-on and on,
 G7 C - Am C - Am

~ **On and on, on and on.** ~

Bridge:



When the first time is the last time, it can make you feel so bad.



But if you know it, show it, Ho-o-old on tight, don't let her say good-ni- i- i-ight.

(Dm7) C Am C Am
 Got the sun on my shoulders and my toes in the sand.

C Am Dm7 G7
 My woman's left me for some other man – ah, but

C Am C Am
 I don't care. I'll just dream and stay tanned.

Dm7 G7 C A7sus ↑
 Toss up my heart to see where it lands.

A7 ↑↑ Dm7 (D Du, uDu) G7
 On and on, I just keep on trying.

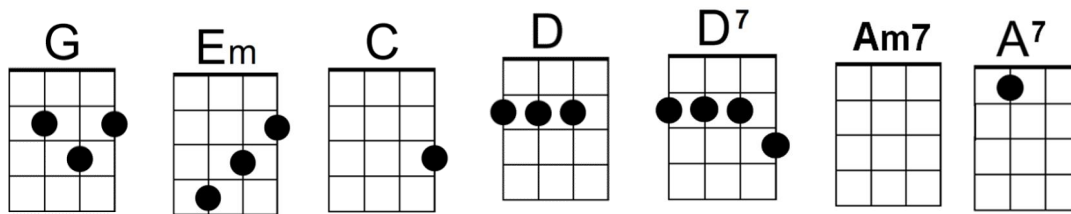
C A7sus ↑↑ A7 ↑↑ ↓ ↑ Dm7 (D Du, uDu)
 And I smile when I feel like dying - on and on,

G7 C - Am C - A7
 ~ **On and on, on and on.** ~

Dm7 G7 C - Am C - A7
 ~ **On and on, on and on, on and on** - - - - - . ~

Dm7 G7 C - Am C - Am C - Am C-1
 ~ **On and on, on and on, on and on** - - - - - . ~

Only Sixteen ~ Sam Cooke, 1959



She was [G] only six-[Em]teen, [C] only six-[D]teen,
[Am7][D7] I loved her [G] so.

But she was too [Em] young, to [C] fall in [D] love
And [Am7] I was too [D7] young to [G] know

We'd [G] laugh and we'd [Em] sing, and
[C] do the little [D] things
[Am7] That [D7] made our hearts [G] glow.
But she was too [Em] young, to [C] fall in [D] love
And [Am7] I was too [D7] young to [G] know

[Am7] Why did I [D7] give my [G] heart so [Em] fast?
It [Am7] never will [D7] happen a-[G]gain!
But [Am7] I was a [D7] mere [G] lad of six-[Em]teen -
[A7] I've aged a year since [D7] then!

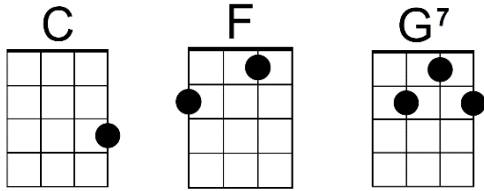
She was [G] only six-[Em]teen, [C] only six-[D]teen,
[Am7]With [D7] eyes that would [G] glow.
But she was too [Em] young, to [C] fall in [D] love
And [Am7] I was too [D7] young to [G] know.

(Then [Am7] Why did you [D7] give your [G] heart so [Em] fast?)
Whoa, it [Am7] never will [D7] happen a-[G]gain!
([Am7] You were a [D7] mere [G] lad of six-[Em]teen -)
[A7] I've aged a year since [D7] then!

She was [G] only six-[Em]teen, [C] only six-[D]teen,
[Am7]With [D7] eyes that would [G] glow.
But she was too [Em] young, to [C] fall in [D] love
And [Am7] I was too [D7] young to [G] know.
She was too [Em] young, to [C] fall in [D] love
And [Am7] I was too [D7] young to [G] know.

She was too [Em] young, to [C] fall in [D] love.....
And [Am7] I was too [D7] young to [G] know. [G] [Em] [C] [D] [G-1]

Peace Like A River ~ Gospel



C F G7
I've got peace like a river, I've got peace like a river,
C G7

I've got peace like a river in my soul.

C F G7
I've got peace like a river, I've got peace like a river,
C F G7 C

I've got peace like a river in my soul.

C F G7
I've got joy like a fountain, I've got joy like a fountain,
C G7

I've got joy like a fountain in my soul.

C F G7
I've got joy like a fountain, I've got joy like a fountain,
C F G7 C

I've got joy like a fountain in my soul.

C F G7
I've got love like an ocean, I've got love like an ocean,
C G7

I've got love like an ocean in my soul.

C F G7
I've got love like an ocean, I've got love like an ocean,
C F G7 C

I've got love like an ocean in my soul.

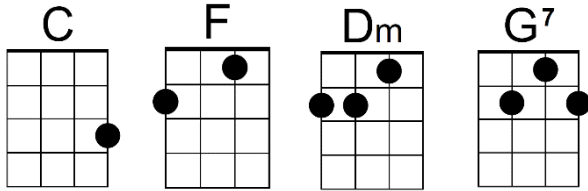
C F G7
I've got peace like a river, I've got joy like a fountain,
C G7

I've got love like an ocean in my soul!

C F G7
I've got peace like a river, I've got joy like a fountain,
C F G7 C

I've got love like an ocean in my soul!

Peaceful Easy Feeling ~ The Eagles



C F C F C F G7
 I like the way your sparklin' earrings lay, against your skin so brown.
 C F C F C F G7
 And I want to sleep with you in the desert tonight, with a billion stars all around.

Chorus:

G7 F C F Dm - - G7
 'Cause I got a peaceful, easy feeling, and I know you won't let me down
 G7 C F Dm G7 C F Dm G7
 'Cause I'm all- ready standing, on the ground (Oo hoo hoo)

C F C F C F G7
 2. And I found out a long time ago, what a woman can do to your soul.
 C F C F C F G7
 Ah, but she can't take you any way, you don't already know how to go.

Chorus

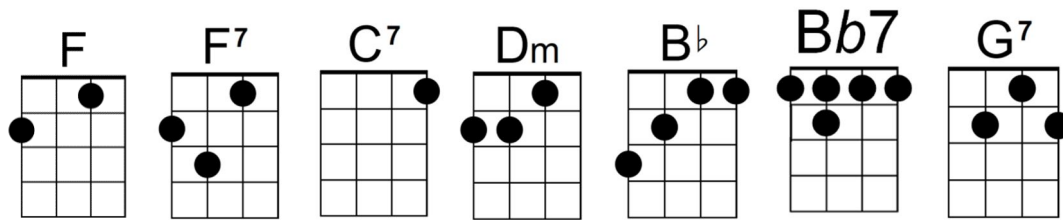
C F C F C F G7
 3. I get this feelin' I may know you, as a lover and a friend.
 C F C F C F G7
 Bust this voice keeps whispering in my other ear, tells me I may never see you again!

Chorus:

G7 F C F Dm - - G7
 'Cause I got a peaceful, easy feeling, and I know you won't let me down
 G7 C F Dm G7 C F Dm G7
 'Cause I'm all- ready standing, I'm all- ready standing
 G7 C F Dm G7 C F Dm G7
 Yes, I'm all- ready standing, on the ground Oooo Hoo Hooo
 C

On the ground.....

She's Got You ~ Patsy Cline, 1962



NOTE: Tempo on original sheet music is 6/8 Timing.

INTRO: [F] [Dm] [F] [C7-1 – STOP]

I've got your [F] picture, [C7] that you gave to [F] me [F7]
 And it's [Bb] signed "with love", just like it used to be [Bb7]
 The only thing [F] diff'rent, [Dm] the only thing [F] new [Dm]
 I've got your [F] picture, [C7] she's got [F] you [C7]

I've got the [F] records, [C7] that we used to [F] share [F7]
 And they still [Bb] sound the same, as when you were here [Bb7]
 The only thing [F] diff'rent, [Dm] the only thing [F] new [Dm]
 I've got your [F] records, [C7] she's got [F] you [F7]

Bridge:

I've got your [Bb] memory, or has it got me?
 I really don't [G7] know, but I know, it won't let me [C7] be! [*dramatic pause*]

I've got your [F] class ring, [C7] that proved you [F] care [F7]
 And it still [Bb] looks the same, as when you gave it, dear. [Bb7]
 The only thing [F] diff'rent, [Dm] the only thing [F] new [Dm]
 I've got these [F] little things, [C7] she's got [F] you [F7]

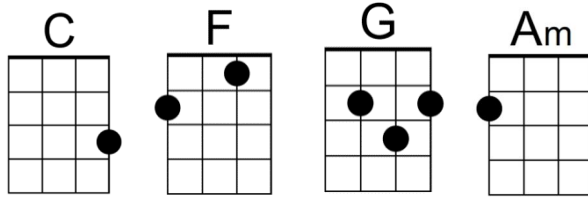
Bridge:

I've got your [Bb] memory, or has it got me?
 I really don't [G7] know, but I know, it won't let me [C7] be! [*dramatic pause*]

I've got your [F] class ring, [C7] that proved you [F] care [F7]
 And it still [Bb] looks the same, as when you gave it, dear [Bb7]
 The only thing [F] diff'rent, [Dm] the only thing [F] new [Dm]
 I've got these [F] little things [C7]

She's..... Got..... [F] You.... [Dm] [Bb] [C7] [F]

Strawberry Wine ~ Deana Carter



Strum: D DuDuDu, D DuDuDu

[C] He was working through college, [C] on my grandpa's [G] farm
 [C] I was thirsting for [F] knowledge, [C] and he had a [G] car.
 [C] I was caught somewhere between a [F] woman and a child
 [C] When one restless summer we found [F] love growing wild
 On the [G] banks of the river, on a [F] well beaten path
 It's [G] funny how those memories can [F] last **(Like....)**

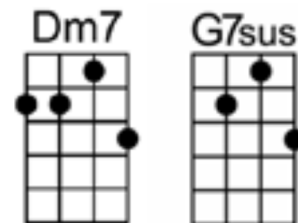
CHORUS

(F) Strawberry [C] Wine, Seven-[G]-teen
The hot July [Am] moon, Saw every-[F]-thing
My first taste of [C] love ~ wa-as, bitter-[G]-sweet
And green on the [Am] vine
[F] Like Strawberry [C] Wine.

[C] Well, I still re-[F]member, [C] when thirty was [G] old
 [C] My biggest fear was Sep-[F]tember, [C] when he had to [G] go
 [C] A few cards and letters and one [F] long distance call
 [C] We drifted away, like the [F] leaves in the fall
 But [G] year after year I come [F] back to this place
 [G] Just to remember the [F] taste **(Of...)**

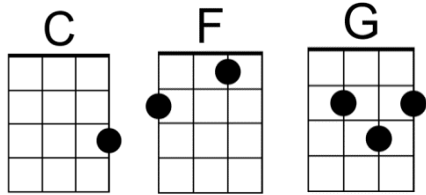
Bridge:

Dm6 [0213] Fields have grown over now
 Dm7 [2213] Years since they've seen the plow
 [Dm6] There's nothing time hasn't [Dm7] touched
 [Am] Is it really him or the [C] loss of my innocence
 [G] *That I've been missin' so [F-STOP] **much?***



Yeah – [C] ah! [C] [G] [G] [Am] [Am] [F]

[F] Like Strawberry [C] Wine, Seven-[G]-teen
The hot July [Am] moon, Saw every-[F]-thing
My first taste of [C] love ~ wa-as, bitter-[G]-sweet
And green on the [Am] vine [F]
[F] Like Strawberry [C] Wine, Seven-[G]-teen
The hot July [Am] moon, Saw every-[F]-thing
My first taste of [C] love ~ wa-as, bitter-[G]-sweet
And green on the [Am] vine
[F] Like Strawberry [C] Wine, [F] Like Strawberry [C] Wine
[F] Like Strawberry [C] Wine

Toes ~ Zac Brown Band, 2008

INTRO: [C] [F] [C] [G] [C] [F] [C] [G] [C]
 STRUM: Calypso; D Du uDu; or Island rhythm

Pre-Chorus:

**I got my [C] toes in the water, [F] ass in the sand
 Not a [C] worry in the world, a cold [G] beer in my hand
 Life is [F] good today; [G] life is [C] good today [G]**

Well the [C] plane touched town, just about [F] 3 o'clock
 and the [C] city's still on my [G] mind.
 [C] Bikinis & palm trees [F] danced in my head
 I was [C] still in the [G] baggage [C] line.

[C] Concrete and cars are their [F] own prison bars
 [C] like this life I'm livin' in. [G]
 But the [C] plane brought me farther, I'm [F] surrounded by water
 And I'm [C] not going [G] back a-[C]gain.

Pre-Chorus

**I got my [C] toes in the water, [F] ass in the sand
 Not a [C] worry in the world, a cold [G] beer in my hand
 Life is [F] good today; [G] life is [C] good today -**

Chorus:

**[N.C.] Adios and vaya con [F] dios! Yeah, I'm leavin' [C] GA
 and if it [G] weren't for tequila & pretty senioritas
 I'd have no reason to [C] stay.
 [N.C.] Adios and vaya con [F] dios! Yeah, I'm leavin' [C] GA
 Gonna [G] lay in the hot sun 'n' roll a big fat one,
 and grab my guitar and [C] play.**

The [C] 4 days flew by like a [F] drunk Friday night
 as the [C] summer drew to an [G] end.
 [C] They can't believe that I [F] just couldn't leave
 and [C] I bid a-[G]deiu to my [C] friends.

Cause my bartender, [F] she's from the islands,
 her [C] body's been kissed by the [G] sun.
 And coconut replaces the [F] smell of the bar
 and I don't [C] know if it's [G] her or the [C] rum!

Pre-Chorus

I got my [C] toes in the water, [F] ass in the sand
Not a [C] worry in the world, a cold [G] beer in my hand
Life is [F] good today; [G] life is [C] good today -

Chorus 2:

[N.C.] Adios and vaya con [F] dios! A long way from [C] GA
Hey, and [G] all the mu-chachas they call me big papa
when I throw pesos their [C] way.
[N.C.] Adios and vaya con [F] dios! A long way from [C] GA
Hey boss, [G] do me a favor & pass me the Jaeger
& I'll grab my guitar & [C] play.

INSTRU: [C] [F] [C] [G] [C] [F] [C] [G] [C]

CHORUS 3:

[N.C.] Adios and vaya con [F] dios! Goin' home now to [C] stay
Cause Senior-[G]itas don't care-oh. When there's no deneiro,
you got no money to [C] stay.
[C] Adios and vaya con [F] dios! Goin' home now to [C] stay

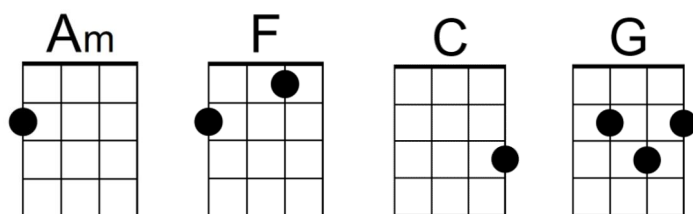
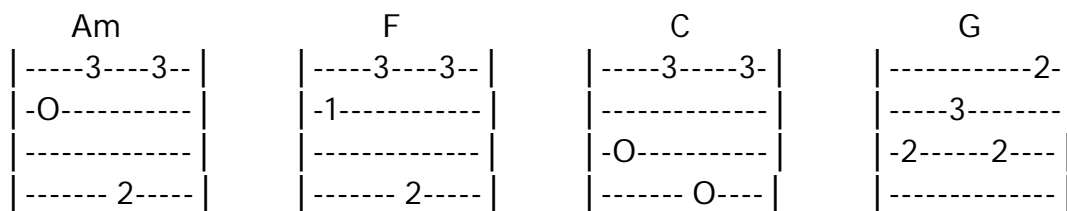
. . . I'm just gonna kick it on the lake

With my [C] ass in the lawn chair, [F] toes in the clay
Not a [C] worry in the world, a P-B-[G] R on the way
Life is [F] good today, [G] life is [C] good today....

OUTRO: [F] [G] [C]

Try ~ Colbie Callait

Picking pattern below: 4 times each for an Intro, use throughout song, OR see chords below pattern.



[Am] Put your make-up on, get your nails done, curl your hair

[F] Run the extra mile, keep it slim, so they like [C] you.

Do they like [G] you?

[Am] Get your sexy on, don't be shy girl, take it off

[F] This is what you want, to belong, so they like [C] you.

Do they like [G] you?

Chorus:

You don't have to [Am] try so hard

You don't have to, [F] give it all away

You just have to [C] get up, get up, get up, get up

You don't have to [G] change a single thing

You don't have to [Am] try, try, try, Try-ah-iy

You don't have to [F] try, try, try, Try-ah-iy

You don't have to [C] try, try, try, Try-ah-iy

You don't have to [G] try.....

You-oo-oo-oo don't have to [Am] try-ah-iy [F]

[C] Mm-mm? [G] Mm-mm?

[Am] Get your shopping on, at the mall, max your credit cards

[F] You don't have to choose, buy it all, so they like [C] you.

Do they like [G] you?

[Am] Wait a second, why, should you care, what they think of you

[F] When you're all alone, by yourself, do you like [C] you?

Do you like [G] you?

You don't have to [Am] try so hard
You don't have to, [F] give it all away
You just have to [C] get up, get up, get up, get up
You don't have to [G] change a single thing

You don't have to [Am] try so hard
You don't have to [F] bend until you break
You just have to [C] get up, get up, get up, get up
You don't have to [G] change a single thing

You don't have to [Am] try, try, try, Try-ah-iy
You don't have to [F] try, try, try, Try-ah-iy
You don't have to [C] try, try, try, Try-ah-iy
You don't have to [G] try.....

You don't have to [Am] try, try, try, Try-ah-iy
You don't have to [F] try, try, try, Try-ah-iy
You don't have to [C] try, try, try, Try-ah-iy
You don't have to [G] try.....
You-oo-oo-oo don't have to [Am] try-ah-iy [F]
[C] Oh, mm-mm? [G] Mm-mm?

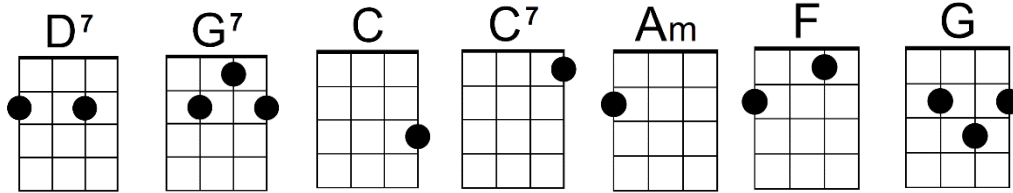
You don't have to [Am] try so hard
You don't have to, [F] give it all away
You just have to [C] get up, get up, get up, get up
You don't have to [G] change a single thing

You don't have to [Am] try, try, try, Try-ah-iy
You don't have to [F] try, try, try, Try-ah-iy
You don't have to [C] try, try, try, Try-ah-iy
You don't have to [G] try.....
You don't have to [G] try..... (let fade out)

(Quieter, go back to picking pattern)
[Am] Take your make-up off, let your hair down, take a deep breath
[F] Look into the mirror, at yourself, don't you like [C] you?
Cause I like [G] you....!

Ukulele Lady – Performance

(Original score by Gus Kahn and Richard A. Whiting.) Δ = pause

**INTRO: D7//G7//C///, D7//G7//C/////**

C G7 C D7// G7// C//G7//
 I saw the splendor of the moon-light, on Hono- lu- lu Bay.
 C G7 C D7// G7// C///
 There's something tender in the moon-light, on Hono- lu- lu Bay.
 Am E7 Am E7 Am G7 C—G7
 And all the beaches, were full of peaches, who bring their "ukes" a-long.
 C G7 C D7 G7
 And in the glimmer of the moon-light, they love to sing___ this song___

CHORUS:

C G7 C G7 C G7 C
 If you___ like-a Ukulele Lady, Ukulele Lady like-a you___
 Dm G7 Dm G7 Dm G7 C G7
 If you___ like to linger where it's shady, Ukulele Lady linger too___
 C G7 C G7 C G7 C
 If you___ kiss-a Ukulele Lady, while you promise ever to be true___
 Dm G7 Dm G7 Dm G7 C//C7//
 And she___ see a-nother Uku-lele Lady fool a-round with you___
 F
 Δ May___be she'll sigh (*an awful lot*)
 C
 Δ May___be she'll cry (*and maybe not*)
 D7 G G7
 May___be she'll find somebody else, bye___ and ___bye___ to
 C G7 C G7 C G7
 Sing___ to___ when it's cool and shady, where the tricky wicki-
 C
 wackies woo___
 Dm G7 Dm G7 Dm G7 C
 If you___ like-a Ukulele Lady, Ukulele Lady like-a you

Ukulele Lady, P. 2

C G7 C D7// G7// C//G7//
She used to sing to me by moon-light, on Hono- lu- lu Bay.
C G7 C D7// G7//
Fond mem'ries cling to me by moon-light, although I'm far a- way.
Am E7 Am E7 Am G7 C—G7
Someday I'm going, where eyes are glowing, and lips are made to kiss.
C G7 C D7 G7
To see some-body in the moon-light, and hear the song___ I miss___

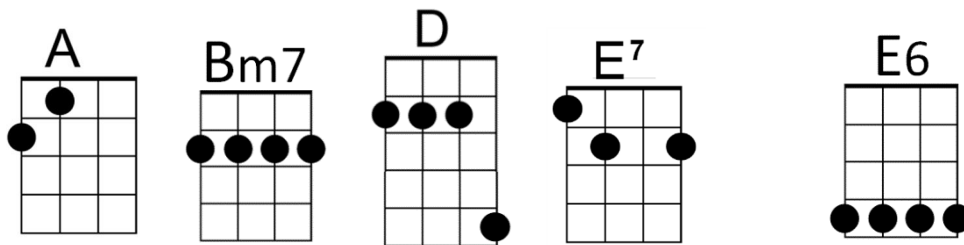
CHORUS:

C G7 C G7 C G7 C
If you___ like-a Ukulele Lady, Ukulele Lady like-a you___
Dm G7 Dm G7 Dm G7 C G7
If you___ like to linger where it's shady, Ukulele Lady linger too___
C G7 C G7 C G7 C
If you___ kiss-a Ukulele Lady, while you promise ever to be true___
Dm G7 Dm G7 Dm G7 C//C7//
And she___ see a-nother Uku-lele Lady fool a-round with you___
F
Δ May___be she'll sigh (*an awful lot*)
C
Δ May___be she'll cry (*and maybe not*)
D7 G G7
May___be she'll find somebody else, bye___ and ___ bye___ to
C G7 C G7 C G7
Sing___ to___ when it's cool and shady, where the tricky wicki-
C
wackies woo___
Dm G7 Dm G7 Dm G7 C
If you___ like-a Ukulele Lady, Ukulele Lady like-a you

ENDING – *slow it down:*

N.C. G7 // C
I saw the splendor of the moon-light.....
D7 // G7 // C ~ tremolo
on Hono- lu..... lu..... Bay.....

Upside Down ~ Jack Johnson



Double Strumming Pattern (8 beats):

	1	2	3	4		1	2	3	4	
	D	D	D u	D u		u	u	D u	D u	

Intro: | A | A | | Bm7 | Bm7 | Twice

A A	A A	Bm7 Bm7	Bm7 Bm7
Who's to say	what's impossible but	they forgot	this world keeps spinning and with
A A	A A	Bm7 Bm7	Bm7 Bm7
each new day	I can feel a change in	every thing.	And as the surface breaks
A A	A A	Bm7 Bm7	
reflections fade.	But in some ways they re-	main the same. And	
Bm7 Bm7	A A	A A	Bm7 Bm7
as my mind begins to	spread its wings,	there's no stopping curi-	osity.

(follow the arrows)

Bm7 ↓ ↓ ↓ ↑ ↓ ↑	E7 ↑ ↑ ↓ ↑ ↓ ↑
I want to	turn the whole thing

Chorus: (first half of the strumming pattern on first chord, second half on next one)

(follow the arrows)

A	Bm7	D	E7
↓ ↓ ↓ ↑ ↓ ↑	↑ ↑ ↓ ↑ ↓ ↑	↓ ↓ ↓ ↑ ↓ ↑	↑ ↑ ↓ ↑ ↓ ↑
Up.... Side	down!	I'll find the	things they say just
Can't be	found!	I'll share this	love I find with
Ev- ry-	one!	We'll sing and	dance to Mother
Na- ture's	songs!	I don't want this	feeling to go a-
way.....!	Bm7 D E7	A Bm7 D E7	

A A	A A	Bm7 Bm7	Bm7 Bm7
Who's to say	I can't do everything? Well	I can try	and as I roll along I
A A	A A	Bm7 Bm7	
begin to find	things aren't always just	what they seem.	
Bm7 ↓ ↓ ↓ ↑ ↓ ↑	E7 ↑ ↑ ↓ ↑ ↓ ↑		
I just want to	turn the whole thing		

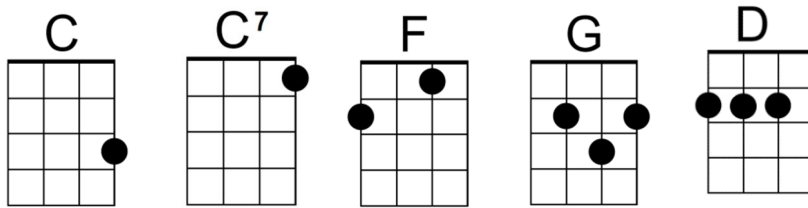
Upside Down, P.2

Chorus:

A	Bm7	D	E7
Up... Side	down!	I'll find the	things they say just
Can't be	found!	I'll share this	love I find with
Ev- ry-	one!	We'll sing and	dance to Mother
Na- ture's	songs!	This world keeps	spinning and there's
E6	Bm7	E6	D
no time to waste	Well it	all keeps spinning, spinning	round and round
E7			
round and...			

A	Bm7	D	E7
Up... Side	Down!	Who's to say what's	impossible and
Can't be	found!	I don't want this	feeling to go a-
way.....!			Please don't go a-
way.....		Is this	how it's supposed to
be? (End on one strum)			

Wasn't That a Party ~ The Irish Rovers



CHORUS:

[C] Could've been the whiskey, might've been the gin.
 Could've been the three or four six-packs, I don't know
 But [C7] look at the mess I'm in: my head is like a [F] football,
 I think I'm gonna [C] die! Tell me, [G] me oh, me oh my! [STOP]
 Wasn't that a [C] party?

[C] Someone took a grapefruit, wore it like a hat.
 I saw someone under my kitchen table
 [C7] Talking to my old tom cat - they were talking 'bout [F] hockey -
 The cat was talking [C] back!!!
 Long about [G] then every-thing went black! [STOP]
 Wasn't that a [C] party?

CHORUS

BRIDGE: [C] I'm sure it's just my [F] memory
 Playing tricks on [C] me
 But I [D] think I saw my buddy
 Cutting [G] down my neighbour's tree! [STOP]

CHORUS

2nd BRIDGE: Billy Joe and [F] Tommy
 Well they went a little [C] far
 They were [D] sitting in the back yard, blowing on a siren
 From [G] somebody's police car [STOP]

So you see, Your [C] Honour, it was all in fun
 That little bittie drag meet down on Main Street
 Was just to [C7] see if the cops could run
 So they run us in to [F] see you, in an alcoholic [C] haze
 I sure can [G] use those thirty days [STOP]
 To re-cover from the [C] party!

CHORUS

ENDING:

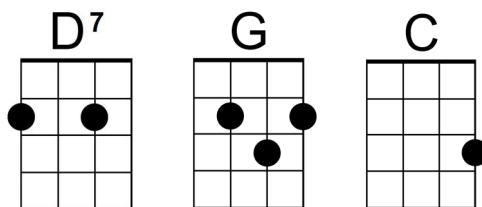
Wasn't that a party? Wasn't that a [C(4)] party? F(4) G7(4) C(1)

You Ku'uiipo ~

Words by Gilbert Belmudez. Music by Willie Kahaialii – “Willie K”, in this key.

Intro: D7, G

On this Island I found the [D7] ways,
To see the beauty in passing [G] days.
Flowers that impel my [D7] love
Moments that some only [G] hear of – [STOP]



Loving under a water-[D7]fall
Hearing the owl's midnight [G] call
Whispers from the ocean [D7] shell
Whispers that you and I can [G] tell – [STOP]

(Chorus)

And you, Ku'u-[D7]-ipo

Bring these moments to my [G] mind.

For you, Ku'u-[D7]-ipo

Are an Island one of a [C] kind..... [D7]//[STOP]

[tacet] One of a [G] kind.

(Ending: Tag "One of a kind.... Cha Cha Cha)

In this land I found the [D7] ways
To feel the beauty of passing [G] days.
Rainbows jewels of a misty [D7] crown,
Craters covered with a silken [G] gown – [STOP]

| | : Stars that always shone so [D7] bright
Scatter throughout the lovely [G] night.
Where true love befell my [D7] soul
True love that came upon a grassy [G] knoll – [STOP]

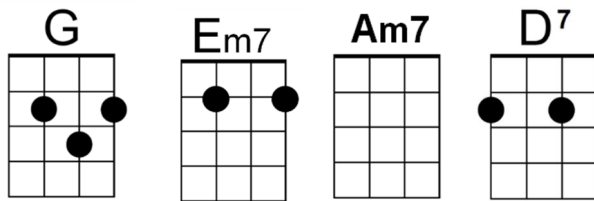
(To Chorus)

Loving under a water-[D7]fall
Hearing the owl's midnight [G] call
Whispers from the ocean [D7] shell
Whispers that you and I can [G] tell : | |

Go straight into "Stars that..."

Chorus one last time...

You Send Me ~ Sam Cooke, 1957.



Tempo: Slower; Rhythm & Blues/Soul genre.

Strum Pattern: 2 beats per chord. [G] DuDu [Em7] DuDu **OR** [G] D D [Em7] D D

Intro: [G-2] [Em7-2] [Am7-2] [D7-1]

Darling, [G] you-[Em7]-oo [Am7] send me [D7]

I know that [G] you-[Em7]-oo [Am7] send me [D7]

Darling, [G] you-[Em7]-oo [Am7] send me [D7]

Honest you [G] do, honest you [Am7] do, honest you [G] do [D7]

(Repeat, replacing "send me" with "thrill me")

Bridge:

At [Am7] first I thought it was [D7]in-fatu-[G]ation [Em7]

But, [Am7] ooo, it's [D7] lasted so [G] long So [Em7] long

[Am7] And now I [D7] find myself [G] wanting [Em7]

To [A] marry you, [A] and take you [D7] home – [D7] Oh!

Darling, [G] you-[Em7]-oo [Am7] send me [D7]

I know that [G] you-[Em7]-oo [Am7] send me [D7]

Darling, [G] you-[Em7]-oo [Am7] send me [D7]

Honest you [G] do, honest you [Am7] do, honest you [G] do