

Cat's Ukulele Songs

From the 80's, Mainstream, Elvis,
Country and Rock 'n' Roll Genres

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Arrangements © 2011 – 2014

by Cat Krestel Porritt

www.catporritt.com

Song Title – Artist	Song #
Ain't No Sunshine – Bill Withers	1
All Shook Up – Elvis	2
Blue Hawaii – Elvis	3
Burning Love – Elvis	4
Breakaway – Kelly Clarkson	5
Drop Baby Drop – based on Frankie Valli's <i>Who Loves You Pretty Baby?</i>	6
Elvira – The Oakridge Boys	7
Ghost Chickens in the Sky	8
Gimme One Reason – Tracey Chapman	9
Groovin' – Young Rascals	10
Grandma's Feather Bed – John Denver	11
Stray Cat Strut – the Stray Cats	12
Hit the Road, Jack – Ray Charles/The Stampeders	13
If I Die Young – The Band Perry	14
I've Got A Tiger By the Tail – Buck Owens	15
Let Me Be There – Olivia Newton-John	16
Love Me Like My Dog – Billy Currington	17
Love Song – The Cure/Adelle	18
Mull of Kintyre – Paul McCartney	19
Rhythm of the Rain – The Cascades	20
Pearly Shells – Burl Ives	21
Summer of '69 – Bryan Adams	22
Sway – Dean Martin/Michael Bublé	23
The Way You Do the Things You Do – Smokey Robinson, in the style of UB40	24
Things We Said Today – The Beatles	25
The Unicorn Song – The Irish Rovers	26
Words I Couldn't Say – Rascal Flatts, as performed by Leighton Meister in the film <i>Country Strong</i>	27
What About Love – Heart/Lucky Uke!	28
You're Sixteen – Johnny Burnette/Ringo Star	29

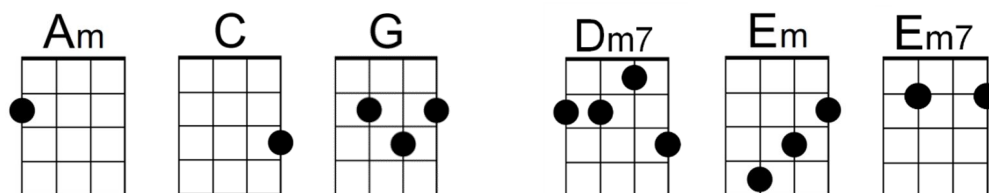
NOTE FOR WEBSITE FOLLOWERS

Most of the songs from my website are included in this songbook, however, the ones that were left out were either from the main club's songbook that I contributed to, or taken from other internet sources and links were made available on the site. CP

Ain't No Sunshine

Bill Withers, 1972

Arrangement for tenor uke, or concert strung with Low G

**Strum: D Du uDu Dd Dd D Du uDu Dd Dd** (as played with Intro, below)**Intro: Am C G Am C G**

N.C. Ain't no sunshine when she's [Am] gone [C] [G] [Am]
 It's not [C] warm when [G] she's a-[Am]way [C] [G] [Am]
 Ain't no [C] sunshine [G] when she's [Dm7] gone
 And she's always gone too [Em] long
 Anytime she goes a-[Am]way [C] [G] [Am]

N.C. Wonder this time where she's [Am] gone [C] [G] [Am]
 Wonder [C] if she's [G] gone to [Am] stay [C] [G] [Am]
 Ain't no [C] sunshine [G] when she's [Dm7] gone
 And this house just ain't no [Em] home
 Anytime she goes a-[Am]way [C] [G] [Am]
 Anytime [C] she [G] goes a-[Am]way [C] [G] [Am]

[Am] I know, I know, I know, I know, I know**N.C.– I know, etc. 16 X's total**

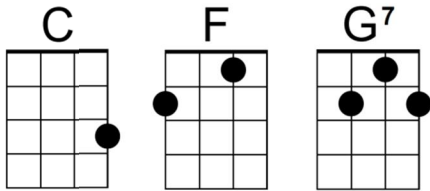
**I oughta [Dm7] LEAVE the young thing alone [Dm7-2] [Em7-2] [Em]
 But there ain't no sunshine when she's [Am] gone! [C] [G] [Am]**

Ain't no [C] sunshine [G] when she's [Am] gone [C] [G] [Am]
 Only [C] dark-ness [G] every [Am] day [C] [G] [Am]
 Ain't no [C] sunshine [G] when she's [Dm7] gone
 And this house just ain't no [Em] home
 Anytime she goes a-[Am]way [C] [G] [Am]
 Anytime [C] she [G] goes a-[Am]way [C] [G] [Am]

All Shook Up

Elvis Presley

2



A-well-a [C] bless my soul what's wrong with me,
I'm itching like a man on a fuzzy tree
My friends say I'm acting queer as a bug.
I'm in love, **UH!** I'm all shook up!
Mm mm [F] mm, Mm mm [G7] mm, Oh-[C] woh yeah yeah!

My hands are shakey and my knees are weak,
I can't seem to stand on my own two feet
Who do you thank when you have such luck?
I'm in love, **UH!** I'm all shook up!
Mm mm [F] mm, Mm mm [G7] mm, Oh-[C] woh yeah yeah!

CHORUS:

**[F] Please don't ask me what's on my mind,
I'm a [C] little mixed up but I'm feeling fine.
When I'm [F] near that girl that I love best,
my [G7] heart beats so it scares me to death!**

When she [C] touched my hand, what a chill I got!
Her lips are like a volcano that's hot!
I'm proud to say that she's my buttercup.
I'm in love, **UH!** I'm all shook up!
Mm mm [F] mm, Mm mm [G7] mm, Oh-[C] woh yeah yeah!

CHORUS:

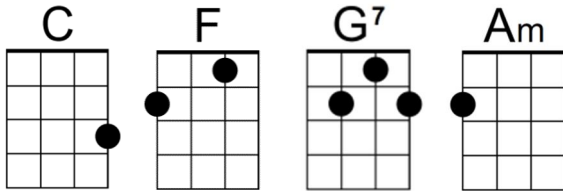
**My [F] tongue gets tied when I try to speak,
my in-[C] sides shake like a leaf on a tree
There's [F] only one cure for this body of mine,
That's to [G7] have that girl that I love so fine!**

When she [C] touched my hand, what a chill I got!
Her lips are like a volcano that's hot!
I'm proud to say that she's my buttercup.
I'm in love, **UH!** I'm all shook up!
Mm mm [F] mm, Mm mm [G7] mm, Oh-[C] woh yeah yeah!
Mm mm [F] mm, Mm mm [G7] mm, Oh-[C] woh yeah yeah!

I'm all shook up!

Burning Love

Elvis Presley



[C] Lordy, Mama – [F] I feel my [G7] temperature [C] risin'!
 Higher, higher, it's [F] burnin' [G7] thru to my [C] soul!
 [C] Girl, girl, girl! [F] You're gonna [G7] set me on [C] fire!
 [C] My brain is flaming, [F] I don't know [G7] which way to [C] go.

**Your [Am] kisses [G7] lift me [F] higher,
 Like the [Am] sweet song [G7] of a [F] choir.
 You [Am] light my [G7] morning [F] sky
 Like [G7] burning [C] love!**

[C] Ooh, ooh, ooh! [F] I feel my [G7] temperature [C] risin'!
 [C] Help me, I'm flaming, I [F] must be a [G7] hundred and [C] nine!
 [C] Burning, burning, [F] burning and [G7] nothing can [C] cool me.
 [C] I just might turn into [F] smoke, but [G7] I feel [C] fine.....!

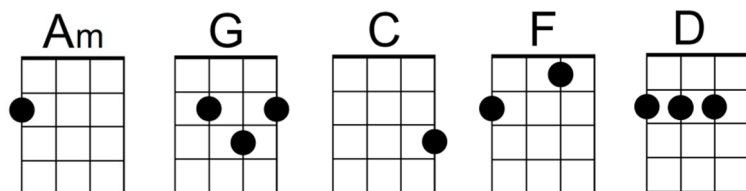
**Your [Am] kisses [G7] lift me [F] higher,
 Like the [Am] sweet song [G7] of a [F] choir.
 You [Am] light my [G7] morning [F] sky
 Like [G7] burning [C] love!**

[C] It's getting closer – the [F] flames are [G7] reaching my [C] body!
 [C] Please won't cha help me? I [F] feel like I'm [G7] slipping a-[C] way!
 [C] It's hard to breathe... [F] and my [G7] chest is a-[C] heavin'.
 [C] Lord-a mercy, I'm [F] burnin' a [G7] hole where I [C] lay!!!

**Your [Am] kisses [G7] lift me [F] higher,
 Like the [Am] sweet song [G7] of a [F] choir.
 You [Am] light my [G7] morning [F] sky
 Like [G7] burning [C] love!
 [C] Burning [F] love! [C] Burning [F] love!
 [C] Burning [F] love! [C] Burning [F] love!
 I'm just a [C] hunk, a hunk of burning [F] love!
 I'm just a [C] hunk, a hunk of burning [F] love! (Repeat and fade out...)**

Breakaway

Kelly Clarkson

**Intro: (twice)**

[Am] Da-da-da n [G] da da,

[C] Da-da-da n [F] da da

[Am] Da-da-da n [G] da da da [F] da.....

Verse:

[Am] Grew up in a [G] small town, [C] and when the rain would [F] fall down

[Am] I'd just [G] stare out my [F] window.

[Am] Dreaming of what [G] could be, [C] and if I'd end up [F] happy

[Am] I [G] would [F] pray

[Am] Trying hard to [G] reach out [C] But when I tried to [F] speak out

[Am] Felt like [G] no one could [F] hear me

[Am] Wanted to be-[G]long here [C] But something felt so [F] wrong here

[Am] So [G] I'd [F] pray

I could [Am] break [G]a-[D]way ay-ay [F]aa-[G]ay

Chorus:

[C] I'll spread my wings and I'll [G] learn how to fly.

I'll [Am] do what it takes till [F] I touch the sky.

(I wanna)

[C] Make a wish, take a chance, [G] make a change,
and [Am] break [G]a-[F]way.

[C] Out of the darkness and [G] into the sun.

But [Am] I won't forget all the [F] ones that I love.

I'll [C] take a risk, take a chance, [G] make a change
and [Am] break [G]a-[F]way.

[Am] Break [G]a-[F]way.

[Am] Da-da-da n [G] da da,

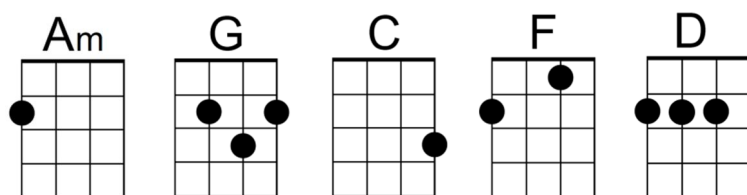
[C] Da-da-da n [F] da da

[Am] Da-da-da n [G] da da da [F] da.....

[Am] Da-da-da n [G] da da,

[C] Da-da-da n [F] da da

[Am] Da-da-da n [G] da da da [F] da.....

**Verse:**

[Am] Wanna feel the [G] warm breeze, [C] sleep under a [F] palm tree
 [Am] Feel the [G] rush of the [F] ocean.
 [Am] Get on board a [G] fast train, [C] travel on a [F] jet plane.
 and [Am] break [G]a-[F]way.
 [Am] Break [G]a-[F]way.
 [Am] Break [G]a-[D]way ay-ay [F]aa-[G]ay

Chorus

[C] I'll spread my wings and I'll [G] learn how to fly.
 I'll [Am] do what it takes till [F] I touch the sky.
 (I wanna)
 [C] Make a wish, take a chance, [G] make a change,
 and [Am] break [G]a-[F]way.
 [C] Out of the darkness and [G] into the sun.
 But [Am] I won't forget all the [F] ones that I love.
 I'll [C] take a risk, take a chance, [G] make a change
 and [Am] break [G]a-[F]way.
 [Am] Break [G]a-[F]way.

Bridge:

[G] Buildings with a hundred floors - [C] Swinging with revolving doors
 [G] Maybe I don't know where they'll [C] take me, but
 [G] Gotta keep movin' on, [C] movin' on, fly a-[D]way
 Break a-[F]way-[G]ay

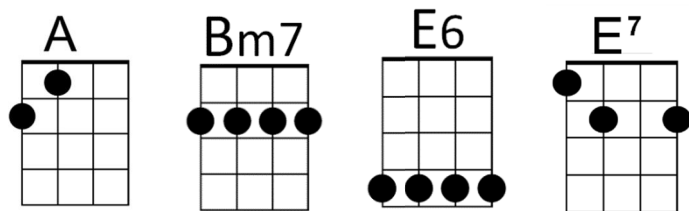
Chorus

[C] I'll spread my wings and I'll [G] learn how to fly.
 [Am] Though it's not easy to [F] tell you goodbye, I'll
 [C] Make a wish, take a chance, [G] make a change
 and [Am] break [G]a-[F]way.
 [C] Out of the darkness and [G] into the sun.
 But [Am] I won't forget the [F] place I come from.
 I gotta [C] take a risk, take a chance, [G] make a change
 and [Am] break [G]a-[F]way.
 [Am] Break [G]a-[F]way.
 [Am] Break [G]a-[F]way. *[C]

**Finish with a single strum on the C chord.*

Drop Baby Drop

based on Frankie Valli's *Who Loves You Pretty Baby?*



Intro: A E6 Bm7 E7

[A] My heart does the [E6] tango,
with [Bm7] every little move you [E7] make.
[A] I love ya like a [E6] mango,
wish [Bm7] we could make it every [E7] day.

(That's why you gotta)

[A] Drop baby, [E6] drop baby, [Bm7] drop....
[E7] drop all your love on me!
[A] Drop baby, [E6] drop baby, [Bm7] drop....
[E7] drop 'cause I'm hungry!

[A] My nights would be so [E6] lonely,
if [Bm7] you should ever choose to [E7] go.
[A] I'd live just like a [E6] zombie,
with [Bm7] very little love to [E7] show.

(That's why you gotta)

[A] Drop baby, [E6] drop baby, [Bm7] drop....
[E7] drop all your love on me!
[A] Drop baby, [E6] drop baby, [Bm7] drop....
[E7] Drop 'cause I'm hungry!

Instrumental: [A] [E6] [Bm7] [E7]

Bridge:

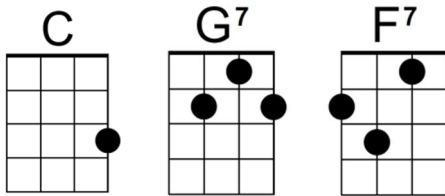
[A] Who loves you [E6] pretty baby? [Bm7]
Who's gonna [E7] help you through the [A] night?
[A] Who loves you [E6] pretty mama? [Bm7]
Who's always [E7] there to make it [A] right? Who loves you?
[E6] Who loves you pretty [Bm7] baby?
[E7] Who loves you pretty [A] mama [E6] baby, [Bm7] drop! [E7]

First verse + Chorus

Elvira

The Oakridge Boys

7



Strum: D DuDuDu D DuDuDu
(First note = Open E string)

C G7 C
El- vira, El-vira, my heart's on fire for El- vira!

C
Eyes that look like Heaven. Lips like cherry wine.

G7
That girl can sho' nuff make my little light shine.

C F7
I get a funny feeling, up and down my spine,
C G7 C G7(single strum) – N.C.
'cause I know that my Elvira's mine.

N.C. - - - - C G7 C
I'm singin' El- vira, El-vira, my heart's on fire for El- vira!

C
Giddy up, a-oom papa, oom papa, mow mow,

G7 C
Giddy up, a-oom papa, oom papa, mow mow – High, Ho Silver, A-way!

C
To-night I'm gonna meet her at the Hungry Horse Café,

G7
And I'm gonna give her all the love I can!

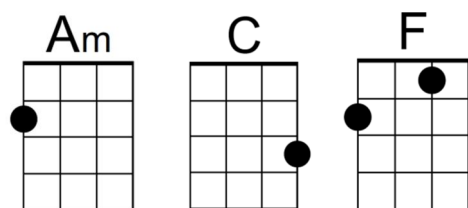
C F7
She's gonna jump and holler, 'cause I saved my last two dollar,
C G7 C G7(single strum) – N.C.
and we're gonna search and find that preacher man!

CHORUS

C G7 C
CHORUS AGAIN, and TAG "High, Ho Silver, A-way!"

Ghost Chickens in the Sky

To the tune of "Ghost Riders in the Sky"



*Tremolo for first verse - - Am - -

[Am] A chicken farmer went out, one [C] dark and windy day
 And [Am] by the coop he rested as he [C] went along his way
 When [Am] all at once a rotten egg, hit him in the eye
 It [F] was the sight he dreaded....[Stop – N.C.]
 Ghost Chickens in the [Am – *begin strumming*] sky!

Squawk [C] Cluck! Squawk [Am] Cluck!
Squawk [C] Cluck! Squawk [Am] Cluck!
[F] Ghost... Chick-ens in.... the [Am] sky....!

This [Am] farmer had these chickens, since [C] he was twenty four
 [Am] Working for the Colonel for [C] thirty years or more
 [Am] Killing all these chickens and sending them to fry
 And [F] now they want revenge.....[Stop – N.C.]
 Ghost Chickens in the [Am] sky!

Squawk [C] Cluck! Squawk [Am] Cluck!
Squawk [C] Cluck! Squawk [Am] Cluck!
[F] Ghost... Chick-ens in.... the [Am] sky....!

[Am] Their beaks were black and shining, their [C] eyes were burning red
 [Am] They had no meat or feathers, these [C] chickens they were dead
 [Am] They picked the farmer up and he died by the claw
 They [F] cooked him extra crispy.....[Stop – N.C.]
 And ate him with cole-[Am]slaw!

Squawk [C] Cluck! Squawk [Am] Cluck!
Squawk [C] Cluck! Squawk [Am] Cluck!
[F] Ghost... Chick-ens in.... the [Am] sky....!

Gimme One Reason Tracey Chapman

Suggested Strum Pattern: Slow and bluesy, D Du uDu

*The first G7 is the full strum pattern, the following C7 and then D7 are the first half of the pattern, ie. D Du, only.

**The C#7 in "lonely" is one D strike only, leading into the C7 – D7 halves.

[G7] Gimme one reason to stay here

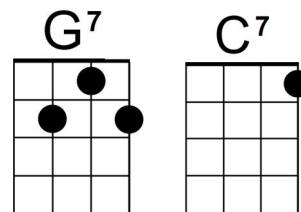
*[C7] and I'll [D7] turn right back a-[G7]round.

[C7] Gimme one reason to stay here

and I'll [D7] turn right back a-[G7]round.

Said, I [D7] don't wanna leave you [D7] ** lone-[C#7]-ly-[C7],

You got to [D7] make me change my [G7] mind.



[G7] Baby, I got your number,

[C7] and I [D7] know that you got [G7] mine.

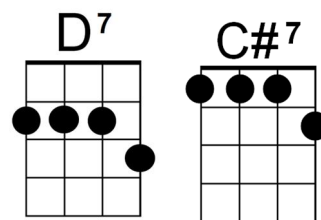
[C7] You know that I called you –

I have [D7] called too many [G7] times.

You can [D7] call me, baby

[C#7] You can [C7] call me any-[D7]time

But you got to [G7] call me.



[G7] Gimme.....

[G7] I don't want no one to squeeze me, [C7] they might [D7] take away my [G7] life.

I don't [C7] want no one to squeeze me, they might [D7] take away my [G7] life.

I just [D7] want someone to hold me **[C#7] [C7]

and [D7] rock me through the [G7] night.

[G7] This youthful heart can love you, [C7] Yeah, and [D7] give you what you [G7] need.

I said this [C7] youthful heart can love you, Yeah, and [D7] give you what you [G7] need.

But I'm [D7] too old to go chasing [C#7] you a-[C7]round

Wastin' my [D7] precious ener-[G7]gy.

[G7] Gimme.....

[G7] Baby! Just give me one reason [C7]

Give me [D7] just one reason [G7] why.

Baby! [C7] Just give me one reason

Give me [D7] just one reason [G7] why I should stay.

Said, I [D7] told you that I loved you, [C#7] [C7]

and there [D7] ain't no more to [G7] say!

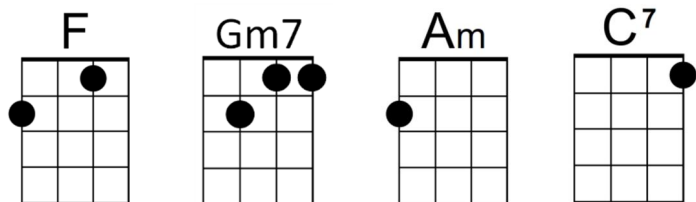
Said, I [D7] told you that I loved.... [C#7] you [C7]

and there [D7] ain't no more to [G7] say!

GROOVIN'

Young Rascals, 1967

10

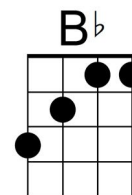


[F] Groovin'.....[Gm7] on a Sunday after[F]noon [Gm7]
[F] Really....[Gm7] couldn't get away too [F] soon [Gm7]
[Am] I can't imagine any[Gm7] thing that's better
[Am] The world is ours whenever [Gm7] we're together
[Am] There ain't a place I'd like to [Gm7] be in-[C7]stead of.....

[F] Groovin'.....[Gm7] down a crowded aven-[F]ue [Gm7]
[F] Doin'..... [Gm7]anything we like to [F] do [Gm7]
[Am] There's always lots of things that [Gm7] we can see
[Am] We can be anyone we [Gm7] want to be
[Am] And all those happy people [Gm7] we could [C7] meet just

[F] Groovin'.....[Gm7] on a Sunday after[F]noon [Gm7]
[F] Really....[Gm7] couldn't get away too [F] soon (*No, no, no, no!*) [Gm7]
[F] Ah ah [Gm7] ah [F] Ah ah [Gm7] ah [F] Ah ah [Gm7] ah

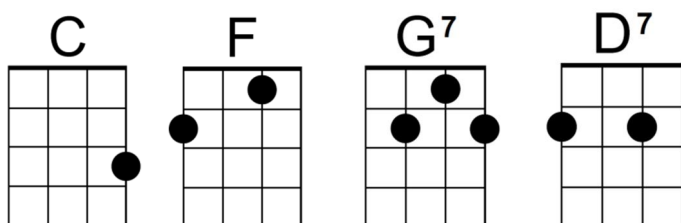
[Am] We'll keep on spending sunny [Gm7] days this way
[Am] We're gonna talk and laugh our [Gm7] time away
[Am] I feel it comin' closer [Gm7] day by day
[Bb] Life would be [Am] ecstasy [Gm7] you and me end-[C]lessly



[F] Groovin'.....[Gm7] on a Sunday after[F]noon [Gm7]
[F] Really....[Gm7] couldn't get away too [F] soon (*No, no, no, no!*) [Gm7]
[F] Ah ah [Gm7] ah [F] Ah ah [Gm7] ah [F] Ah ah [Gm7] ah

Fade out:

[F] *Groovin'* [Gm7]*uh huh* [F] *huh* [Gm7]
[F] *Groovin'* [Gm7]*uh huh* [F] *huh* [Gm7]



[C] When I was [F] little bitty boy, [C] just up off the [G7] floor
 [C] We used to go out to [F] Grandma's house, [G7] every month end or [C] so.
 We'd have chicken pie, [F] country ham, [C] home-made butter on the [G7] bread.
 But the [C] best darn thing about [F] Grandma's house
 was her [G7] great big, feather [C] bed.

CHORUS:

**[C] It was nine feet high and six feet wide and [F] soft as a downy [C] chick.
 [C] It was made from the feathers of forty leaven geese,
 took a [D7] whole bolt of cloth for the [G7] tick.
 It could [C] hold 8 kids, 4 hound dogs, and
 a [F] piggy we stole from the [C] shed.
 We didn't [C] get much sleep but we [F] had a lot of fun
 on [G7] Grandma's feather [C] bed.**

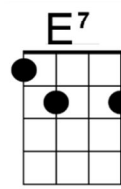
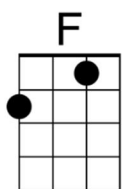
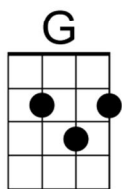
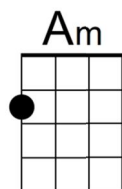
[C] After supper we'd [F] sit around the fire, the [C] old folks'd spit an' [G7] chew.
 [C] Pa would talk about the [F] farm and the war and [G7] Granny'd sing a ballad or [C] two.
 [C] I'd sit 'n' listen and [F] watch the fire, til the [C] cobwebs filled my [G7] head.
 Next [C] thing I'd know, I'd [F] wake up in the mornin' in the
 [G7] middle of the old feather [C] bed!

TO CHORUS

[C] Well I love my Ma and I [F] love my Pa, I love [C] Granny and Grandpa, [G7] too.
 I've been [C] fishin' with my Uncle, I [F] wrassled with my cousin,
 [G7] I even kissed Aunt [C] Lou (stop) - *EW!*
 But [C] if I ever [F] had to make a choice, I [C] guess it oughtta be [G7] said,
 I'd [C] trade them all, plus the [F] gal down the road for [G7] Grandma's feather [C]
 bed!

TO CHORUS ~ TAG THE LAST LINE ~ END WITH "HEE HAW!!!"

Stray Cat Strut

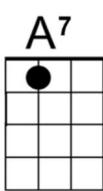
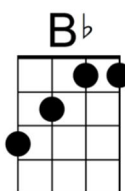
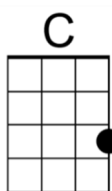
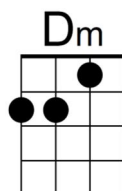
**Intro:**

[Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Oo [G] oo [F] oo [E7] ooh
 [Am] Oo [G] oo [F] oo [E7] ooh

Strum:

DDu DDu DDu DDu
 DDu DDu DDu DDu
 DDu DDu DDu DDu
 DDu DDu DDu DDu

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
 [Am] [G] [F] [E7]
 [Am] Ain't got e-[G]nough dough to [F] pay the [E7] rent
 [Am] [G] [F] [E7]
 [Am] I'm flat [G] broke, but [F] I don't [E7] care
 I [Am-stop!] strut right by with my tail in the air



[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
 I'm a [Dm] feline Casa-[C]nova hey [Bb] man that's [A7] that
 Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
 [Dm] Get my dinner from a [A7] garbage can.....

[Am] [G] [F] [E7] Meow
 [Am] [G] [F] [E7] Don't cross my path

[Dm] I don't bother chasin' mice a-[Am]round
 I [Dm] slink down the alley lookin' for a fight
 [B7] Howlin' to the moonlight on a [E7] hot summer night
 [Am] Singin' the [G] blues while the [F] lady cats [E7] cry
 [Am] Wow stray [G] cat you're a [F] real gone [E7] guy
 I [Am] wish I could [G] be as [F] carefree and [E7] wild
 But I [Am] got cat class and I got cat style

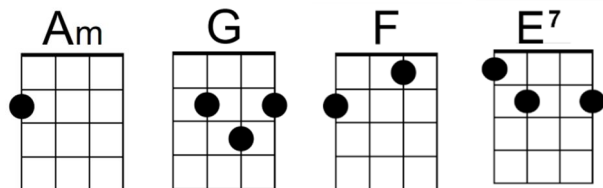
[Am] [G] [F] [E7] x 4 [Am]

Hit the Road, Jack

Ray Charles

2/4 time, which in ukulele is going to be D+DU with an R&B feel.

(There's only 2 strums out of 4 per chord.)

**Bolded-Italic lyrics are sung by the "Rayelles"...*

Intro: Am G F E7
Strum: D Du D Du D Du D Du

**Hit the [Am] road, [G] Jack. [F] Don't you come [E7] back no [Am] more, no [G] more, no [F] more, no [E7] more.
 Hit the [Am] road, [G] Jack and [F] don't you come [E7] back no [Am] more.*

[G] [F] What'd you [E7] say?
 Woah [Am] woman, oh [G] woman, don't ya [F] treat me so [E7] mean,
 You're the [Am] meanest old [G] woman that I've [F] ever [E7] seen.
 I [Am] guess if [G] you say [F] so [E7] I'll have to
 [Am] pack my [G] things and [F] go. * ***That's [E7] right!***

CHORUS

[G] [F] [E7] Now [Am] baby, listen [G] baby, don't ya [F] treat me this-a [E7] way
 For [Am] I'll be [G] back on my [F] feet some [E7] day.
***Don't [Am] care if you [G] do 'cause it's [F] under-[E7] stood
 You ain't [Am] got no [G] money, you just [F] ain't no [E7] good***
 Well, I [Am] guess if [G] you say [F] so [E7]
 I'd have to [Am] pack my [G] things and [F] go. * ***That's [E7] right!***

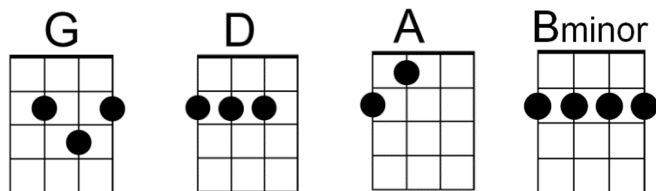
CHORUS

[G] [F] [E7] [Am]
 [G] Well.... ***[F] Don't you come [E7] back no [Am] more....***
 Uh, [G] what'd you say? ***[F] Don't you come back no more....***
 I didn't [G] understand you. ***[F] Don't you come back no more....***
 You can't [G] mean that. ***[F] Don't you come back no more...***
 Oh, now baby, [G] please! ***(Don't you, etc.....)***
 What you tryin' to [G] do to me? ***(D.....)***
 Oh, don't [G] treat me like that! ***(D.....)*** Fade out... [Am] tremolo

If I Die Young

The Band Perry

14



Intro: [Bm]/////

CHORUS

*If I die [G] young, bury me in [D] satin
Lay me [A] down on a bed of [Bm] roses
Sink me in the [G] river, at [D] dawn
Send me [A] away with the words of a [Bm] love song.*

[G] Uh-oh, [D] oh-oh [A]
Lord, make me a [G] rainbow, I'll shine down on my [D] mother.
She'll know I'm [A] safe with You, when she [Bm] stands under my colours.
Oh, and [G] life ain't always what you [D] think it ought to be, no
[A] Ain't even grey, but she [Bm] buries her baby

[G] The sharp knife [D] of a short [A] life..... [Bm] Well,
[G] I've had [D] just enough [A] time.....

CHORUS

[G] The sharp knife [D] of a short [A] life..... [Bm] Well,
[G] I've had [D] just enough [A] tie---i---ime!!

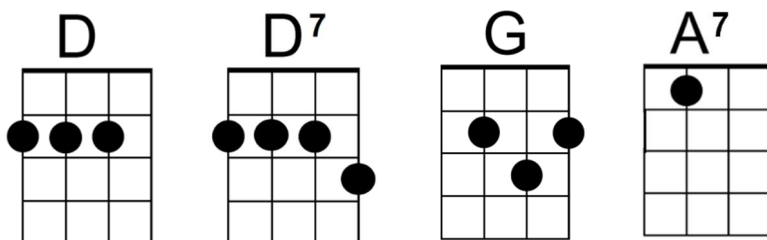
[N.C.] And I'll be wearing [G] white when I come into Your [D] Kingdom
I'm as [A] green as the ring on my [Bm] little cold finger
[G] I've never known, [D] the loving of a man
But it [A] sure felt nice when he was [Bm] hold-in my hand
There's a [G] boy here in town says he'll [D] Love me forever
[A] Who would have thought that [Bm] forever could be se-vered by-y

[G] The sharp knife [D] of a short [A] life..... [Bm] Well,
[G] I've had [D] just enough [A] tie---i---ime!!

~ Instrumental ~

So [G] put on your best boys, and [D] I'll wear my pearls
[A] What I never did is [Bm] done.....

I've Got a Tiger By the Tail Buck Owens



Strum Pattern: D! DuDuDu

INTRO: [D] [D7] [G] [G] [A7] [A7] [D] [A7]/stop

CHORUS:

[tacet] I've got a [D] tiger by the [D7] tail, it's plain to [G] see
 I [A7] won't be much when you get through with [D] me [A7]
 Well I'm a [D] losing weight and I'm [D7] turning mighty [G] pale
 [A7] Looks like I've got a tiger by the [D] tail [A7]

Well I [D] thought the day I [D7] met you you were [G] meek as a lamb
 [A7] Just the kind, to fit my dreams and [D] plans [A7]
 But [D] now the pace we're [D7] living takes the [G] wind from my sails
 And it [A7] looks like I've got a tiger by the [D] tail [A7]/stop

CHORUS:

[tacet] I've got a [D] tiger by the [D7] tail, it's plain to [G] see
 I [A7] won't be much when you get through with [D] me [A7]
 Well I'm a [D] losing weight and I'm [D7] turning mighty [G] pale
 [A7] Looks like I've got a tiger by the [D] tail [A7]

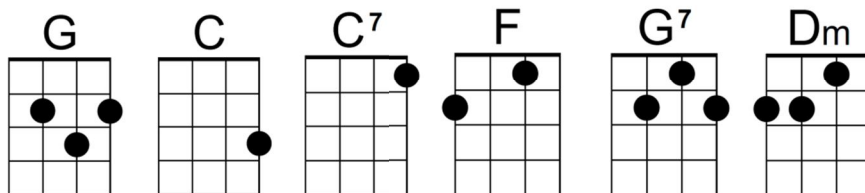
Well [D] every night you [D7] drag me where the [G] bright lights are found
 [A7] There ain't no way... to slow... you [D] down [A7]
 [D] I'm about as [D7] helpless as a [G] leaf in a gale
 And it [A7] looks like I've got a tiger by the [D] tail [A7]/ stop

CHORUS:

[tacet] I've got a [D] tiger by the [D7] tail, it's plain to [G] see
 I [A7] won't be much when you get through with [D] me [A7]
 Well I'm a [D] losing weight and I'm [D7] turning mighty [G] pale
 [A7] Looks like I've got a tiger by the [D] tail [D]
 It [A7] looks like I've got a tiger by the [D] tail [G] [A7] [D-A-D] stop!

Let Me Be There

Olivia Newton-John



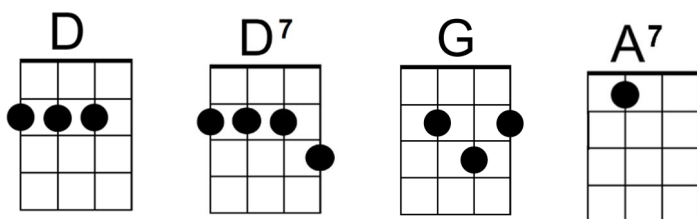
Wherever you [C]go, [C7] where ever you may [F] wander in your [C] life.
 Surely you know, I always wanna [G7] be there
 Holding your [C] hand, [C7] and standing by to [F] catch you, when you [C] fall
 Seeing you through - - [G7] in everything you [C] do.

CHORUS

Let me [C] be there in your [C7]morning, let me [F] be there in your night,
 Let me [C] change whatever's wrong,
 And make it [Dm] right. (make it [G7] right)
 Let me [C] take you through that [C7] wonderland
 that [F] only two can share.
 All I [C] ask you-oo-oo [G7] OO..... is let me be [C] there.

Watching you [C] grow, [C7] and going through the [F] changes in your [C] life
 That's how I [C] know, I'll always wanna [G7] be there
 Whenever you [C] feel, [C7] you need a friend to [F] lean on, here I [C] am
 Whenever you call - - [G7] you know I'll be [C] there.

CHORUS - - > KEY CHANGE: [D]



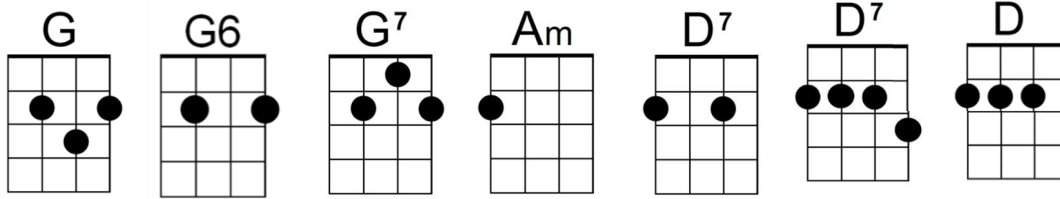
KEY CHANGE: D

Let me [D] be there in your [D7] morning,
 Let me [G] be there in your night,
 Let me [D] change whatever's wrong,
 And make it [Em] right. (make it [A7] right)
 Let me [D] take you through that [D7] wonderland
 that [G] only two can share,
 All I [D] ask you-oo-oo [A7] OO..... is let me be [D] there [G],
 all I [D] ask you-oo-oo [A7] OO..... is let me be [G] there...[D-1 strum].

Love Me Like My Dog

Billy Currington

17



Finger Position Suggestion: G – baby finger on 2nd string in third fret

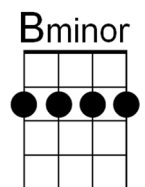
G6 – second finger on 3rd string, ring finger on 1st string

Intro: [G] [G6] [G7] [G6] [G] [G6] [G7] [G6]

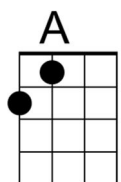
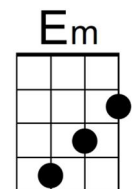
[G] He never [G6] tells me that he's [G7] sick of this [G6] house
[Am] He never [D7] says why don't you [Am] get off that [D7] couch
[D] He don't cost me [D7] nothing when he [D] wants to go out
I want you to [D7] love me like my [G] dog! [G6] [G7] [G6]

[G] He never [G6] says I need a [G7] new atti-[G6]tude
[Am] Him and my [D7] sister ain't al-[Am] ways in a [D7]feud
[D] When I leave the [D7] seat up he don't [D] think that it's [D7] rude
[D] I want you to [D7] love me like my [G] dog does, [G6] Baby
[Am] When I come [D7] home, want you to [Am] just go [D7] crazy
[Am] He never [D7] looks at me like [Am] he might [D7] hate me
[D] I want you to [D7] love me like my [G] dog! [G6] [G7] [G6]

[G] He never [G6] acts like he don't [G7] care for my [G6] friends
[Am] He never [D7] asks me where in the [Am] hell have you [D7] been?
[D] He don't play [D7] dead when I [D] wanna pet him
[D] I want you to [D7] love me like my [G] dog does, [G6] Honey
[Am] He never [D7] says "I wish you [Am] made more [D7] money"
[Am] He always [D7] thinks that "pull my [Am] finger" is [D7] funny
[D] I want you to [D7] love me like my [G] dog! [G6] [G7] [G6]

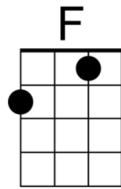
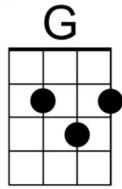
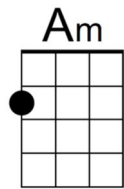


[Bm] He don't get mad at me and [Em] throw a major fit
[A] When I says his sister is, a [D] bi - i-i -i -i –iitch....
[D] I want you to [D7] love me like my [G] dog does, [G6] Baby
[Am] When I come [D7] home, want you to [Am] just go [D7] crazy
[Am] He never [D7] looks at me like [Am] he might [D7] hate me
[D] I want you to [D7] love me like my [G] dog! [G6] [G7] [G6]

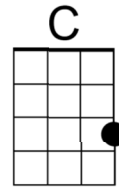
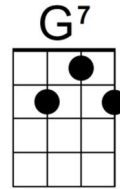
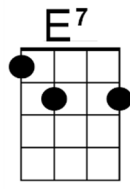


[G] Want you to [G6] love me like my [G7] dog does, [G6] Baby
[G] [G6] [G7] [G6] [G-1 strum]

Love Song



The Cure/Adelle

**INTRO: Am G F E7****Am**

Whenever
You make me
Whenever
You make me

G

I'm alone with
feel like I am
I'm alone with
feel like I am

F

you
home again
you
whole again

E7**Break: Am G F E7****Am**

Whenever
You make me
Whenever
You make me

G

I'm alone with
feel like I am
I'm alone with
feel like I am

F

you
young again
you
fun again

E7**CHORUS:****F**

However
However
Whatever
I will

G7

far away
long I stay
words I say
always love

Am

I will
I will
I will
you

C

always love you
always love you
always love you

G F E7

Break: Am G F E7**Am**

Whenever
You make me
Whenever
You make me

G

I'm alone with
feel like I am
I'm alone with
feel like I am

F

you
free again
you
clean again

E7**CHORUS: X2****F**

However
However
Whatever
I will

G7

far away
long I stay
words I say
always love

Am

I will
I will
I will
you

C

always love you
always love you
always love you

Ending for second time:

I will
I will

always love
always love

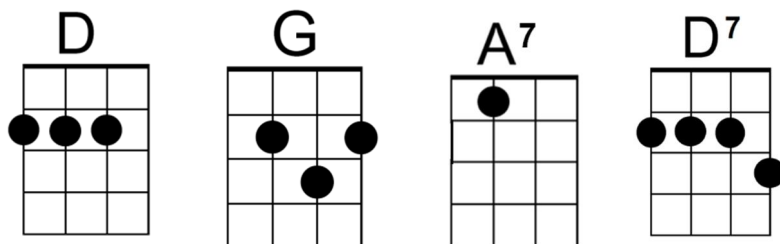
you, I will
you (Stop)

always love you,

Mull of Kintyre

Paul McCartney

19



$\frac{3}{4}$ Time Hit, Du, Du Hit, Du, Du

INTRO: [D] [D] [G] [G] [D] [A7] [D] - - -

REFRAIN:

***[D] Mull of Kintyre, Oh [G] mist rolling in from the [D] Sea
My desire is [G] always to be here, Oh, [A7] Mull of Kin-[D]tyre [D]***

[D] Far have I travelled, and [D7] much have I seen
[G] Dark distant mountains, with [D] valleys of green.
Past painted deserts, the [D7] sunset's on fire
As he [G] carries me home, to the [A7] Mull of Kin-[D]tyre.

REFRAIN

[D] Sweep through the heather, like [D7] deer in the glen
[G] Carry me back, to the [D] days I knew then.
Nights when we sang, like a [D7] heavenly choir
Of the [G] life and the time, of the [A7] Mull of Kin-[D]tyre.

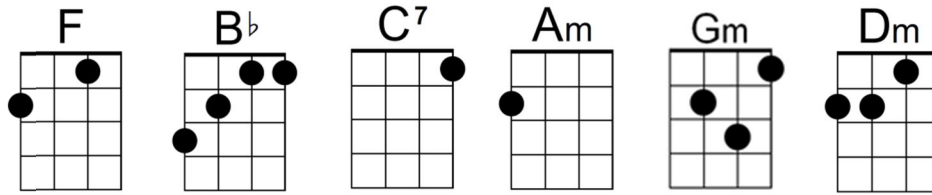
REFRAIN

[D]Smiles in the sunshine, and [D7]tears in the rain,
[G]Still take me back to where my [D]memories remain.
Flickering embers, growing [D7]higher and higher
As they [G]carry me back, to the [A7]Mull of Kin-[D]tyre.

REFRAIN X 2

Rhythm of the Rain

The Cascades



1 [F] Listen to the rhythm of the [Bb] falling rain,
 [F] Telling me just what a fool I've [C7] been.
 I [F] wish that it would go and let me [Bb] cry in vain
 And [F] let me be a-[C7]lone a-[F]gain

2 [F] The only girl I've ever loved has [Bb] gone away
 [F] Looking for a brand new [C7] start
 [F] Little did she know that when she [Bb] left that day
 [F] Along with her she [C7] took my [F] heart

3a *Bridge A:*
 [Bb] Rain please tell me that it's [Am] just not fair
 For [Gm] her to steal my [C7] heart away when [F] she don't care
 I [Dm] can't love another when my
 [G7] heart's some [C7] where far a-[F] way
 [C7]

3b *Bridge B:*
 [Bb] Rain won't you tell her that I [Am] love her so
 [Gm] Please ask the [C7] sun to set her [F] heart aglow
 [Dm] Rain in her heart and let the
 [G7] love we [C7] knew start to [F] grow
 [C7]

4 [F] Listen to the rhythm of the [Bb] falling rain,
 [F] pitter-patter, pitter-[C7] patter!

[F] Listen! --- To the [Bb] falling rain,
 [F] pitter-patter, pitter-[C7] patter.....

Order:

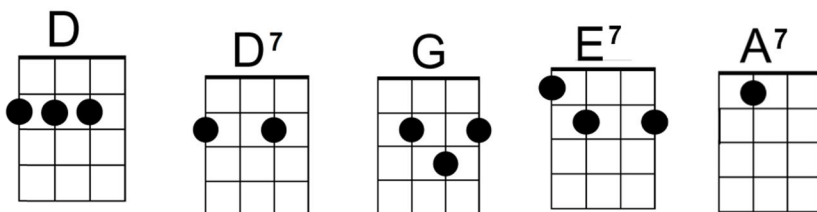
1, 2, 3a

1, 2, 3b

4, repeat

last line,

fade out



Strum pattern: *Lilting* D Roll uDuDu

Intro: D D7 G G A7 A7 D A7

CHORUS:

**[A7] Pearly [D] Shells, from the ocean, [D7] shining in the [G]sun,
Covering the [E7] shore [A7].**

**When I [D] see them [D7], my heart [G] tells me that I love [Em] you,
More than [D] all the [A7] little pearly [D] shells.**

Verse:

For every [A7] grain of sand, upon the beach, I've [D] got a kiss for you.

And I've got [A7] more left o-ver for each star

That [E7] twinkles in the [A7] blue. *Pearly...*

**[D] Shells, from the ocean, [D7] shining in the [G]sun,
Covering the [E7] shore [A7].**

**When I [D] see them [D7], my heart [G] tells me that I love [Em] you,
More than [D] all the [A7] little pearly [D] shells.**

~ Instrumental ~

~ Verse + Chorus ~

Ending:

More than [D] all the [A7] little pearly [D] shells [turnaround chord: E7]

[E7] More than [D] all the [A7] little pearly [G] shells [D].

Pupu A 'O 'Ewa

*The English words above the Hawaiian words indicate how the Hawaiian words are sung to the melody: they do not represent a direct, word-for-word, translation.

Disclaimer: I am in NO WAY an authority on Hawaiian songs, or the Hawaiian language, and these words were lined up with the melody in Jim Beloff's *the Daily Ukulele*. CP

CHORUS:

Pearly shells, from the ocean, shining in the sun, Covering the shore.....

Pu – pu, a o ewa, I ka nu -ku, e la-we mai.....

When I see them, my heart tells me that I love you.....

A -he ai -na, ma-i no

More than all, the lit -tle pearl -y shells.

a-la hu-la pu-u-lo-a-he, a-la he-le no ka-a hu-pa hau.

VERSE:

(For ev-'ry grain of sand, up-on the beach, I've got a kiss for you)

I a-pau hu- na o - ne I ka ka, ha-kai ua ho- ni nau.

(And I've got more left o- ver for each star

Ho'i ko -e la -wa na pa -ka -hi ho

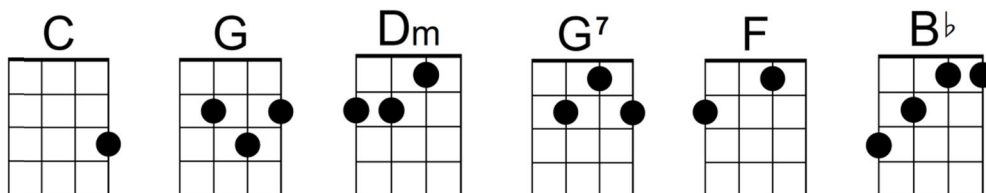
(That twinkles in the blue. *Pearly....*)

-ku 'i-mo i ka lani. Pu....

Summer of '69

Bryan Adams

22



*Substitute G7 for G if preferred.

[C] I got my first real six string – *[G] bought it at the five & dime.
[C] Played it 'til my fingers bled – [G] was the summer of '69.
[C] Me and some guys from school, [G] had a band and we tried real hard.
[C] Jimmy quit and Jody got married – [G] shoulda known, we'd never get far.

CHORUS:

[Dm] OH, when I [G7] look back now
[C] That summer seemed to [F] last for ever
[Dm] And if I [G7] had the choice
[C] Yeah, I'd always [F] wanna be there
[Dm] Those were the [G7] best days of my [C] life.
Oh, [G7] Yeah!

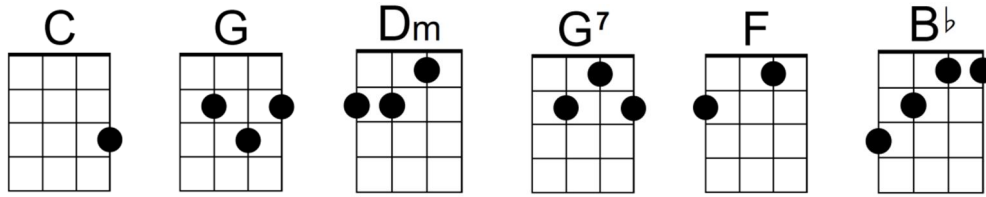
[C] Ain't no use complaining, [G] when ya got a job to do.
[C] Spent my evenings down at the drive-in, [G] and that's when I met you – Yeah!

CHORUS:

[Dm] Standing on your [G7] mama's porch
[C] You told me that you'd [F] wait forever
[Dm] And when I [G7] held your hand
[C] I knew that it was [F] now or never
[Dm] Those were the [G7] best days of my [C] life
Back in the summer of [G7] '69!

Bridge:

[F] Man, we were [C] killin' time , we were [Bb] young and reckless,
we [G] needed to un-[F] wind!
I guess [Bb] nothing can last [C] forever.
Forever! OH!



[C] And now the times are changin'
[G] Look at everything that's come and gone
[C] Sometimes when I play my old six string
I [G] think about you, wonder what went wrong

CHORUS:

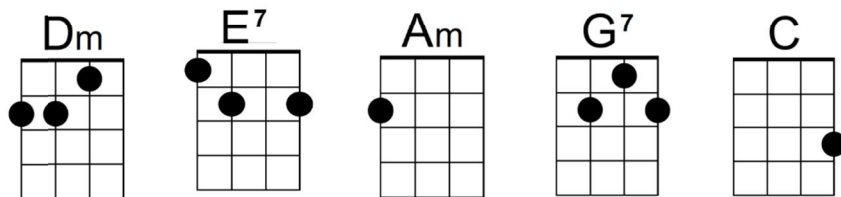
[Dm] Standing on your [G7] mama's porch,
I [C] you told me it would [F] last forever.
[Dm] And when I [G7] held your hand,
[C] I knew that it was [F] now or never.
[Dm] Those were the [G7] best days of my [C] life.
Back in the summer of [G] '69!

Oh, [C] whoa. Back in the summer of [G] '69!
Oh, [C] yeah. Back in the summer of [G] '69!

Oh, [C] yeah.....

Sway

Michael Bublé



Intro: Dm E7 Am Am Dm E7 Am (stop)

Strum: D Roll up uDu, also referred to as a calypso or roll strum

When marimba rhythms [Dm] start to play,
 [E7] Dance with me, [Am] make me sway.
 Like a lazy ocean [Dm] hugs the shore,
 [E7] Hold me close, [Am] sway me more. (stop)

Like a flower bending [Dm] in the breeze,
 [E7] Bend with me, [Am] sway with ease.
 When we dance you have a [Dm] way with me,
 [E7] Stay with me, [Am] sway with me. (stop)

CHORUS:

**Other dancers may [G7] be on the floor,
 Dear, but my eyes will [C] see only you.
 Only you have that [E7] magic technique,
 When we sway I go [Am] weak. (stop)**

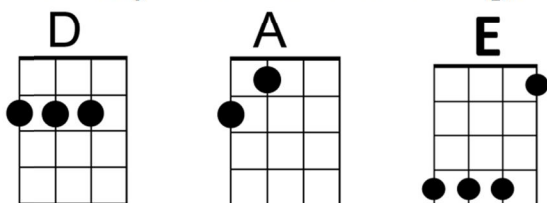
I can hear the sound of [Dm] violins,
 [E7] Long before, [Am] it begins.
 Make me thrill as only [Dm] you know how,
 [E7] Sway me smooth, [Am] sway me now. (stop)

CHORUS:

**Other dancers may [G7] be on the floor,
 Dear, but my eyes will [C] see only you.
 Only you have that [E7] magic technique,
 When we sway I go [Am] weak. (stop)**

I can hear the sound of [Dm] violins,
 [E7] Long before, [Am] it begins.
 Make me thrill as only [Dm] you know how,
 [E7] Sway me smooth, [Am] sway me now.
 Make me thrill as only [Dm] you know how,
 [E7] Sway me smooth, [Am] sway me now. (stop)

The Way You Do The Things You Do ~ Smokey Robinson



Strum Suggestion: *Reggae strum or Island strum, ie. lifting off on 2nd and 4th beats.*

[D] You've got a smile so [A] bright
 [D] You know you could've been a [A] candle
 [D] I'm holding you so [A] tight
 [D] You know you could've been a [A] handle

[E] The way you swept me off my [D] feet
 You know you could've been a [A] broom
 [D] The way you smell so [A] sweet
 [D] You know you could've been some [A] perfume

CHORUS

[A] Well ~ you could've [E] been anything
 That you [D] wanted to, and I can [E] tell
 [D] The way you do the things you [A] do - Oh [D] yeah!
 The way you do the things you [A] do

As pretty as you are
 You know you could've been a flower
 If good looks were a minute
 You know that you could be an hour

The way you stole my heart
 You know you could've been a crook
 And baby, you're so smart
 You know you could've been a school book

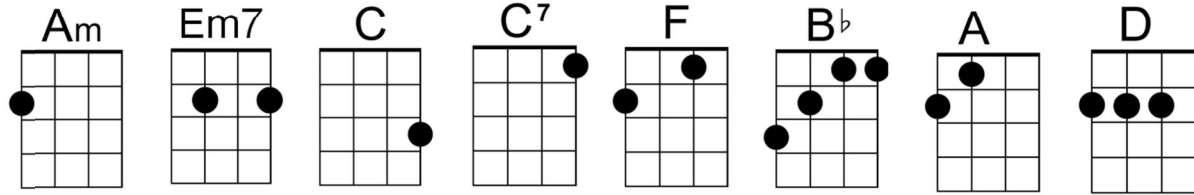
CHORUS

You made my life so rich
 You know you could've been some money
 And baby, you're so sweet
 You know you could've been some honey

CHORUS

[D] You really swept me off my [A] feet,
 [D] The way you do the things you [A] do
 [D] You made my life complete, [D] The way you do the things you [A] do
 [D] You made my life so bright, [D] The way you do the things you [A] do
 [D] You make me feel all right, [D] The way you do the things you [A] do

Things We Said Today



Lennon/ McCartney

D D u uDu

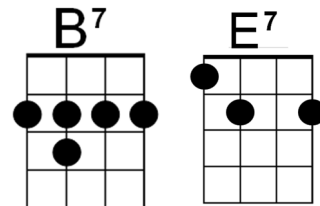
[Am] You say **[Em7]** you will **[Am]** love **[Em7]** me
[Am] If I **[Em7]** have to **[Am]** go **[Em7]**
[Am] You'll be **[Em7]** thinking **[Am]** of **[Em7]** me
[Am] Somehow **[Em7]** I will **[Am]** know **[Em7]**

[C] Someday, when I'm **[C7]** lonely
[F] Wishing you weren't so **[Bb]** far away
[Am] Then I **[Em7]** will re-**[Am]**mem-**[Em7]**ber
[Am] Things we **[Em7]** said to**[Am]** day **[Em7]**

You say you'll be mine, girl
 'Til the end of time
 These days such a kind girl
 Seems so hard to find

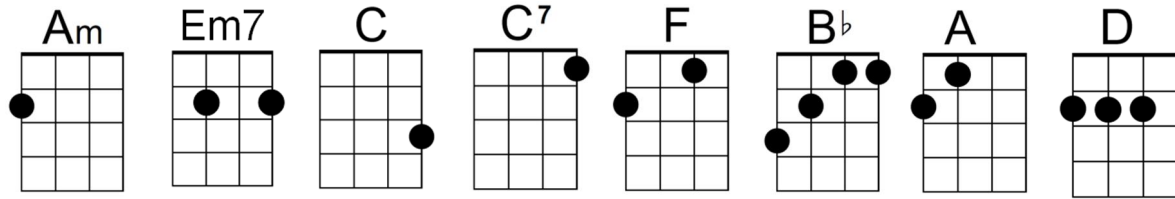
[C] Someday, when we're **[C7]** dreaming
[F] Deep in love, not a **[Bb]** lot to say
[Am] Then we **[Em7]** will re-**[Am]**-mem-**[Em7]**ber
[Am] Things we **[Em7]** said to-**[A]**day

[A] Me, I'm just the **[D]** lucky kind
[B7] Love to hear you **[E7]** say that love is **[A]** love
 And though we **[D]** may be blind
[B7] Love is here to **[Bb]** stay and that's



E-**[Am]**nough to **[Em7]** make you mine, girl
 Be the only one
 Love me all the time, girl
 We'll go on and on

Things We Said Today, P. 2



[C] Someday, when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re-[Am]-mem-[Em7]ber
[Am] Things we [Em7] said to-[A]day

[A] Me, I'm just the [D] lucky kind
[B7] Love to hear you [E7] say that love is [A] love
And though we [D] may be blind
[B7] Love is here to [Bb] stay and that's

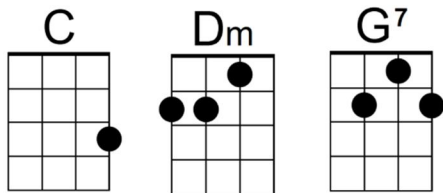
E-[Am]nough to [Em7] make you mine, girl
Be the only one
Love me all the time, girl
We'll go on and on

[C] Someday, when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re-[Am]-mem-[Em7]ber
[Am] Things we [Em7] said to-[A]day

Repeat Chords, Fade....

The Unicorn Song

The Irish Rovers



A [C] long time ago when the [Dm] earth was green
 There was [G7] more kinds of animals than you'd [C] ever seen
 They'd run around free while the [Dm] world was being born
 But the [C] loveliest of them all was the [Dm]U-[G7]ni-[C]corn.

First Chorus:

**There was [C] green alligators, and [Dm] long-necked geese,
 [G7] Humpty-back camels and [C] chimpanzees,
 Cats and rats and elephants, but [Dm] sure as you're born
 The [C] loveliest of all were the [Dm] U-[G7] ni-[C] corns.**

The [C] Lord seen some sinnin' and it [Dm] caused Him pain
 He said, [G7] "Stand back! I'm gonna [C] make it rain!
 So Hey, [C] Brother Noah, I'll [Dm] tell you what to do,
 [C] Build me a [Dm] float-[G7]ing [C] zoo."

Second Chorus:

**"And you take [C] two alligators, and a [Dm] couple of geese,
 Two [G7] humpty-back camels and two [C] chimpanzees
 Two cats, two rats, two elephants, but [Dm] sure as you're born
 Noah, [C] don't you forget my [Dm] U-[G7] ni-[C] corns!"**

Now [C] Noah was there, and he [Dm] answered the callin'
 And he [G7] finished up the ark as the [C] rain started fallin'
 He marched in the animals, [Dm] two by two
 and [C] he sung out as [Dm] they [G7] went [C] through: **"HEY LORD!**

Third Chorus:

**I got you [C] two alligators, and a [Dm] couple of geese,
 Two [G7] humpty-back camels, and two [C] chimpanzees,
 Two cats, two rats, two elephants, but [Dm] sure as I'm born
 I [C] just can't find your [Dm] U-[G7] ni-[C] corns!"**

The Unicorn Song, p2

Well, [C] Noah looked out, through the [Dm] driving rain,
But the [G7] Unicorns were hiding – playing [C] silly games,
They were kickin' and a-splashin' while the [Dm] rain was pourin' down.
Oh! Those [C] foolish [Dm] U-[G7] ni-[C] corns!

Fourth Chorus:

**There was [C] green alligators, and [Dm] long-necked geese,
[G7] Humpty-back camels and [C] chimpanzees.
Noah cried, "Close the door - [Dm] because the rain is pourin'
And we [C] just can't wait for the [Dm] U-[G7] ni-[C] corns!"**

Well, the [C] ark started moving, and it [Dm] drifted with the tide,
And the [G7] Unicorns looked up from the [C] rocks and they cried.
(slowing down.....) (tremolo to N.C.)
The water came up, and sort of [Dm] floated them a-way..... **N.C.**

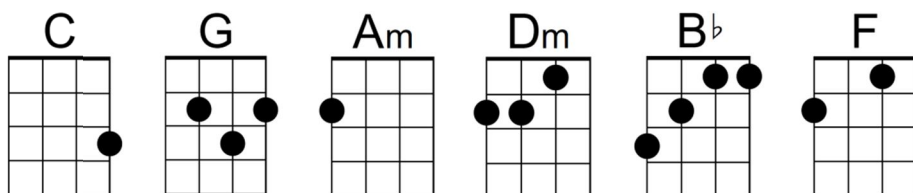
Spoken: *And that's why you've never seen a Unicorn, to this very day.*

But you'll see.....

**[C] Green alligators, and [Dm] long-necked geese,
[G7] Humpty-back camels and [C] chimpanzees.
You'll see [C] cats and rats and elephants,
but [Dm] sure as you're born
You're [C] never gonna see no
[Dm] U..... [G7] ni..... [C] corns!**

Words I Couldn't Say Rascal Flatts

*Leighton Meester's version, as performed in the movie *Country Strong*, 2010.



Strum: DuDu uDu - quickly

Intro: C – G – Am – G

[C] In a [G]book in a box in the [Am]closet, [G]
 [C] In a [G]line in a song I[Am]once heard, [G]
 In a [Dm] moment on a [C] front porch late one [G] June,
 In a [Dm] breath inside a [C]whisper beneath the [G]moon,

[C] There it [G] was on the tip of [Am] fingers, [G]
 [C] There it [G] was on the tip of [Am] my tongue, [G]
 There you [Dm] were and I have [C] never been that [G] far,
 There it [Dm] was, the whole world [C] wrapped inside my [Bb] arms,
 And I let it all [F] slip away! [G]

CHORUS

[C] **What do I do now [Bb] that you're gone?**
No [F] backup plan, no [Am] second chance,
and [Dm] no one else to [G] blame.
 [C] **All I can hear in the [Bb] silence that re-[F]mains [Dm]**
Are the [G] words I couldn't [C]say [G – Am – G]

[C] There's a [G] rain that will never stop [Am] fallin', [G]
 [C] There's a [G] wall that I tried to [Am] take down. [G]
 What I [Dm] should have said just [C] wouldn't pass my [G] lips,
 So-oh [Dm] I held back, and [C] now we've come to [Bb] this....
 And it's [F] too late [G] now!

CHORUS

[C] What do I do now [Bb] that you're gone?
No [F] backup plan, no [Am] second chance,
and [Dm] no one else to [G7] blame.
[C] All I can hear in the [Bb] silence that re-[F]mains [Dm]
Are the [G] words I couldn't [C]say [G – Am – G]

BRIDGE: (slower, quieter)

Should have [Dm] found a way to [C] tell you how I [G] felt.
Now the [Dm] only one I'm [C] telling is my-[G]self.....(*N.C....*)

CHORUS

[C] What do I do now [Bb] that you're gone?
No [F] backup plan, no [Am] second chance,
and [Dm] no one else to [G7] blame.
[C] All I can hear in the [Bb] silence that re-[F]mains [Dm]
Are the [G] words I couldn't [C]say [G – Am – G]

Bridge-Chorus Combo:

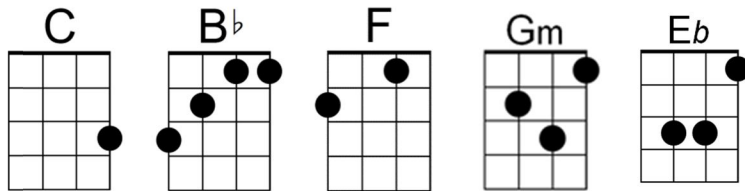
[C] What do I [Bb] do? What do I [F] say?
No [F] backup plan, no [Am] second chance,
and [Dm] no one else to [G7] blame.
[C] All I can hear in the [Bb] silence that re-[F]mains [Dm]
Are the [G] words I couldn't [C] say.

[C] What do I [Bb] do? What do I [F] say? [Am]
[Dm] No one else to [G7] blame.
[C] All I can hear in the [Bb] silence that re-[F]mains [Dm]
Are the [G] words I couldn't [C] say [G – Am – G]

[C (harp strum)]

What About Love? ~ Lucky Uke

An 80's song by Heart, updated in 2012 in Island Style



I've been [Gm] lonely, [Eb] I've been [Bb] waiting for [F]you
 I'm pre-[Gm]tending, [Eb] and that's [Bb] all I can [F] do
 [Gm] The love I'm [Eb] sending, ain't [Bb] making it [F] through to your [Eb] heart....

You've been [Gm] hiding, [Eb] never [Bb] letting it [F] show
 Always [Gm] trying, [Eb] to keep it [Bb] under con-[F]trol
 [Gm] You got it [Eb] down and, you're [Bb] well on the [F] way to the [Eb] top...

But there's [F] somethin' that you [F] forgot!

What about [Bb] LOVE? Don't you [Eb] want someone to [F] care about you?

What about [Bb] LOVE? Don't [Eb] let it slip a-[F]way-ay-ay!

What about [Bb] LOVE? I [Eb] only want to [F] share it with you

You might [Eb] need it someday....

I can't [Gm] tell you, [Eb] what you're [Bb] feelin' in-[F]side

I can't [Gm] sell you, [Eb] what you [Bb] don't want to [F] buy

[Gm] Something's [Eb] missing and you [Bb] got to look [F] back on your [Eb] life

You know [F] somethin' just ain't right!!

What about [Bb] LOVE? Don't you [Eb] want someone to [F] care about you?

What about [Bb] LOVE? Don't [Eb] let it slip a-[F]way-ay-ay!

What about [Bb] LOVE? I [Eb] only want to [F] share it with you,

I only want to [F] share it with you-oo....Oh!

[Bb] Yeah, [Eb] yeah, yeah, [F] yeaaaaaah. (X2)

CHORUS

CHORUS AGAIN, change last line to:

You might [Eb] need it someday, you might [F] need it someday....

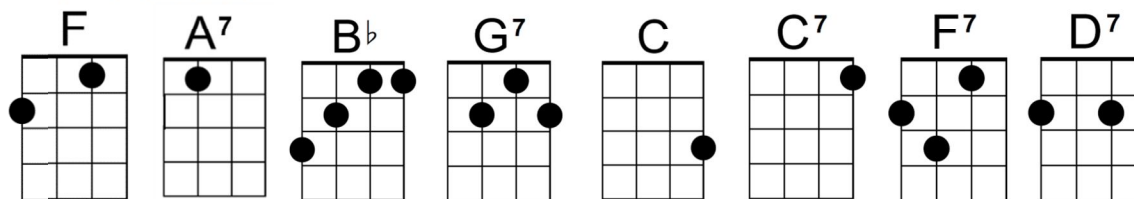
What about [Bb] love? [Eb] What a-[F]bout it?

What about [Bb] love? [Eb] What a-[F]bout it?

[Bb] Yeah, [Eb] yeah, yeah, [F] yeaaaaaah.

What about [Bb] love???????

You're Sixteen



First notes (for "you come"): F note – 0010 (it's the top of the F chord)

You come [F] on like a dream, [A7] peaches and cream,
[B \flat] lips like strawberry [F] wine.

You're six-[G7]teen, you're [C] beautiful and you're [F] mine. [C7] for 4 beats

You're all [F] ribbons and curls, [A7] ooo what a gurl,
[B \flat] eyes that sparkle and [F] shine.

You're six-[G7]teen, you're [C] beautiful and you're [F] mine. [F7] for 4 beats

BRIDGE:

[A7] You're my baby, you're my pet, [D7] we fell in love on the night we met.
You [G7] touched my hand, my heart went "pop",
[C7 - stop] OOO when we kissed [C7 / /], we could not stop!

[C7] You walked [F] out of my dreams and [A7] into my arms,
[B \flat] now you're my angel di-[F]vine.

You're six-[G7]teen, you're [C] beautiful and you're [F] mine. [D7] for 4 beats

BRIDGE

[C7] You walked [F] out of my dreams and [A7] into my arms,
[B \flat] now you're my angel di-[F]vine.

You're six-[G7]teen, you're [C] beautiful and you're [F] mine. [D7] for 4 beats

You're six-[G7]teen, you're [C] beautiful and you're [F] mine. [D7] for 4 beats

(higher) You're six-[G7]teen, you're [C] beautiful and you're [F] mine. [D7] for 4 beats

All [G7] mine, all [C] mine, all [F-5 strums] mine! *[E6][F6]!

*[E6][F6]-down strum on E6, up strum on F6

