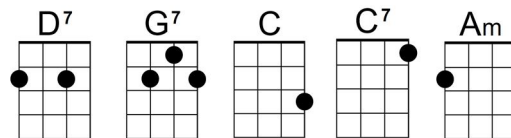


UKULELE LADY – PERFORMANCE, from *Jumpin' Jim's Gone Hawaiian*, p.78-81.

(Original score by Gus Kahn and Richard A. Whiting.)

INTRO: D7//G7//C////, D7//G7//C/////



C G7 C D7// G7// C//G7//

I saw the splendor of the moon-light, on Hono- lu- lu Bay.

C G7 C D7// G7// C////

There's something tender in the moon-light, on Hono- lu- lu Bay.

Am E7 Am E7 Am G7 C—G7

And all the beaches, were full of peaches, who bring their “ukes” a-long.

C G7 C D7 G7

And in the glimmer of the moon-light, they love to sing___ this song___

CHORUS:

C G7 C G7 C G7 C
If you___ like-a Ukulele Lady, Ukulele Lady like-a you___
Dm G7 Dm G7 Dm G7 C G7

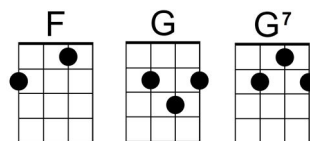
If you___ like to linger where it's shady, Ukulele Lady linger too___

C G7 C G7 C G7 C
If you___ kiss-a Ukulele Lady, while you promise ever to be true___

Dm G7 Dm G7 Dm G7 C//C7//
And she___ see a-nother Uku-lele Lady fool a-round with you___

F
△ May___be she'll sigh (*an awful lot*)

C
△ May___be she'll cry (*and maybe not*)



D7 G G7
May___be she'll find somebody else, bye___ and ___ bye___ To

C G7 C G7 C G7

Sing___ to___ when it's cool and shady, where the tricky wicki-

C
wackies woo___

Dm G7 Dm G7 Dm G7 C
If you___ like-a Ukulele Lady, Ukulele Lady like-a you

C G7 C D7// G7// C//G7//

She used to sing to me by moon-light, on Hono- lu- lu Bay.

C G7 C D7// G7//

Fond mem'ries cling to me by moon-light, although I'm far a- way.

Am E7 Am E7 Am G7 C—G7

Someday I'm going, where eyes are glowing, and lips are made to kiss.

C G7 C D7 G7

To see some-body in the moon-light, and hear the song___ I miss___

CHORUS:

C G7 C G7 C G7 C

If you___ like-a Ukulele Lady, Ukulele Lady like-a you___

Dm G7 Dm G7 Dm G7 C G7

If you___ like to linger where it's shady, Ukulele Lady linger too___

C G7 C G7 C G7 C

If you___ kiss-a Ukulele Lady, while you promise ever to be true___

Dm G7 Dm G7 Dm G7 C//C7//

And she___ see a-nother Uku-lele Lady fool a-round with you___

F

△ May___ be she'll sigh (*an awful lot*)

C

△ May___ be she'll cry (*and maybe not*)

D7

G

G7

May___ be she'll find somebody else, bye___ and ___ bye___ To

C G7 C G7 C G7

Sing___ to___ when it's cool and shady, where the tricky wicki-

C

wackies woo___

Dm G7 Dm G7 Dm G7 C

If you___ like-a Ukulele Lady, Ukulele Lady like-a you

ENDING – *slow it down:*

N.C. G7 C

D7// G7// C/ (tremolo)

I saw the splendor of the moon-light, on Hono- lu- lu Bay.....

