

# Cat's Ukulele Songs 2015

MORE Classic Rock, Hawaiian,  
Beatles, Elvis, Country and Pop  
(And also some Gospel, some 70's and 80's Classics!)

\*All Songs intended for free recreational use: not for sale or profit.

Arrangements © 2015 by Cat Krestel Porritt

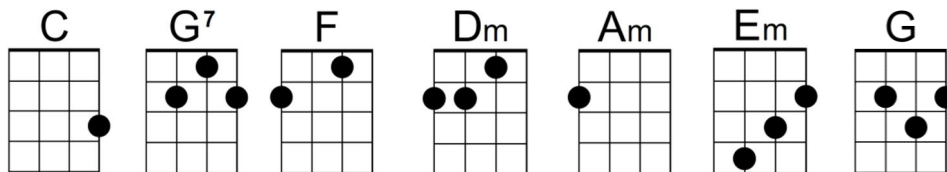
<b>Song Title – Artist</b>	<b>Song #</b>
26 Cents – The Wilkinsons	1
Autumn Leaves tablature for low G (linear)	2
Beautiful Kauai – Randy Haleakala Farden	3
Beautiful Kauai with Embellishment Chords	4
Blue Suede Shoes/Flip Flop & Fly medley	5
Brand New Key (Rollerskate Song) – Melanie Safka	6
Don't Stop	7
Drift Away – Dobie Gray/Uncle Kracker	8
Friends in Low Places (includes the Mysterious Third Verse) – Garth Brooks	9
Forgetful Lucy – Adam Sandler from <i>50 First Dates</i>	10
Grow Old With You – Adam Sandler from <i>The Wedding Singer</i>	11
Girl Crush – Little Big Town	12
Hey Baby – Bruce Channel	13
I Hope You Dance – Leanne Womack	14
I Saw Her Standing There – Beatles	15
I Want You to Want Me – Cheap Trick	16
L-O-V-E – (Kaempfert) Nat King Cole	17
Loving You Tonight – Andrew Allen	18
On And On – Stephen Bishop	19
Only Sixteen – Sam Cooke/Dr. Hook	20
Peace Like a River – Gospel	21
Peaceful, Easy Feeling – The Eagles	22
She's Got You – Patsy Cline	23
Strawberry Wine – Deanna Carter	24
Toes – Zac Brown Band	25
Try – Colbie Callait	26
Ukulele Lady performance	27
Up Side Down – Jack Johnson	28
Wasn't That A Party – The Irish Rovers	29
You Ku'uipo – Willie K	30
You Send Me – Sam Cooke	31

#### **NOTE FOR WEBSITE FOLLOWERS**

Most of the songs posted at my website are included in this songbook, however, the ones that were left out were from other internet/online sources, and links to those were made available in the body of the posting.

CP

## 26 Cents ~ The Wilkinsons, 1998



She [C] sat all a-[G7]-lone on a [F] bus out of Beaumont,  
the courage of [G7] just eighteen [C] years.  
A penny and [G7] quarter were [F] taped to a letter,  
and Mama's "good-[G7]-bye" in her [C] ears.

She [C] watched as her [G7] high school [F] faded behind her  
and the house with the [G7] white picket [C] fence.  
Then she read the [G7] note that her [F] Mama had wrote,  
wrapped up with 26 [G7] cents [stop]

### CHORUS

**[tacet] When you get**

**[Dm] lone-ly, [G7] call me, [Am] anytime at all.**

**I'll be there [Dm] with you, [G7] all-ways, [Am] anywhere at all.**

**[Am] There's nothing I've got that [Em] I wouldn't give,  
and [F] money is never e-[Dm]-nough.**

**Here's a [F] penny for your thoughts, a [Dm] quarter for the call,  
and [F] all of your [G7] Mama's [C] love.**

A [C] penny and a [G7] quarter buys a [F] whole lot of nothin',  
taped to an [G7] old wrinkled [C] note.

When she didn't have [G7] much, she had [F] all Mama's love,  
Inside that old en-vel-[G7]-ope! [stop]

**[tacet] When you get.....**

### Bridge:

[C] Oh, [Am] it's been years since [G] Mama's been [F] gone.

But when she [Am] holds the coins, she [G] feels her love

[F-1] Just [F-1] as [F-1] stro-oo-ong! [stop]

**[tacet] When you get.....**

### ENDING:

Here's a [F] penny for your thoughts,  
[slow down] a [Dm] quarter for the call,  
and [F] all of your [G7] Mama's [C] love.

## Autumn Leaves

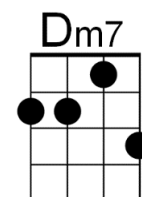
\*LINEAR (Low g Tuning)

A Dm7 G7 Cmaj7 C6 Dm E7

E 1 0 0

C 0 0 2

g 2 4 0 2 4 2 4



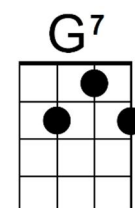
The fall-ing leaves drift by my win- dow. The Au-tumn leaves,

A Am Dm7 G7 Cmaj7 C6

E 0 1 0 0

C 0

g 1 2 4 2 4 0 2 4



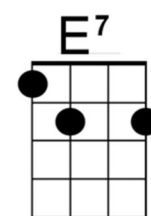
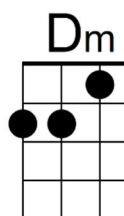
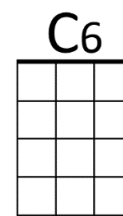
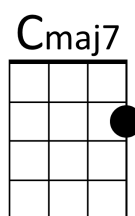
of red and gold. I see your lips, the sum-mer kiss - es,

A Dm E7 Am

E 0

C 0 2 2 0

g 2 4 1



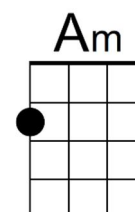
the sun-burn'd hands..... I used to hold.

A E7 Am G7

E 0 0 0

C 0 2 2 2 0 2 3 2

g 4 1



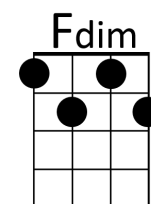
Since you went away, the days grow long, and soon I'll hear....

A C Fdim Fdim 3 0 Am 0 Am

E 3 1 0 0 3 4 4 0 0

C 2

g 0



Old Winter's song. But I miss you most of all, my dar - ling,

A Dm7 E7 Am Dm Am

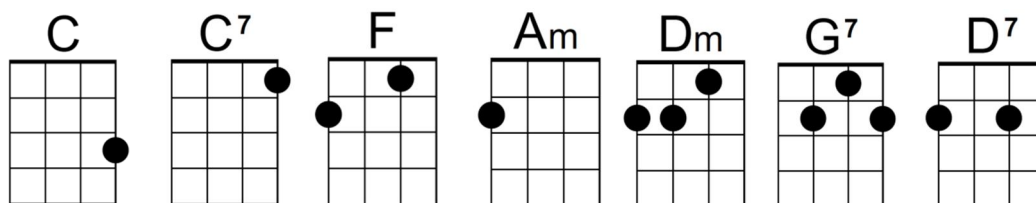
E 2 0 2 0

C 2 0

g 2 4 2 2 2

When Au.....-tumn..... leaves..... start to fall..... (REPEAT FROM TOP)

# BEAUTIFUL KAUAI – Rudolph "Randy" Haleakala Farden



STRUM: Very slow, D Du uDu

INTRO: C G7 C

(G7) C F C  
 There's an island, across the sea  
 Am Dm G7 C  
 Beautiful Ka-aui, Beautiful Ka-aui  
 G7 C F C  
 And it's calling, just calling to me  
 Am Dm G7 C C7  
 Beautiful Ka-aui, Beautiful Ka-aui

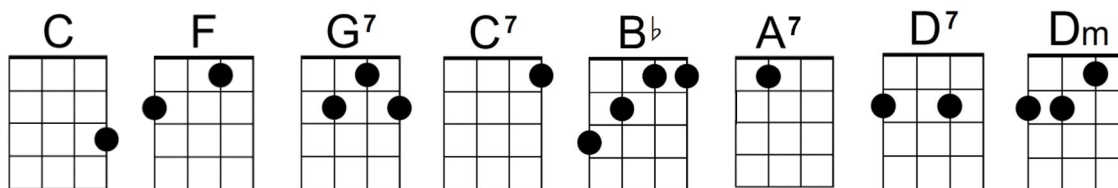
**Chorus:** C7 F C  
 In the mist of Fern Grotto, Mother Nature made her home  
 D7 Dm G7  
 'Neath the falls of Wailua, where lovers often roam.

C F C  
 So I'll return to my isle across the sea  
 Am Dm G7 C  
 Beautiful Ka-aui, Beautiful Ka-aui  
 G7 C F C  
 Where my true love is waiting for me  
 Am Dm G7 C  
 Beautiful Ka-aui, Beautiful Ka-aui

## Chorus

C F C  
 So I'll return to my isle across the sea  
 Am Dm G7 C  
 Beautiful Ka-aui, Beautiful Ka-aui  
 Beautiful Ka-aui, Beautiful Ka-aui G7 C-1 strum

# BEAUTIFUL KAUA'I EMBELLISHED



Unless otherwise indicated, all Chords signify 4/4 Timing (4 beats or DuDuDuDu)  
Numbers indicate per beat, ie. 2 = DuDu; 3 = DuDuDu; etc. / = One Down strum only

**INTRO:** C-4 F-4 C-4 G7-4 **OR** D7-2 G7-2 C-4 \*Hawaiian Vamp

G7-2 G7-2 C-2 C7-2 F C-2 [C / Bb/ A7/]

There's an Island, a-cross the sea

A7 D7 G7 C G7-2

Beautiful Kau-a'i, Beautiful Kau-a'i

G7-2 C-2 C7-2 F C-2 [C / Bb/ A7/]

And it's call-ing, just call-ing to me

A7 D7 G7 C C7-2

Beautiful Kau-a'i, Beautiful Kau-a'i

**C7-2 F**

**CHORUS:** In the midst(mist) of Fern Grotto,

C-2 (D7-2 or B7-2) C

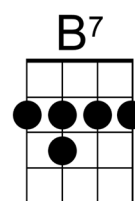
Mother Nature made her home

(Near) D7

Dm

G7-1

'Neath the Falls of Wailua, where lovers often roam.



**G7-3** C-2 C7-2 F C-2 [C / Bb/ A7/]

So I'll re-turn to my Isle across the sea

A7 D7 G7 C G7-2

Beautiful Kau-a'i, Beautiful Kau-a'i

G7-2 C-2 C7-2 F C-2 [C / Bb/ A7/]

Where my true love is waiting for me

A7 D7 G7 C C7-2

Beautiful Kau-a'i, Beautiful Kau-a'i

**CHORUS**

**G7-3** C-2 C7-2 F C-2 [C / Bb/ A7/]

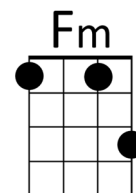
So I'll re-turn to my Isle across the sea

A7 D7 G7 C --- A7

Beautiful Kau-a'i, Beautiful Kau-a'i

A7 D7 G7 F-4 Fm-4 C-4

Beautiful Kau-a'i, Beautiful Kau-ahhh- ahhh- iiiiii (1 sharp down strum – end)



## BLUE SUEDE SHOES/FLIP FLOP AND FLY ~ Elvis

Well it's [A /] one for the money, [A /] two for the show  
 [A /] Three to get ready now [A /] go, [A /] cat, [A /] go  
 But [D] don't you....step on my blue suede [A] shoes  
 Well you can [E7] do anything but lay [D] off of my  
 Blue suede [A] shoes

[E7]

You can [A /] knock me down, [A /] step on my face  
 [A /] Slander my name all [A /] over the place  
 [A /] Do anything, that you [A /] wanna do but  
 [A /] Uh [A /] uh [A /] honey [A /] lay [A7] off of them shoes  
 And [D] don't you, step on my blue suede [A] shoes  
 You can [E7] do anything but lay [D] off of my  
 Blue suede [A] shoes

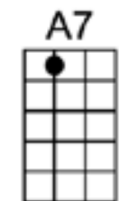
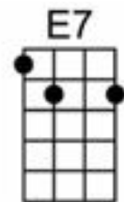
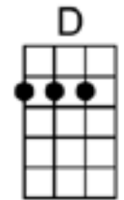
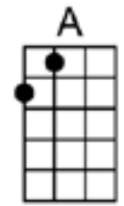
[E7]

Well you can [A /] burn my house, [A /] steal my car  
 [A /] Drink my liquor from an [A /] old fruit jar  
 [A /] Do anything, that you [A /] wanna do but  
 [A /] Uh [A /] uh [A /] honey [A /] lay [A7] off of them shoes  
 And [D] don't you, step on my blue suede [A] shoes  
 You can [E7] do anything but lay [D] off of my  
 Blue suede [A] shoes

[E7]

Now when [A] I get the blues, I [D] get me a rockin' [A] chair  
 When [D] I get the blues, I get me a rockin' [A] chair  
 Well if the [E7] blues overtake me  
 Gonna [D] rock right away from [A] here

Now when [A] I get lonesome, I [D] jump on the tele-[A]phone  
 When [D] I get lonesome, I jump on the tele-[A]phone  
 I [E7] call my baby tell her [D] I'm on my way back [A] home



## Blue Suede/Flip Fly P. 2

[A] Now flip, flop, and fly. I don't care if I [A7] die  
[D] Now flip, flop, and fly. I [A] don't care if I die  
[E7] Don't ever leave me, [D] don't ever say good-[A]bye

[A] Give me one more kiss, [D] hold it a long, long [A] time  
Give me [D] one more kiss, hold it a long, long [A] time  
Now, [E7] love me baby, til the [D] feeling hits my head like [A] wine

[A] Here comes my baby, [D] flashin' her new gold [A] tooth  
Here [D] comes my baby, flashin' her new gold [A] tooth  
Well, [E7] she's so small she can [D] mambo in a pay phone [A] booth

[A] Now flip, flop, and fly. I don't care if I [A7] die  
[D] Now flip, flop, and fly. I [A] don't care if I die  
[E7] Don't ever leave me, [D] don't ever say good-[A]bye

I'm like a Mississippi bullfrog, [D] sittin' on a hollow [A] stump  
I'm like a [D] Mississippi bullfrog, sittin' on a hollow [A] stump  
I got [E7] so many women, I [D] don't know which way to [A] jump

[E7]

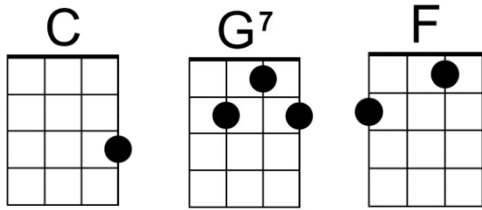
Well it's [A/] one for the money, [A/] two for the show  
[A/] Three to get ready now [A7/] go, [A7/] cat, [A7/] go  
But [D] don't you....step on my blue suede [A] shoes  
Well you can [E7] do anything but lay [D] off of my  
Blue suede [A] shoes

Well it's [A] blue, blue, blue suede shoes  
[A7] Blue, blue, blue suede shoes, yeah  
[D] Blue, blue, blue suede shoes, baby  
[A] Blue, blue, blue suede shoes

Well you can [E7] do anything but lay [D] off of my  
Blue suede [A] shoes  
Well you can [E7] do anything but lay [D] off of my  
Blue suede [A] shoes



## Brand New Key ~ Melanie Safka, 1972



[C] I rode my bicycle past your window last night

[G7] I roller skated to your door at daylight

[C] It almost seems, like you're avoiding me

[F] I'm OK alone but you've got [G7] something I need ~ Well!

**[C] I've got a brand new pair of roller skates, you got a brand new key  
I think that we should get together and try them on to see**

**[F] I've been lookin' around a while, you got something for me**

**[G7] Oh, [C] I got a brand new pair of roller skates**

**[G7] You got a brand new [C] key**

-

*(bow-wow-wow-wow!)*

[C] I ride my bike, I roller skate, don't drive no car

[G7] Don't go too fast, but I go pretty far

[C] For somebody who don't drive I've been all around the world

[F] Some people say I've done all [G7] right for a girl

Oh, [C] yeah! Oh yeah, yeah, yeah!

Oh, yeah, yeah, [F] yeah! Oh [G7] yeah, yeah [C] yeah.....

-

*(bow-wow-wow-wow!)*

[C] I asked your mother if you were at home

[G7] She said yes, but you weren't alone

Oh, [C] sometimes I think, that you're avoiding me

[F] I'm OK alone but you got [G7] something I need ~ Well!

**[C] I've got a brand new pair of roller skates, you got a brand new key  
I think that we should get together and try them on to see**

**\*Original version:**

**[F] La la la la-la, la la la la-la, la la la la-la la**

**[G7] Oh, [C] I got a brand new pair of roller skates**

**[G7] You got a brand new [C] key [F-2, G7-2, C-1]**

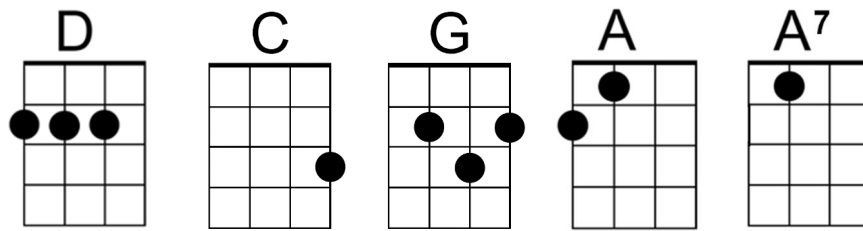
**\*Cat's version:**

**[F] I've been lookin' around a while, you got something for me**

**[G7] Oh, [C] I got a brand new pair of roller skates**

**[G7] You got a brand new [C] key [F-2, G7-2, C-1]**

# DON'T STOP — Words and music by Christine McVie, 1976



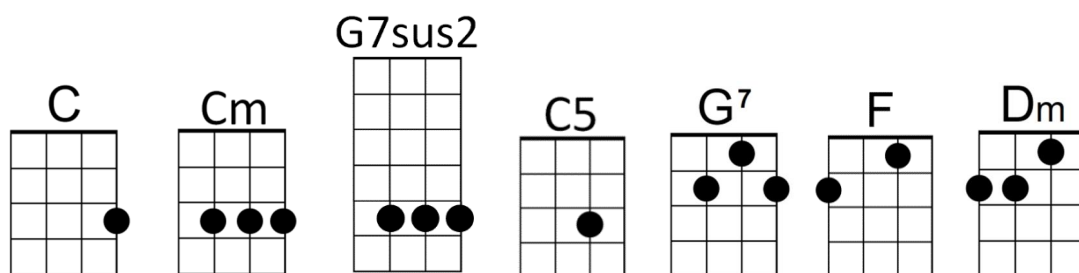
INTRO: D-2 strums C-2 strums G-4 strums; D-2 strums C-2 strums G-4 strums

D C G D C G  
 If you wake up and don't want to smile, if it takes just a little while  
 D C G A  
 Open your eyes and look at the day, you'll see things in a different way  
 D C G  
 Don't - Stop - thinking about tomorrow  
 D C G  
 Don't - Stop - it'll soon be here  
 D C G A A7  
 It'll be – better than before. Yesterday's gone, yesterday's gone.

D C G D C G  
 Why not think about times to come, and not a-bout, the things that you've done.  
 D C G A  
 If your life was bad to you, just think what tomorrow will do.  
 D C G  
 Don't - Stop - thinking about tomorrow  
 D C G  
 Don't - Stop - it'll soon be here  
 D C G A A7  
 It'll be – better than before. Yesterday's gone, yesterday's gone.

D C G D C G  
 All I want is to see you smile, if it takes just a little while  
 D C G A  
 I know you don't, be-lieve that it's true, I never meant any harm to-oo you-oo  
 D C G  
 Don't - Stop - thinking about tomorrow  
 D C G  
 Don't - Stop - it'll soon be here  
 D C G A A7  
 It'll be – better than before. Yesterday's gone, yesterday's gone.

D C G D C G  
 Ooooooooooooo, don't you look baaaaaaack X3

**DRIFT AWAY** – Dobie Gray/Uncle Kracker

RIFF: | C Cm G7sus2 Cm | C-C5 G7 G7 C |

[F] Day after day I'm more con-[C]fused  
 [F] Still I look for the [G7] light in the pouring [C] rain  
 [F] You know that's a game that I hate to [C] lose  
 [Dm] I'm feeling the strain  
 [F//][F] Ain't it a shame

**Chorus**

**Oh, [C] give me the beat boys and free my soul**  
**I [G7] wanna get lost in your rock and roll and [F] Drift Away (Repeat)**

RIFF

[F] Beginning to think that I'm wasting [C] time  
 [F] I don't under-[G7]stand the things I [C] do  
 [F] The world outside looks so un-[C]kind  
 [Dm] Now I'm counting on you  
 [F//][F] To carry me through

**Chorus**

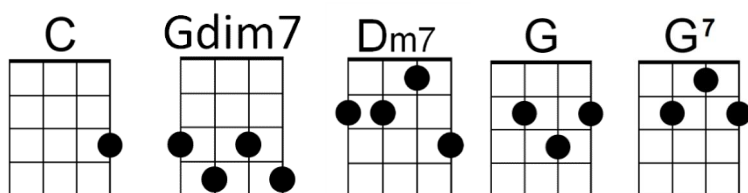
Bridge: [Dm] And when my mind is free, [F] you know a melody can [C] move me  
 [Dm] And when I'm feeling blue, [F] the guitar's coming through to [G] soothe me  
 [F] Thanks for the joy you're giving [C] me  
 [F] I want you to [G7] know I believe in your [C] song  
 [F] Your rhythm and rhyme and harmon-[C]y  
 [Dm] You've helped me along, [F] making me strong

**Chorus X2 (Second time, first half is No Chords, just clapping the beat)**

[F] Nah, nah, nah, nah, Oh

Won't ya [C] take me, Oh [G7] take me, Oh [F] take me RIFF

## Friends In Low Places ~ Garth Brooks, 1990



### INTRO: [C] [Gdim7] [Dm7] [G] [G7] [C] [G7]

[C] Blame it all on my roots, I [Gdim7] showed up in boots  
 And [Dm7] ruined your black tie affair  
 The [G] last one to know, the [G7] last one to show  
 I was the [C] last one you thought you'd see [G7] there  
 And I [C] saw the surprise, and the [Gdim7] fear in his eyes  
 When [Dm7] I took his glass of champagne  
 [G] I toasted you, said honey [G7] we may be through  
 But you'll never hear me complain - - -

**Chorus:** 'Cause [C] I've got friends in low places  
 Where the whiskey drowns and the beer chases  
 My [Dm7] blues away....and I'll [G7] be okay.....  
 (Ohhh) [C] I'm not big on social graces  
 Think I'll slip on down to the Oasis  
 Oh!! [Dm7] I've got friends, [G7] in low-oh [C] places.

### Instrumental Break (8 measures) C Gdim7 Dm7 - - G G7 C - -

[C] Well I guess I was wrong.....I [Gdim7] just don't belong  
 But [Dm7] then, I've been there before  
 Every-[G]thing's alright, I'll [G7] just say goodnight  
 And I'll [C] show myself to the [G7] door  
 Hey [C] I didn't mean to [Gdim7] cause a big scene  
 Just [Dm7] give me an hour and then  
 Well [G] I'll be as high as that Ivory Tower  
 [G7] That you're livin' in!!! - - -

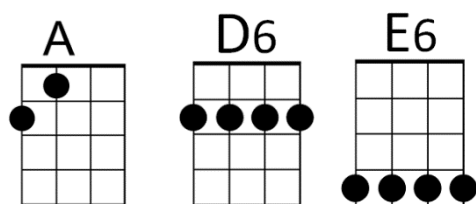
### Chorus, then "Everybody:" Chorus again.

### Mysterious Third Verse:

Well [C] I guess I was wrong.....I [Gdim7] just don't belong  
 But [Dm7] then, I've been there before  
 Every-[G]thing's alright, I'll [G7] just say good night  
 And I'll [C] show myself to the [G7] door  
 Hey [C] I didn't mean to [Gdim7] cause a big scene  
 Just [Dm7] wait 'til I finish this glass  
 And [G] sweet little lady, I'll head back to the bar – **ha ha**  
 [G7] And you can kiss my ass!!! - - -

### Chorus, then "Everybody:" Chorus again.

## Forgetful Lucy ~ From *50 First Dates* by Adam Sandler



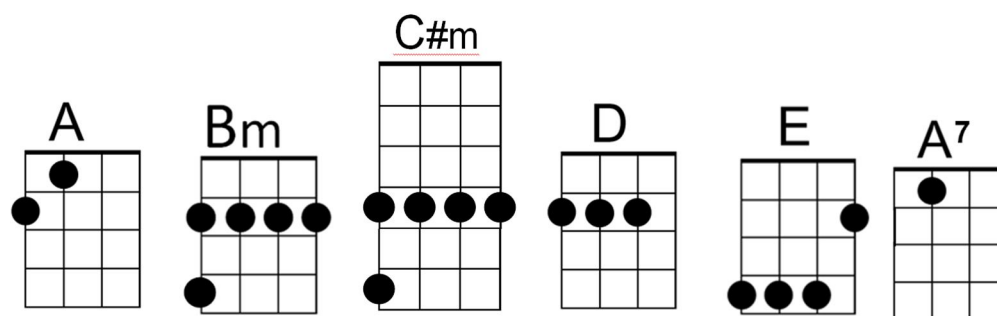
The [A] Hukilau Hut was the place  
 [D6] Where I first saw your face  
 We [A] liked each other right away  
 But you [D6] didn't remember me the very next day!  
 [E6] Forget-ful Lucy  
 Has [D6] got a nice caboose-y.... [Stop]

I used to [A] trick you into pulling your car over so we could chat.  
 But my [D6] favourite time was when you beat the shit out of Ula with a bat!  
 [A] Then we drove up to see Doctor Keats  
 And [D6] found out why Doug always has to change his sheets.  
 [E6] Forget-ful Lucy,  
 Cracked her [D6] head like Gary Busey..... [Stop]

[A] But I still love her so  
 [D6] And I'll never let her go  
 [A] Even if while I'm singing this song  
 She's [D6] wishing I had Jocko The Walrus' schlong!  
 [E6] Forget-ful Lucy  
 Her [D6] [Stop] lips are so damn juicy.....  
 How 'bout another First [A] Kiss?



## Grow Old with You ~ From *The Wedding Singer* by Adam Sandler



### Introduction by Billy Idol (Speaking):

*Good afternoon everyone.*

*We're flying at twenty-six thousand feet, moving up to thirty thousand feet, and then we've got clear skies all the way to Las Vegas.*

*And right now, we're bringing you some in-flight entertainment.*

*One of our First-class passengers would like to sing you a song inspired by one of our coach passengers.*

*And since we let our First-class passengers do pretty much whatever they want, here he is.*

### Adam Sandler:

I wanna [A] make you smile, when-[Bm]ever you're sad  
 [C#m] Carry you around when your ar-[D]thritis is bad  
 [A] All I wanna do, is [E] Grow [D] Old with [A] You [A]

[A] I'll get your medicine, when your [Bm] tummy aches  
 [C#m] Build you a fire if the [D]furnace breaks  
 [A] Oh it could be so nice, [E] growing [D] old with [A] you [A7]

### Bridge:

[D] I'll miss you, kiss you  
 [A] give you my coat when you are cold  
 [D] Need you, feed you  
 [A] I'll even let you hold the [E] remote control [D]

[A] So let me do the dishes in our [Bm] kitchen sink  
 [C#m] Put you to bed when you've had [D] too much to drink  
 Oh [A] I could be the man, who [E] grows [D] old with [A] you [A]  
 (Lower)  
 [E] I wanna Grow [D] Old with [A] You

## Girl Crush – Little Big Town

Arpeggiated chord style ~ see next page

### Intro: C, X4, in arpeggio

C Em  
 I've got a girl crush, hate to admit it but  
 F G  
 I got a hard rush, ain't slowing down  
 C Em  
 I got it real bad, want everything she has  
 F G  
 That smile and that midnight laugh she's giving you now

Am F  
 I want to taste her lips, yeah, cause they taste like you  
 C G  
 I want to drown myself, in a bottle of her perfume  
 Am F  
 I want her long blonde hair, I want her magic touch  
 C G  
 Yeah, cause maybe then, you'd want me just as much  
 Am F C G Am F C G  
 I've got a girl crush I've got a girl crush

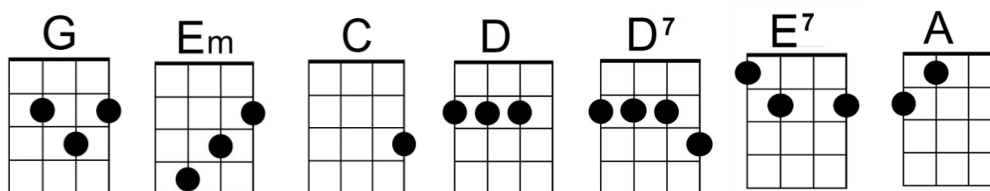
C Em  
 I don't get no sleep, I don't get no peace  
 F G  
 Thinking about her under your bed sheets  
 C Em  
 The way that she's whispering, the way that she's pulling you in  
 F G  
 Lord knows I've tried – I can't get her off my mind

Am F  
 I want to taste her lips, yeah, cause they taste like you  
 C G  
 I want to drown myself, in a bottle of her perfume  
 Am F  
 I want her long blonde hair, I want her magic touch  
 C G  
 Yeah, cause maybe then, you'd want me just as much  
 Am F C G Am F C G  
 I've got a girl crush  
 (C) (Em) (F)  
 I've got a girl crush, hate to admit it but I got a hard rush, it ain't slowing down





# Hey Baby ~ From *Dirty Dancing* (1987) by Bruce Channel, 1961.



**Intro:** 2 beats each (DuDu) on G – Em – C – D, Repeat

[G]Heyyyyyyy [Em] ... [C] ....[D] hey, [G] baby! [Em] [C]  
 [D] I wanna [G] kno-[Em]-oh-[C]-ow if you'll [D]be my [G]girl. [Em] [C] [D]  
 [G]Heyyyyyyy [Em] ... [C] ....[D] hey, [G] baby! [Em] [C]  
 [D] I wanna [G] kno-[Em]-oh-[C]-ow if you'll [D]be my [G]girl. [C] [G]

[C] When I saw you walking down the street, I said,  
**[G]"That's** the kind of gal, I'd like to meet! **[C]She's** so pretty! Lord, she's fine!  
 [D] I'm gonna make her **[D7]mine**-all-mine!"

[G]Heyyyyyyy [Em] ... [C] ....[D] hey, [G] baby! [Em] [C]  
 [D] I wanna [G] kno-[Em]-oh-[C]-ow if you'll [D]be my [G]girl. [Em] [C] [D]  
 [G]Heyyyyyyy [Em] ... [C] ....[D] hey, [G] baby! [Em] [C]  
 [D] I wanna [G] kno-[Em]-oh-[C]-ow if you'll [D]be my [G]girl. [C] [G]

## Bridge:

[E7] When you turn and walk away, [A] that's when I want to say,  
 [D] "Come on, Baby, give me a whirl. **[G]I** wanna know, I wanna know—oh."  
 [E7] When you turn and walk away, [A] that's when I want to say,  
 [D] "Come on, Baby, give me a whirl. **[G]I** wanna know, if you'll **[D]be** my girl."

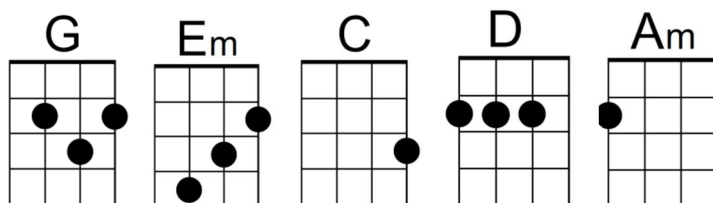
[G]Heyyyyyyy [Em] ... [C] ....[D] hey, [G] baby! [Em] [C]  
 [D] I wanna [G] kno-[Em]-oh-[C]-ow if you'll [D]be my [G]girl. [Em] [C] [D]

[G]Heyyyyyyy [Em] ... [C] ....[D] hey, [G] baby! [Em] [C]  
 [D] I wanna [G] kno-[Em]-oh-[C]-ow if you'll [D]be my [G]girl. [Em] [C] [D]

[G]Heyyyyyyy [Em] ... [C] ....[D] hey, [G] baby! [Em] [C]  
 [D] I wanna [G] kno-[Em]-oh-[C]-ow if you'll [D]be my [G]girl. [Em] [C] [D]

[G]Heyyyyyyy [Em] ... [C] ....[D] hey, [G] baby! [Em] [C]  
 [D] I wanna [G] kno-[Em]-oh-[C]-ow if you'll [D]be my [G ↓ ↓] girl. [C ↓ ↑] [G ↑]

# I Hope You Dance ~ Lee Ann Womack



**STRUM: D DuDuDu, or uDuD D or any Country style**

**INTRO: [C] [D] [G] [G], [C] [D] [G] [G]**

I [G] hope you never lose your sense of wonder

You get your [Em] fill to eat but always have that hunger

May you [C] never take one single breath for granted

God for-[D]bid love ever leave you empty-handed

I hope you [C] still feel small when you [D] stand beside the [G] ocean

Whenever [C] one door closes [D] I hope one more [G] opens

Promise [Am] me that you'll give fate the fighting [C] chance

And when you [D] get the choice to sit it out, or dance

I hope you [Em] dance [C] [G] [D] I hope you [Em] dance [C] [D]

I hope you [G] never fear those mountains in the distance

Never [Em] settle for the path of least resistance

Living [C] might mean taking chances, but they're worth taking

Loving [D] might be a mistake, but it's worth making

Don't [C] let some hell-bent [D] heart leave you [G] bitter

When you come [C] close to selling [D] out, recon-[G]sider

Give the [Am] heavens above – more than just – a [C] passing glance

And when you [D] get the choice to sit it out, or dance

I hope you [Em] dance [C] [G] [D] I hope you [Em] dance [C] [D]

(Quietly – single strums)

I hope you [C /] still feel small when you [D /] stand beside the [G /] ocean

Whenever [C /] one door closes [D /] I hope one more [G /] opens

Promise [Am /] me that you'll give fate the fight-[C /]ing chance

And when you [D /] get the choice to sit it out, or dance.... (slight pause)

(With gusto)

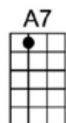
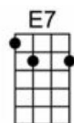
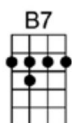
[Em] Dance!!!! [C] [G] [D] I hope you [Em] dance! [C] [D]

I hope you dance [Em] dance! [C] [G] [D] I hope you [Em] dance! [C] [D]

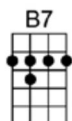
I hope you (slow down).... [G]..... dance!

\*Converted to Uke by Cat, from original guitar score. ☺ 2011

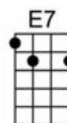
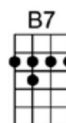
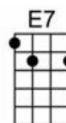
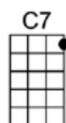
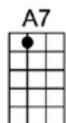
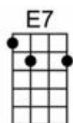
# I Saw Her Standing There ~ THE BEATLES Lennon/McCartney



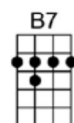
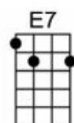
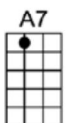
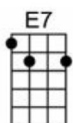
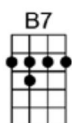
Well she was just seventeen, and you know what I mean



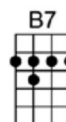
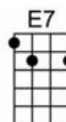
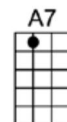
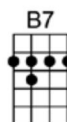
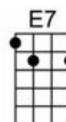
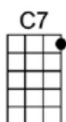
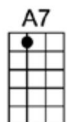
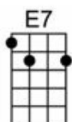
And the way she looked, was way beyond com-pare



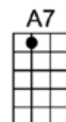
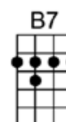
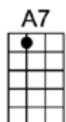
So how could I dance with another, ooh, when I saw her standing there.



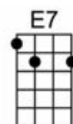
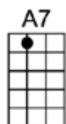
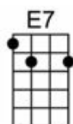
Well, she looked at me and I, I could see, that before too long I'd fall in love with her



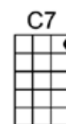
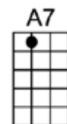
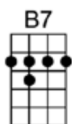
She wouldn't dance with another, ooh, when I saw her standing there.



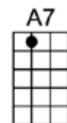
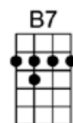
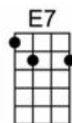
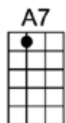
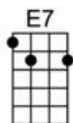
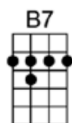
Well my heart went boom, when I crossed that room, and I held her hand in mi--ee-een!



Well, we danced through the night, and we held each other tight



And before too long I fell in love with her. Now I'll never dance with another, Oooh!

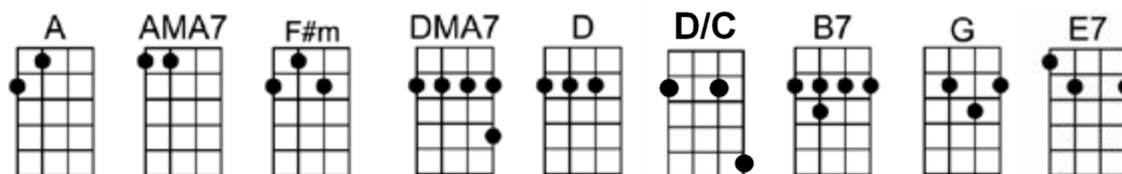


Since I saw her standing there.

Since I saw her standing there.

Since I saw her standing there. (END on E7)

# I Want You to Want Me ~ Cheap Trick



(\*AM = AMA7)

I [A] want [AM] you to [F#m] want me [AM]  
 I [A] need [AM] you to [F#m] need me [AM]  
 I'd [DMA7] love [D] you to [DMA7] love me [D/C]  
 I'm [A] beggin' [AM] you to [F#m] beg me [AM]  
 I [F#m] want [AM] you to [F#m] want me [AM]  
 I [DMA7] need [D] you to [DMA7] need me [D/C]  
 I'd [A] love [AM] you to [F#m] love me [AM]

## Pre-Chorus:

I'd [F#m] shine up my old brown [B7] shoes, I'd [G] put on a brand new [A] shirt  
 I'd [F#m] get home early from [B7] work, if you'd [G] say..... that you [F#m] love me

## Chorus:

[A] Didn't I, didn't I, didn't I see you [E7] cryin'?  
 Oh, [F#m] didn't I, didn't I, didn't I see you [D] cry?  
 [A] Feelin' all alone without a friend you know you feel like [E7] dyin'!  
 Oh, [F#m] didn't I, didn't I, didn't I see you [D] cry?

I [A] want [AM] you to [F#m] want me [AM]  
 I [A] need [AM] you to [F#m] need me [AM]  
 I'd [DMA7] love [D] you to [DMA7] love me [D/C]  
 I'm [A] beggin' [AM] you to [F#m] beg me [AM]

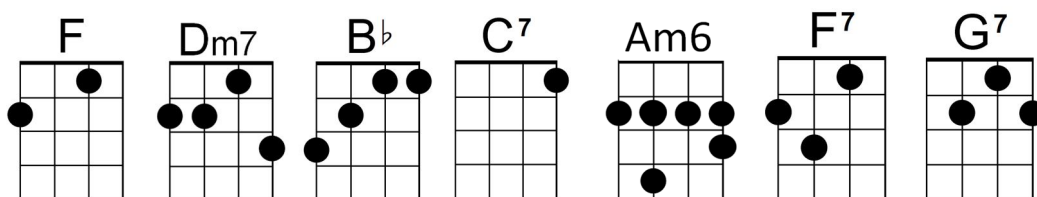
## Pre-Chorus + Chorus

**Bridge:** [A] Feelin' all alone without a friend you know you feel like [E7] dyin'!  
 Oh, [F#m] didn't I, didn't I, didn't I see you [D] cry?

I [A] want [AM] you to [F#m] want me [AM]  
 I [A] need [AM] you to [F#m] need me [AM]  
 I'd [DMA7] love [D] you to [DMA7] love me [D/C]  
 I'm [A] beggin' [AM] you to [F#m] beg me [AM]

I [F#m] want [AM] you to [F#m] want me [AM]  
 I [DMA7] need [D] you to [DMA7] need me [D/C]  
 (Slower) I'd [A] love [AM] you to [F#m] love me... [AM].....

**L-O-V-E** ~ Bert Kaempfert and Milt Gabler, 1964. By Nat King Cole, 1965



**Strum Pattern:** D DuDuDu or ↓ ↓↑↓↑↓↑

**Intro:** [F] [Dm7] [Bb] [C7] – [F] [C7] [F]

[F] L is [Dm7] for t e way you [Bb] look at [C7] me  
 [C7] O is for the only [Am6] one I [Dm7] see  
 [F7] V is very, very [Bb] extra-ordinary  
 [G7] E is even more than [C7-1][stop] anyone that you adore can

[F] Love is [Dm7] all that I can [Bb] give to [C7] you  
 [C7] Love is more than just a [Am6] game for [Dm7] two  
 [F7] Two in love can make it  
 [Bb-1][stop] Take my heart and [G7] please don't break it!  
 [F] Love was [C7] made for me and [F] you.

**Riff or Instrumental:** [F] [Dm7] [Bb] [C7] – Repeat

[F] L is [Dm7] for the way you [Bb] look at [C7] me  
 [C7] O is for the only [Am6] one I [Dm7] see  
 [F7] V is very, very [Bb] extra-ordinary  
 [G7] E is even more than [C7-1][stop] anyone that you adore can

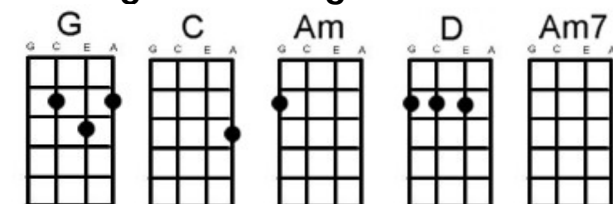
[F] Love is [Dm7] all that I can [Bb] give to [C7] you  
 [C7] Love is more than just a [Am6] game for [Dm7] two  
 [F7] Two in love can make it  
 [Bb-1][stop] Take my heart and [G7] please don't break it!

[F] Love was [C7] made for me and [F] you.

[F] Love was [C7] made for me and [F] you.

[F] Love was [C7] made for me and [F] you [Dm7] [Bb] [C7][slow] [F-1]

# Loving You Tonight ~ Andrew Allen



\* = Let the chord ring

][ = chunking or finger snap

G // ][

Lost,

C // ][

In the **day**,

Am // ][

In a **way**

D // ][

it's the **same** as the one before

G // ][

This.

C // ][

And I **wish** I could **say** that it's **all** black and white

Am // ][

D // ][

But it's [G] grey, it's the [C] same, it's the [Am] same, and [D] I'm so tired but

[G] You, are what [C] I'm coming home to [Am] [D]

Ohhh, I'm [Am / \*] thinkin' 'bout a red wine buzz and takin' it [D / \*] easy

And I got [Am / \*] you in my arms, takin' a break from [D / \*] crazy.

(Strumming)

And [G] I'll say "Hey", you'll say "Baby, [C] how's your day?" I'll say, "Crazy

[Am] But it's all gonna be all [D] right.....

You'll [G] kiss my smile, I'll pull you closer, [C] spend a while just gettin' to know ya

[Am] But it's all gonna be all [D] right..... Loving you tonight

[G] Oh Oh Yeah-[C]ah Loving you to-[Am]night Oh Oh Yeah-[D]ah

And you are [G] there, on my [C] heart, at the [Am] start, of my [D] every morning.

And [G] I, can't [C] deny, by the [Am] end of the day, that I'm [D] running on empty

but [G] you, make me [C] full, steal my [Am] breath, you're so [D] unpredictable

[G] That's what [C] I'm coming home to [Am] [D]

Ohhh, I'm [Am / \*] dreamin' 'bout a romance, slow dancing [D / \*] with you.

When I got [Am / \*] you in my arms, I don't care what [D / \*] we do.

And [G] I'll say "Hey", you'll say "Baby, [C] how's your day?" I'll say, "Crazy

[Am] But it's all gonna be all [D] right.....

You'll [G] kiss my smile, I'll pull you closer, [C] spend a while just gettin' to know ya

[Am] But it's all gonna be all [D] right [Cm]Cause every day is just the [G] in-between

[Cm] The hours separating [G] you from me.

[Am] I know you'll be waiting, I [D] know that you'll be waiting

And [G] I'll say "Hey", you'll say "Baby, [C] how's your day?" I'll say, "Crazy

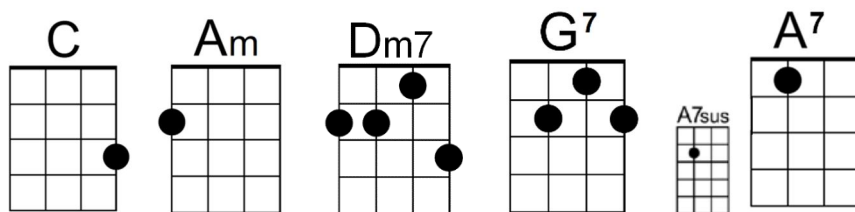
[Am] But it's all gonna be all [D] right.....

You'll [G] kiss my smile, I'll pull you closer, [C] spend a while just gettin' to know ya

[Am] But it's all gonna be all [D] right..... Loving you tonight

[G] Oh Oh Yeah-[C]ah Loving you to-[Am]night Oh Oh Yeah-[D]ah **[G]**

# On And On – Stephen Bishop © 1975



Split Tempo Strum of D Du, u D u, ie.: C - Am

↓ ↓ ↑ ↑ ↓ ↑

(First note = open E string)

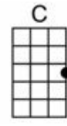
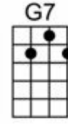
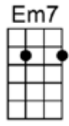
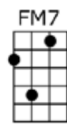
C ↓        ↓    ↑    Am ↑    ↓    ↑    C        Am  
 Down in Ja- mai-ca they got lots of pretty women.  
 C            Am            Dm7            G7  
 Steal your money then they break your heart.  
 C            Am            C            Am  
 Lone-some Sue, she's in love with ol' Sam  
 Dm7            G7            C        A7sus ↑  
*Take* him from the fire in-to the frying pan.  
 A7 ↑↑ Dm7 (D Du, uDu)            G7  
 On and on,                            she just keeps on trying.  
 C                            A7sus ↑↑ A7 ↑↑ ↓ ↑ Dm7 (D Du, uDu)  
 And she smiles when she feels like crying-on and on,  
 G7            C - Am    C - Am

~ **On and on, on and on.** ~

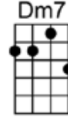
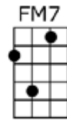
C            Am            C            Am  
 Poor ol' Jimmy sits a – lone in the moonlight.  
 C            Am            Dm7    G7  
 Saw his woman kiss a – nother man. So he  
 C            Am            C            Am  
 Takes a ladder, steals the stars from the sky  
 Dm7            G7            C        A7sus ↑  
 Puts on Si- na- tra and starts to cry.  
 A7 ↑↑ Dm7 (D Du, uDu)            G7  
 On and on,                            he just keeps on trying.  
 C                            A7sus ↑↑ A7 ↑↑ ↓ ↑ Dm7 (D Du, uDu)  
 And he smiles when he feels like crying-on and on,  
 G7            C - Am    C - Am

~ **On and on, on and on.** ~

**Bridge:**



When the first time is the last time, it can make you feel so bad.



But if you know it, show it, Ho-o-old on tight, don't let her say good-ni- i- i-ight.

(Dm7) C Am C Am  
Got the sun on my shoulders and my toes in the sand.

C Am Dm7 G7  
My woman's left me for some other man – ah, but

C Am C Am  
I don't care. I'll just dream and stay tanned.

Dm7 G7 C A7sus ↑  
Toss up my heart to see where it lands.

A7 ↑↑ Dm7 (D Du, uDu) G7  
On and on, I just keep on trying.

C A7sus ↑↑ A7 ↑↑ ↓ ↑ Dm7 (D Du, uDu)  
And I smile when I feel like dying - on and on,  
G7 C - Am C - A7

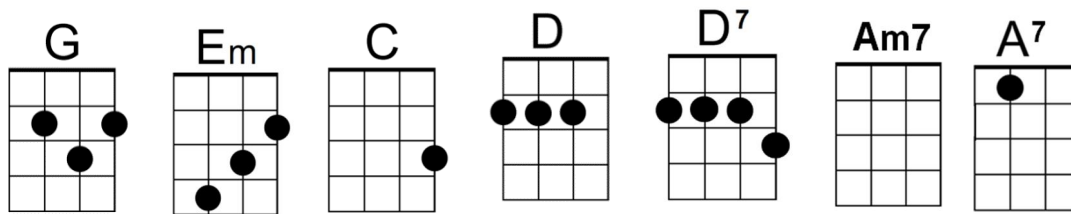
~ **On and on, on and on.** ~

Dm7 G7 C - Am C - A7  
~ **On and on, on and on, on and on** - - - - - . ~

Dm7 G7 C - Am C - Am C - Am C-1  
~ **On and on, on and on, on and on** - - - - - . ~



# Only Sixteen ~ Sam Cooke, 1959



She was [G] only six-[Em]teen, [C] only six-[D]teen,  
[Am7][D7] I loved her [G] so.

But she was too [Em] young, to [C] fall in [D] love  
And [Am7] I was too [D7] young to [G] know

We'd [G] laugh and we'd [Em] sing, and  
[C] do the little [D] things  
[Am7] That [D7] made our hearts [G] glow.  
But she was too [Em] young, to [C] fall in [D] love  
And [Am7] I was too [D7] young to [G] know

[Am7] Why did I [D7] give my [G] heart so [Em] fast?  
It [Am7] never will [D7] happen a-[G]gain!  
But [Am7] I was a [D7] mere [G] lad of six-[Em]teen -  
[A7] I've aged a year since [D7] then!

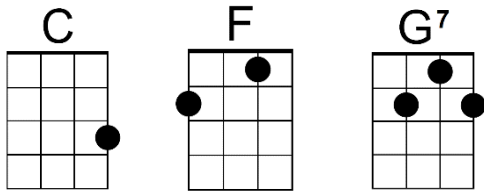
She was [G] only six-[Em]teen, [C] only six-[D]teen,  
[Am7]With [D7] eyes that would [G] glow.  
But she was too [Em] young, to [C] fall in [D] love  
And [Am7] I was too [D7] young to [G] know.

(Then [Am7] Why did you [D7] give your [G] heart so [Em] fast?)  
Whoa, it [Am7] never will [D7] happen a-[G]gain!  
([Am7] You were a [D7] mere [G] lad of six-[Em]teen -)  
[A7] I've aged a year since [D7] then!

She was [G] only six-[Em]teen, [C] only six-[D]teen,  
[Am7]With [D7] eyes that would [G] glow.  
But she was too [Em] young, to [C] fall in [D] love  
And [Am7] I was too [D7] young to [G] know.  
She was too [Em] young, to [C] fall in [D] love  
And [Am7] I was too [D7] young to [G] know.

She was too [Em] young, to [C] fall in [D] love.....  
And [Am7] I was too [D7] young to [G] know. [G] [Em] [C] [D] [G-1]

# Peace Like A River ~ Gospel



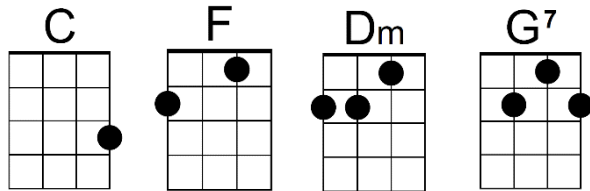
C F G7  
 I've got peace like a river, I've got peace like a river,  
 C G7  
 I've got peace like a river in my soul.  
 C F G7  
 I've got peace like a river, I've got peace like a river,  
 C F G7 C  
 I've got peace like a river in my soul.

C F G7  
 I've got joy like a fountain, I've got joy like a fountain,  
 C G7  
 I've got joy like a fountain in my soul.  
 C F G7  
 I've got joy like a fountain, I've got joy like a fountain,  
 C F G7 C  
 I've got joy like a fountain in my soul.

C F G7  
 I've got love like an ocean, I've got love like an ocean,  
 C G7  
 I've got love like an ocean in my soul.  
 C F G7  
 I've got love like an ocean, I've got love like an ocean,  
 C F G7 C  
 I've got love like an ocean in my soul.

C F G7  
 I've got peace like a river, I've got joy like a fountain,  
 C G7  
 I've got love like an ocean in my soul!  
 C F G7  
 I've got peace like a river, I've got joy like a fountain,  
 C F G7 C  
 I've got love like an ocean in my soul!

# Peaceful Easy Feeling ~ The Eagles



C            F                    C            F    C                    F            G7  
 I like the way your sparklin' earrings lay, against your skin so brown.  
 C            F                    C            F    C                    F            G7  
 And I want to sleep with you in the desert tonight, with a billion stars all around.

## Chorus:

**G7            F                    C            F    Dm - - G7**  
**'Cause I got a peaceful, easy feeling, and I know you won't let me down**  
**G7            C    F                    Dm            G7            C    F                    Dm            G7**  
**'Cause I'm all- ready standing, on the ground (Oo hoo hoo)**

C            F                    C            F    C                    F            G7  
 2. And I found out a long time ago, what a woman can do to your soul.  
 C            F                    C            F    C                    F            G7  
 Ah, but she can't take you any way, you don't already know how to go.

## Chorus

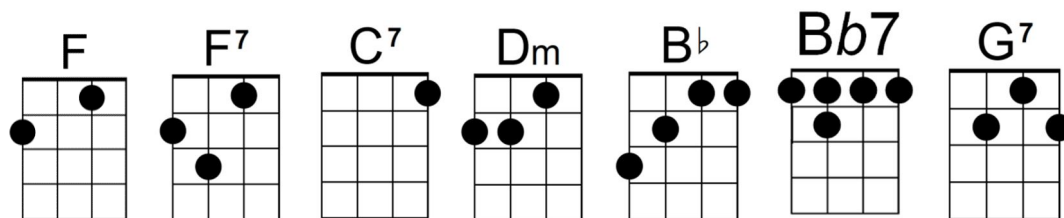
C            F                    C            F    C                    F            G7  
 3. I get this feelin' I may know you, as a lover and a friend.  
 C            F                    C            F                    C            F                    G7  
 Bust this voice keeps whispering in my other ear, tells me I may never see you again!

## Chorus:

**G7            F                    C            F    Dm - - G7**  
**'Cause I got a peaceful, easy feeling, and I know you won't let me down**  
**G7            C    F                    Dm            G7            C    F                    Dm            G7**  
**'Cause I'm all- ready standing, I'm all- ready standing**  
**G7            C    F                    Dm            G7            C    F                    Dm            G7**  
**Yes, I'm all- ready standing, on the ground Oooo Hoo Hooo**  
**C**

On the ground.....

## She's Got You ~ Patsy Cline, 1962



NOTE: Tempo on original sheet music is 6/8 Timing.

### INTRO: [F] [Dm] [F] [C7-1 – STOP]

I've got your [F] picture, [C7] that you gave to [F] me [F7]  
 And it's [Bb] signed "with love", just like it used to be [Bb7]  
 The only thing [F] diff'rent, [Dm] the only thing [F] new [Dm]  
 I've got your [F] picture, [C7] she's got [F] you [C7]

I've got the [F] records, [C7] that we used to [F] share [F7]  
 And they still [Bb] sound the same, as when you were here [Bb7]  
 The only thing [F] diff'rent, [Dm] the only thing [F] new [Dm]  
 I've got your [F] records, [C7] she's got [F] you [F7]

### Bridge:

I've got your [Bb] memory, or has it got me?  
 I really don't [G7] know, but I know, it won't let me [C7] be! [*dramatic pause*]

I've got your [F] class ring, [C7] that proved you [F] care [F7]  
 And it still [Bb] looks the same, as when you gave it, dear. [Bb7]  
 The only thing [F] diff'rent, [Dm] the only thing [F] new [Dm]  
 I've got these [F] little things, [C7] she's got [F] you [F7]

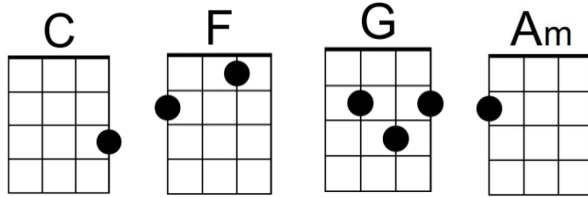
### Bridge:

I've got your [Bb] memory, or has it got me?  
 I really don't [G7] know, but I know, it won't let me [C7] be! [*dramatic pause*]

I've got your [F] class ring, [C7] that proved you [F] care [F7]  
 And it still [Bb] looks the same, as when you gave it, dear [Bb7]  
 The only thing [F] diff'rent, [Dm] the only thing [F] new [Dm]  
 I've got these [F] little things [C7]

She's..... Got..... [F] You.... [Dm] [Bb] [C7] [F]

## Strawberry Wine ~ Deana Carter



Strum: D DuDuDu, D DuDuDu

[C] He was working through college, [C] on my grandpa's [G] farm  
 [C] I was thirsting for [F] knowledge, [C] and he had a [G] car.  
 [C] I was caught somewhere between a [F] woman and a child  
 [C] When one restless summer we found [F] love growing wild  
 On the [G] banks of the river, on a [F] well beaten path  
 It's [G] funny how those memories can [F] last **(Like....)**

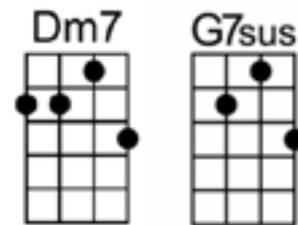
### CHORUS

**(F) Strawberry [C] Wine, Seven-[G]-teen**  
**The hot July [Am] moon, Saw every-[F]-thing**  
**My first taste of [C] love ~ wa-as, bitter-[G]-sweet**  
**And green on the [Am] vine**  
**[F] Like Strawberry [C] Wine.**

[C] Well, I still re-[F]member, [C] when thirty was [G] old  
 [C] My biggest fear was Sep-[F]tember, [C] when he had to [G] go  
 [C] A few cards and letters and one [F] long distance call  
 [C] We drifted away, like the [F] leaves in the fall  
 But [G] year after year I come [F] back to this place  
 [G] Just to remember the [F] taste **(Of...)**

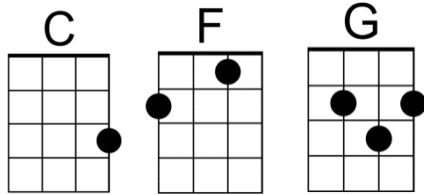
### Bridge:

Dm6 [0213] Fields have grown over now  
 Dm7 [2213] Years since they've seen the plow  
 [Dm6] There's nothing time hasn't [Dm7] touched  
 [Am] Is it really him or the [C] loss of my innocence  
 [G] *That I've been missin' so [F-STOP] **much?***



**Yeah – [C] ah! [C] [G] [G] [Am] [Am] [F]**

**[F] Like Strawberry [C] Wine, Seven-[G]-teen**  
**The hot July [Am] moon, Saw every-[F]-thing**  
**My first taste of [C] love ~ wa-as, bitter-[G]-sweet**  
**And green on the [Am] vine [F]**  
**[F] Like Strawberry [C] Wine, Seven-[G]-teen**  
**The hot July [Am] moon, Saw every-[F]-thing**  
**My first taste of [C] love ~ wa-as, bitter-[G]-sweet**  
**And green on the [Am] vine**  
**[F] Like Strawberry [C] Wine, [F] Like Strawberry [C] Wine**  
**[F] Like Strawberry [C] Wine .....**

**Toes ~ Zac Brown Band, 2008**

INTRO: [C] [F] [C] [G] [C] [F] [C] [G] [C]  
 STRUM: Calypso; D Du uDu; or Island rhythm

***Pre-Chorus:***

**I got my [C] toes in the water, [F] ass in the sand  
 Not a [C] worry in the world, a cold [G] beer in my hand  
 Life is [F] good today; [G] life is [C] good today [G]**

Well the [C] plane touched town, just about [F] 3 o'clock  
 and the [C] city's still on my [G] mind.  
 [C] Bikinis & palm trees [F] danced in my head  
 I was [C] still in the [G] baggage [C] line.

[C] Concrete and cars are their [F] own prison bars  
 [C] like this life I'm livin' in. [G]  
 But the [C] plane brought me farther, I'm [F] surrounded by water  
 And I'm [C] not going [G] back a-[C]gain.

***Pre-Chorus***

**I got my [C] toes in the water, [F] ass in the sand  
 Not a [C] worry in the world, a cold [G] beer in my hand  
 Life is [F] good today; [G] life is [C] good today -**

***Chorus:***

**[N.C.] Adios and vaya con [F] dios! Yeah, I'm leavin' [C] GA  
 and if it [G] weren't for tequila & pretty senoritas  
 I'd have no reason to [C] stay.  
 [N.C.] Adios and vaya con [F] dios! Yeah, I'm leavin' [C] GA  
 Gonna [G] lay in the hot sun 'n' roll a big fat one,  
 and grab my guitar and [C] play.**

The [C] 4 days flew by like a [F] drunk Friday night  
 as the [C] summer drew to an [G] end.  
 [C] They can't believe that I [F] just couldn't leave  
 and [C] I bid a-[G]deiu to my [C] friends.

Cause my bartender, [F] she's from the islands,  
 her [C] body's been kissed by the [G] sun.  
 And coconut replaces the [F] smell of the bar  
 and I don't [C] know if it's [G] her or the [C] rum!

***Pre-Chorus***

I got my [C] toes in the water, [F] ass in the sand  
Not a [C] worry in the world, a cold [G] beer in my hand  
Life is [F] good today; [G] life is [C] good today -

***Chorus 2:***

[N.C.] Adios and vaya con [F] dios! A long way from [C] GA  
Hey, and [G] all the mu-chachas they call me big papa  
when I throw pesos their [C] way.  
[N.C.] Adios and vaya con [F] dios! A long way from [C] GA  
Hey boss, [G] do me a favor & pass me the Jaeger  
& I'll grab my guitar & [C] play.

INSTRU: [C] [F] [C] [G] [C] [F] [C] [G] [C]

**CHORUS 3:**

[N.C.] Adios and vaya con [F] dios! Goin' home now to [C] stay  
Cause Senior-[G]itas don't care-oh. When there's no deneiro,  
you got no money to [C] stay.  
[C] Adios and vaya con [F] dios! Goin' home now to [C] stay

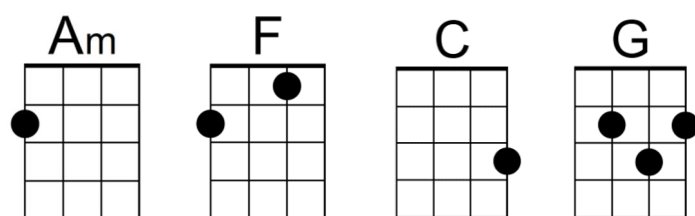
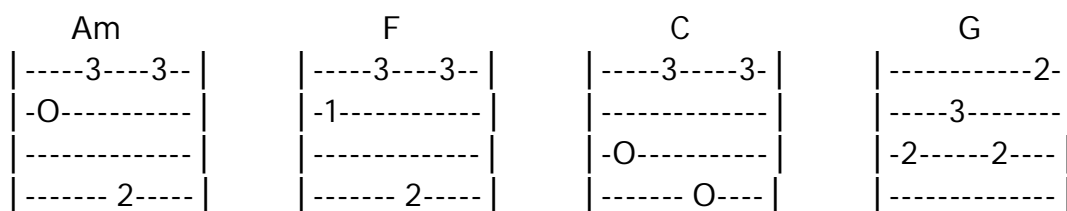
. . . I'm just gonna kick it on the lake

With my [C] ass in the lawn chair, [F] toes in the clay  
Not a [C] worry in the world, a P-B-[G] R on the way  
Life is [F] good today, [G] life is [C] good today....

OUTRO: [F] [G] [C]

**Try ~ Colbie Callait**

Picking pattern below: 4 times each for an Intro, use throughout song, OR see chords below pattern.



[Am] Put your make-up on, get your nails done, curl your hair

[F] Run the extra mile, keep it slim, so they like [C] you.

Do they like [G] you?

[Am] Get your sexy on, don't be shy girl, take it off

[F] This is what you want, to belong, so they like [C] you.

Do they like [G] you?

**Chorus:**

**You don't have to [Am] try so hard**

**You don't have to, [F] give it all away**

**You just have to [C] get up, get up, get up, get up**

**You don't have to [G] change a single thing**

**You don't have to [Am] try, try, try, Try-ah-iy**

**You don't have to [F] try, try, try, Try-ah-iy**

**You don't have to [C] try, try, try, Try-ah-iy**

**You don't have to [G] try.....**

**You-oo-oo-oo don't have to [Am] try-ah-iy [F]**

**[C] Mm-mm? [G] Mm-mm?**

[Am] Get your shopping on, at the mall, max your credit cards

[F] You don't have to choose, buy it all, so they like [C] you.

Do they like [G] you?

[Am] Wait a second, why, should you care, what they think of you

[F] When you're all alone, by yourself, do you like [C] you?

Do you like [G] you?



**You don't have to [Am] try so hard**  
**You don't have to, [F] give it all away**  
**You just have to [C] get up, get up, get up, get up**  
**You don't have to [G] change a single thing**

**You don't have to [Am] try so hard**  
**You don't have to [F] bend until you break**  
**You just have to [C] get up, get up, get up, get up**  
**You don't have to [G] change a single thing**

You don't have to [Am] try, try, try, Try-ah-iy  
You don't have to [F] try, try, try, Try-ah-iy  
You don't have to [C] try, try, try, Try-ah-iy  
You don't have to [G] try.....

You don't have to [Am] try, try, try, Try-ah-iy  
You don't have to [F] try, try, try, Try-ah-iy  
You don't have to [C] try, try, try, Try-ah-iy  
You don't have to [G] try.....  
You-oo-oo-oo don't have to [Am] try-ah-iy [F]  
[C] Oh, mm-mm? [G] Mm-mm?

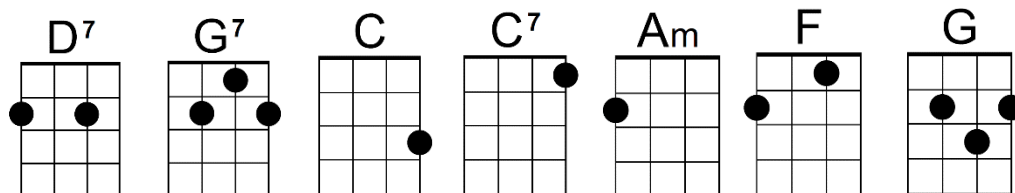
You don't have to [Am] try so hard  
You don't have to, [F] give it all away  
You just have to [C] get up, get up, get up, get up  
You don't have to [G] change a single thing

You don't have to [Am] try, try, try, Try-ah-iy  
You don't have to [F] try, try, try, Try-ah-iy  
You don't have to [C] try, try, try, Try-ah-iy  
You don't have to [G] try.....  
You don't have to [G] try..... (let fade out)

(Quieter, go back to picking pattern)  
[Am] Take your make-up off, let your hair down, take a deep breath  
[F] Look into the mirror, at yourself, don't you like [C] you?  
Cause I like [G] you....!

## Ukulele Lady – Performance

(Original score by Gus Kahn and Richard A. Whiting.)

$$\Delta = \text{pause}$$


**INTRO: D7//G7//C///, D7//G7//C////**

**C                    G7                    C                    D7// G7// C//G7//**

I saw the splendor of the moon-light, on Hono- lu- lu Bay.

**C                  G7                  C                  D7// G7// C////**

There's something tender in the moon-light, on Hono- lu- lu Bay.

**Am                    E7                    Am                    E7                    Am                    G7                    C—G7**

And all the beaches, were full of peaches, who bring their "ukes" a-long.

**C                    G7                    C                    D7                    G7**

And in the glimmer of the moon-light, they love to sing\_\_\_\_\_ this song\_\_\_\_\_

**CHORUS:**

**C      G7      C              G7      C              G7              C**  
**If you\_\_\_ like-a Ukulele Lady, Ukulele Lady like-a you\_\_\_**

**Dm   G7   Dm   G7   Dm   G7   C   G7**

If you\_\_\_ like to linger where it's shady, Ukulele Lady linger too\_\_\_

**C      G7      C                  G7      C                                  G7                  C**  
**If you\_\_ kiss-a Ukulele Lady, while you promise ever to be true\_\_**

**Dm   G7   Dm   G7   Dm   G7   C//C7//**

And she\_\_ see a-nother Uku-lele Lady fool a-round with you\_\_

**F**  
 $\Delta$  May\_\_\_\_\_be she'll sigh (*an awful lot*)

**C**  
 $\Delta$  May\_\_\_\_\_be she'll cry (*and maybe not*)

**D7**    **G**    **G7**

May\_\_\_\_be she'll find somebody else, bye\_\_\_and \_\_\_bye\_\_to

C G7 C G7 C G7  
Sing\_\_ to\_\_ when it's cool and shady, where the tricky wicki-  
C

wackies woo\_\_\_\_\_

**Dm G7 Dm G7 Dm G7 C**  
**If you\_\_ like-a Ukulele Lady, Ukulele Lady like-a you**

## Ukulele Lady, P. 2

**C** **G7** **C** **D7** // **G7** // **C** // **G7** //

She used to sing to me by moon-light, on Hono- lu- lu Bay.

**C** **G7** **C** **D7** // **G7** //

Fond mem'ries cling to me by moon-light, although I'm far a- way.

**Am** **E7** **Am** **E7** **Am** **G7** **C—G7**

Someday I'm going, where eyes are glowing, and lips are made to kiss.

**C** **G7** **C** **D7** **G7**

To see some-body in the moon-light, and hear the song\_\_\_\_\_ I miss\_\_\_\_\_

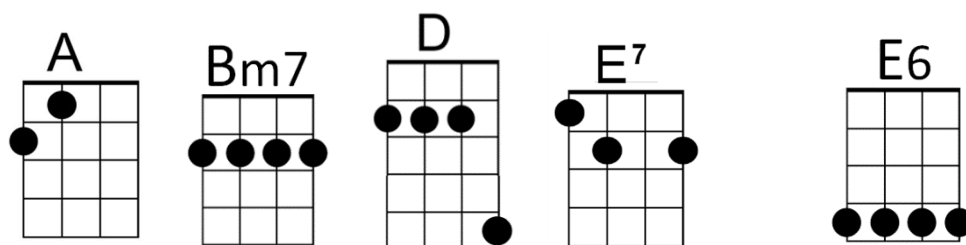
**CHORUS:**

C G7 C G7 C G7 C  
 If you\_\_ like-a Ukulele Lady, Ukulele Lady like-a you\_\_  
 Dm G7 Dm G7 Dm G7 C G7  
 If you\_\_ like to linger where it's shady, Ukulele Lady linger too\_\_  
 C G7 C G7 C G7 C  
 If you\_\_ kiss-a Ukulele Lady, while you promise ever to be true\_\_  
 Dm G7 Dm G7 Dm G7 C//C7//  
 And she\_\_ see a-nother Uku-lele Lady fool a-round with you\_\_  
 F  
 Δ May\_\_be she'll sigh (*an awful lot*)  
 C  
 Δ May\_\_be she'll cry (*and maybe not*)  
 D7 G G7  
 May\_\_be she'll find somebody else, bye\_\_ and \_\_bye\_\_ to  
 C G7 C G7 C G7  
 Sing\_\_ to\_\_ when it's cool and shady, where the tricky wicki-  
 C  
 wackies woo\_\_  
 Dm G7 Dm G7 Dm G7 C  
 If you\_\_ like-a Ukulele Lady, Ukulele Lady like-a you

**ENDING – *slow it down:***

**N.C.      G7 //      C**  
I saw the splendor of the moon-light.....  
**D7 // G7 // C ~ tremolo**  
on Hono- lu..... lu..... Bay.....

## Upside Down ~ Jack Johnson



Double Strumming Pattern (8 beats):

1	2	3	4	1	2	3	4	
D	D	D u	D u	u	u	D u	D u	

Intro: | A | A | | Bm7 | Bm7 | Twice

A   A	A   A	Bm7   Bm7	Bm7   Bm7   Bm7   Bm7
Who's to say	what's impossible but	they forgot	this world keeps spinning and with
A   A	A   A	Bm7   Bm7	Bm7   Bm7
each new day	I can feel a change in	every thing.	And as the surface breaks
A   A	A   A	Bm7   Bm7	
reflections fade.	But in some ways they re-	main the same. And	
Bm7   Bm7	A   A	A   A	Bm7   Bm7
as my mind begins to	spread its wings,	there's no stopping curi-	osity.

(follow the arrows)

Bm7 ↓ ↓ ↓ ↑ ↓ ↑	E7 ↑ ↑ ↓ ↑ ↓ ↑
I want to	turn the whole thing

**Chorus:** (first half of the strumming pattern on first chord, second half on next one)

(follow the arrows)

A	Bm7	D	E7
↓ ↓ ↓ ↑ ↓ ↑	↑ ↑ ↓ ↑ ↓ ↑	↓ ↓ ↓ ↑ ↓ ↑	↑ ↑ ↓ ↑ ↓ ↑
Up.... Side	down!	I'll find the	things they say just
Can't be	found!	I'll share this	love I find with
Ev- ry-	one!	We'll sing and	dance to Mother
Na- ture's	songs!	I don't want this	feeling to go a-
way.....!	Bm7   D   E7	A   Bm7   D   E7	

A   A	A   A	Bm7   Bm7	Bm7   Bm7
Who's to say	I can't do everything? Well	I can try	and as I roll along I
A   A	A   A	Bm7   Bm7	
begin to find	things aren't always just	what they seem.	
Bm7 ↓ ↓ ↓ ↑ ↓ ↑	E7 ↑ ↑ ↓ ↑ ↓ ↑		
I just want to	turn the whole thing		

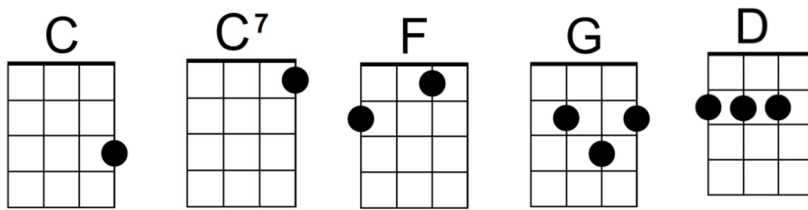
## Upside Down, P.2

### Chorus:

A	Bm7	D	E7
Up.... Side	down!	I'll find the	things they say just
Can't be	found!	I'll share this	love I find with
Ev- ry-	one!	We'll sing and	dance to Mother
Na- ture's	songs!	This world keeps	spinning and there's
E6	Bm7	E6	D
no time to waste	Well it	all keeps spinning, spinning	round and round
E7			
round and...			

A	Bm7	D	E7
Up.... Side	Down!	Who's to say what's	impossible and
Can't be	found!	I don't want this	feeling to go a-
way.....!			Please don't go a-
way.....		Is this	how it's supposed to
be? (End on one strum)			

## Wasn't That a Party ~ The Irish Rovers



### CHORUS:

[C] Could've been the whiskey, might've been the gin.  
 Could've been the three or four six-packs, I don't know  
 But [C7] look at the mess I'm in: my head is like a [F] football,  
 I think I'm gonna [C] die! Tell me, [G] me oh, me oh my! [STOP]  
 Wasn't that a [C] party?

[C] Someone took a grapefruit, wore it like a hat.  
 I saw someone under my kitchen table  
 [C7] Talking to my old tom cat - they were talking 'bout [F] hockey -  
 The cat was talking [C] back!!!  
 Long about [G] then every-thing went black! [STOP]  
 Wasn't that a [C] party?

### CHORUS

**BRIDGE:** [C] I'm sure it's just my [F] memory  
 Playing tricks on [C] me  
 But I [D] think I saw my buddy  
 Cutting [G] down my neighbour's tree! [STOP]

### CHORUS

**2nd BRIDGE:** Billy Joe and [F] Tommy  
 Well they went a little [C] far  
 They were [D] sitting in the back yard, blowing on a siren  
 From [G] somebody's police car [STOP]

So you see, Your [C] Honour, it was all in fun  
 That little bittie drag meet down on Main Street  
 Was just to [C7] see if the cops could run  
 So they run us in to [F] see you, in an alcoholic [C] haze  
 I sure can [G] use those thirty days [STOP]  
 To re-cover from the [C] party!

### CHORUS

### ENDING:

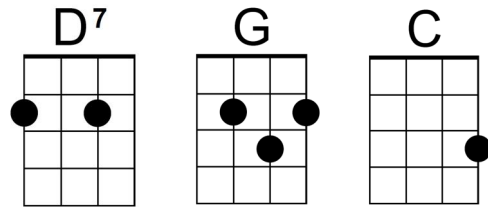
Wasn't that a party? Wasn't that a [C(4)] party? F(4) G7(4) C(1)

## You Ku'uipo ~

Words by Gilbert Belmudez. Music by Willie Kahaialii – "Willie K", in this key.

### Intro: D7, G

On this Island I found the [D7] ways,  
To see the beauty in passing [G] days.  
Flowers that impel my [D7] love  
Moments that some only [G] hear of – [STOP]



Loving under a water-[D7]fall  
Hearing the owl's midnight [G] call  
Whispers from the ocean [D7] shell  
Whispers that you and I can [G] tell – [STOP]

### (Chorus)

**And you, Ku'u-[D7]-ipo**  
**Bring these moments to my [G] mind.**  
**For you, Ku'u-[D7]-ipo**  
**Are an Island one of a [C] kind..... [D7]//[STOP]**  
**[tacet] One of a [G] kind.**  
**(Ending: Tag "One of a kind.... Cha Cha Cha)**

In this land I found the [D7] ways  
To feel the beauty of passing [G] days.  
Rainbows jewels of a misty [D7] crown,  
Craters covered with a silken [G] gown – [STOP]

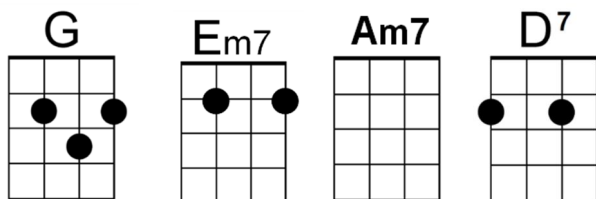
| | : Stars that always shone so [D7] bright  
Scatter throughout the lovely [G] night.  
Where true love befell my [D7] soul  
True love that came upon a grassy [G] knoll – [STOP]

(To Chorus)

Loving under a water-[D7]fall  
Hearing the owl's midnight [G] call  
Whispers from the ocean [D7] shell  
Whispers that you and I can [G] tell : | |

*Go straight into "Stars that..."*  
*Chorus one last time...*

## You Send Me ~ Sam Cooke, 1957.



**Tempo:** Slower; Rhythm & Blues/Soul genre.

**Strum Pattern:** 2 beats per chord. [G] DuDu [Em7] DuDu **OR** [G] D D [Em7] D D

**Intro:** [G-2] [Em7-2] [Am7-2] [D7-1]

Darling, [G] you-[Em7]-oo [Am7] send me [D7]

I know that [G] you-[Em7]-oo [Am7] send me [D7]

Darling, [G] you-[Em7]-oo [Am7] send me [D7]

Honest you [G] do, honest you [Am7] do, honest you [G] do [D7]

(Repeat, replacing "send me" with "thrill me")

### Bridge:

At [Am7] first I thought it was [D7]in-fatu-[G]ation [Em7]

But, [Am7] ooo, it's [D7] lasted so [G] long So [Em7] long

[Am7] And now I [D7] find myself [G] wanting [Em7]

To [A] marry you, [A] and take you [D7] home – [D7] Oh!

Darling, [G] you-[Em7]-oo [Am7] send me [D7]

I know that [G] you-[Em7]-oo [Am7] send me [D7]

Darling, [G] you-[Em7]-oo [Am7] send me [D7]

Honest you [G] do, honest you [Am7] do, honest you [G] do